Elite Coin & Fine Jewelry Auction

APRIL 4-5, 2003 | SANTA CLARA, CALIFORNIA

SUPERIOR GALLERIES
BEVERLY HILLS

OFFICIAL AUCTIONEER OF THE SANTA CLARA COIN SHOW

Elite Coin & Fine Jewelry Auction

APRIL 4-5, 2003 | SANTA CLARA, CALIFORNIA

Featuring United States Coinage and Fine Jewelry, Gems & Vintage Timepieces

Sale to be held at:

Santa Clara Convention Center
Grand Ballroom J
5001 Great America Parkway
Santa Clara, California 95054
(408) 748-7000

SESSION ONE
Friday, April 4, 2003
Promptly at 6:30 P.M. in Grand Ballroom J
Lot 1 to 492

SESSION TWO
Saturday, April 5, 2003
Promptly at 12:30 P.M. in Grand Ballroom J
Lot 493 to 624 and Lot 1001 to 1346

LOT VIEWING IN BEVERLY HILLS
BY APPOINTMENT ONLY – PLEASE CALL 310-203-9855
Monday through Friday, 9:00a to 5:00p
- **March 17 through March 28 2003**

LOT VIEWING IN SANTA CLARA
NO APPOINTMENT NECESSARY
- **Wednesday, April 2, 2003**, 10:00a to 5:00p – Grand Ballroom J
- **Thursday, April 3, 2003**, 12:00p to 7:00p – Booths 33-38
- **Friday, April 4, 2003**, 9:00a to 6:00p – Booths 33-38
- **Saturday, April 5, 2003**, 9:00a to 12:00p – Booths 33-38 **(JEWELRY ONLY)**

CATALOG PRICE:
$15.00 United States
$22.50 Canada/Mexico
$30.00 Overseas

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Auction Inquiries and Show Information

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ABSENTEE BIDS

BY MAIL: Mail completed Registration and Bid Sheet forms to **9478 West Olympic Boulevard, Beverly Hills, CA 90212-4246**

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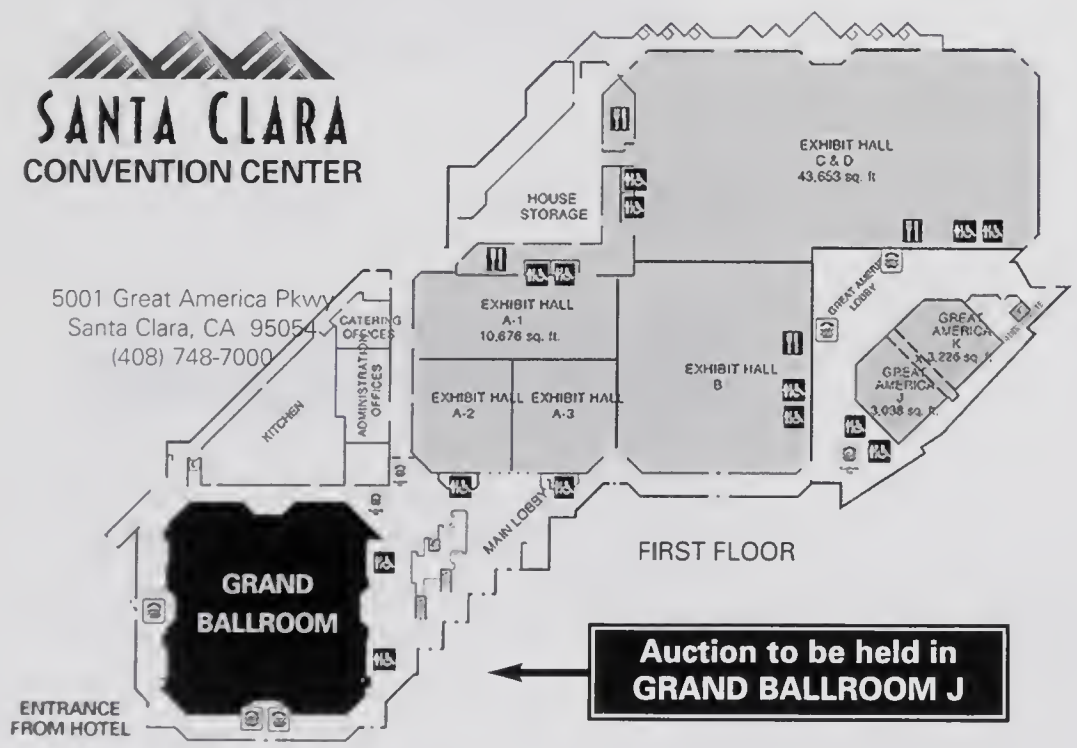

SANTA CLARA — SCHEDULE OF EVENTS

Various auctions, seminars and events are held in conjunction with the Santa Clara Coin, Stamp & Collectibles Expo. The Expo offers free meeting rooms for coin, stamp and other collectors' clubs to conduct meetings and seminars during each show. More than a dozen collectors' organizations will hold public meetings and seminars during the show. The public is cordially invited to attend all these events unless otherwise indicated.

THURSDAY	**4/3/2003** ***(Dealers Only)***
11:00 am	Dealer Registration/Photo ID Opens at the Rear of Halls C & D
12:00 pm	Dealer Set-Up - Bourse Opens to Dealers
12:00-6:30 pm	**LOT VIEWING – SUPERIOR GALLERIES ELITE COIN & FINE JEWELRY AUCTION at Booths 33-38**
7:00 pm	Bourse Closes

FRIDAY	**4/4/2003**
8:00 am	Bourse Opens to Dealers
9:00 am-6:00 pm	**LOT VIEWING – SUPERIOR GALLERIES ELITE COIN & FINE JEWELRY AUCTION at Booths 33-38**
10:00 am	Bourse Opens to the Public
1:00 pm	eBay Seminar: Grand Ballroom J — Speaker: Troy Thoreson, Numismatic Coordinator (Topic: "Buying & Selling on eBay")
2:00 pm	Gold Prize Drawing - Courtesy of Expos Unlimited: All Visitors are welcome to enter our gold prize drawing (winner need not be present
6:30 pm	**SESSION ONE – SUPERIOR GALLERIES ELITE COIN & FINE JEWELRY AUCTION in Grand Ballroom J**
7:00 pm	Bourse Closes

SATURDAY	**4/5/2003**
9:00 am	Bourse Opens to Dealers
10:00 am	Bourse Opens to the Public
11:00 am-3:00 pm	KIDS TREASURE HUNT - Courtesy of the Cupertino Coin Club & Expos Unlimited
12:30 pm	**SESSION TWO – SUPERIOR GALLERIES ELITE COIN & FINE JEWELRY AUCTION in Grand Ballroom J**
1:00 pm	Gold Prize Drawing - Courtesy of Expos Unlimited. All visitors are welcome to enter our gold prize drawing (winner need not be present
2:00 pm	eBay Seminar: Grand Ballroom J — Speaker: Troy Thoreson, Numismatic Coordinator (Topic: "Buying & Selling on eBay")
3:00 pm	KIDS TREASURE HUNT ENDS
7:00 pm	Bourse Closes

SUNDAY	**4/6/2003**
9:00 am	Bourse Opens to Dealers
9:00 am-12:00 pm	**LOT DELIVERY – SUPERIOR GALLERIES ELITE COIN & FINE JEWELRY AUCTION at Booths 33-38**
10:00 am	Bourse Opens to the Public
1:00 pm	Gold Prize Drawing - Courtesy of Expos Unlimited. All visitors are welcome to enter our gold prize drawing (winner need not be present
2:00 pm	Cupertino Coin Club Raffle Drawing - All visitors are welcome to enter
3:00 pm	Show Closes

NOTE: Information contained in this list was last updated March 5th, 2003. Every effort was made to assure the accuracy of information contained on this page. However, events may change, so please check with the Expo Information Desk at showtime.

Order of Sale

SESSION ONE — Friday, April 4, 2003, promptly at 6:30 P:.M. — Lot 1 to 492

U.S. Coinage

Colonials	Lot 1 to 3
Large Cents	Lot 4 to 5
Hard Times Tokens	Lot 6 to 8
Civil War Tokens	Lot 9
Small Cents	Lot 10 to 43
Three-Cent Silver	Lot 44 to 47
Three-Cent Nickels	Lot 48 to 53
Nickels	Lot 54 to 99
Half Dimes	Lot 100 to 103
Dimes	Lot 104 to 112
Twenty-Cent Pieces	Lot 113 to 116
Quarter Dollars	Lot 117 to 129
Half Dollars	Lot 130 to 169
Bust Dollars	Lot 170 to 172
Seated Dollars	Lot 173 to 176
Trade Dollars	Lot 177 to 180
Morgan Dollars	Lot 181 to 223
Peace Dollars	Lot 224 to 230
Pattern Coinage	Lot 231 to 249
Commemorative Silver	Lot 250 to 360
Gold Dollars	Lot 361 to 376
Quarter Eagles	Lot 377 to 392
Three-Dollar Gold	Lot 393 to 400
Half Eagles	Lot 401 to 413
Eagles	Lot 414 to 438
Double Eagles	Lot 439 to 474
Commemorative Gold	Lot 475 to 481
California Fractional Gold	Lot 482
World Coinage	Lot 483 to 492

SESSION TWO — Saturday, April 5, 2003, promptly at 12:30 P.M. — Lot 493 to 1346

U.S. Collector Value Section

Small Cents	Lot 493 to 525
Nickels	Lot 526 to 541
Dimes	Lot 542 to 552
Quarter Dollars	Lot 553 to 571
Half Dollars	Lot 572 to 593
Morgan Dollars	Lot 594 to 616
Commemorative Silver	Lot 617 to 620
World Coinage	Lot 621 to 624

Fine Jewelry, Gems and Vintage Timepieces — Lot 1001 to 1346

ACKNOWLEDGEMENTS

We would like to thank John Murbach, who joined with our staff in the production of this catalog.

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FINE JEWELRY, GEMS & VINTAGE TIMEPIECES
JUNE 29, 2003 | BEVERLY HILLS, CA
CONSIGNMENT DEADLINE: April 30, 2003

PRE-ANA ELITE COIN AUCTION
JULY 29-30, 2003 | BALTIMORE, MD
Featuring United States Rarities
CONSIGNMENT DEADLINE: May 29, 2003

PRE-LONG BEACH ELITE COIN AUCTION
SEPTEMBER 14-16, 2003 | BEVERLY HILLS, CA
Featuring United States, World and Ancient Coinage
CONSIGNMENT DEADLINE: July 31, 2003

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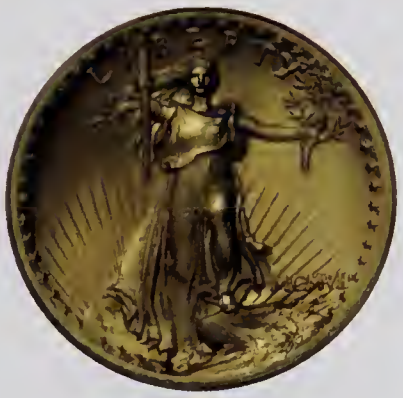

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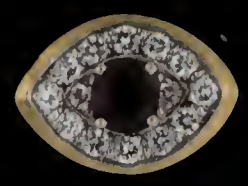
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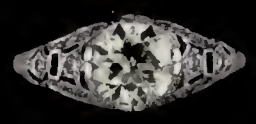
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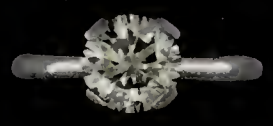
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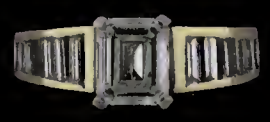
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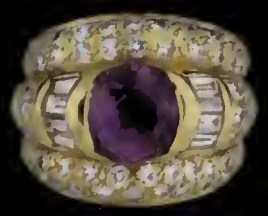
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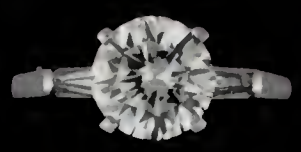
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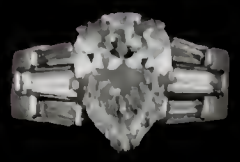
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Auction Preview

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APRIL 4-5, 2003 | SANTA CLARA, CALIFORNIA

SESSION ONE

FRIDAY, APRIL 4, 2003

Promptly at 6:30 P.M. (Pacific)

Lots 1 to 492

Grand Ballroom J

SUPERIOR GALLERIES

BEVERLY HILLS

Colonials

1 **1773 Virginia Halfpenny Breen-180 Stop after S, 7 Harpstrings. PCGS graded Mint State-64 Red.** Faded red mellowing to light steel brown. No spots or stains, the only defect being a tiny planchet chip high on the neck, as struck.

2 **1783 Washington & Independence Draped Bust without Button Small Date Original Breen-1189 PCGS graded Mint State-61 Brown.** Glossy chocolate and steel brown with frosty tan in some protected areas. Nicely struck, free of any spots or contact marks. The obverse die is covered with microscopic die rust, strongest on the portrait and around the legend. Very attractive for the grade.

3 **1787 Fugio Cent Newman 3-D Rarity-3 Club Rays Type PCGS graded Extremely Fine-40.** Slightly glossy medium brown with reddish chocolate tones in protected areas. The only notable defect is a smooth planchet void weakening the bottom of UR in YOUR and the top of the last S in BUSINESS, as struck. Traces of microscopic roughness but no verdigris or contact marks. A decent example of the popular Club Rays type.

Large Cents

4 **1810 S-285 R2 NGC graded About Uncirculated-55 Brown. Turban Head.** Glossy dark chocolate brown with frosty lighter steel brown in protected areas of the reverse. The planchet is smooth, completely free of the roughness common to these Turban Heads. A tiny rim nick over T in UNITED can help identify this attractive cent. EAC grade EF40.

5 **1856 N-14 R1 NGC graded Mint State-64 Red & Brown.** Bright original mint red fading to steel brown, about half the red remaining. There is a light rim nick over star 7 and a few others on the reverse. No spots or stains, just traces of an old fingerprint around UN in UNITED. MDS, the coronet tip not fully struck up, as usual. EAC grade MS63.

Hard Times Tokens

6 **1834 Hard Times Token Low-8 Rulau HT-9 Rarity-1 ANACS graded Mint State-62 Brown.** Frosty medium brown and chocolate with traces of golden tan in protected areas. Sharply struck, free of spots or other defects. A long rim cud break covers the obverse from K-12.5 clockwise to K-4. One of the popular anti-Jackson political tokens from this turbulent period. The attribution is noted on the ANACS label.

7 **1837 Hard Times Token Low-49 Rulau HT-73 Rarity-2 ANACS graded About Uncirculated-58.** Glossy bluish steel brown and chocolate with some frosty light brown in protected areas of the reverse. Nicely struck. No spots or marks, just a hint of rub on the highest points from mint state. An attractive example of this popular half cent token, which is usually included in collections of the regular Federal half cent. The attribution is noted on the ANACS label.

8 **1841 Hard Times Token Low-64 Rulau HT-22 Rarity-1 ANACS graded About Uncirculated-58.** Glossy chocolate with frosty light steel brown in protected areas. No spots or other marks, just a hint of friction on the highest points from mint state. Could use a bath to remove bits of light crud in protected areas. An attractive example of this pro-Webster, anti-Van Buren political issue.

Civil War Tokens

9 **1863 Civil War Merchant Token Rochester, Minnesota Fuld 720A-3a Rarity-7 ANACS graded About Uncirculated-55.** Nice glossy medium brown and chocolate. No spots or other defects. An attractive example of the F. W. Andrews store card, the only merchant to issue a Civil War Token from Rochester, Minn. CWT's from single merchant towns such as this one command a significant premium. The attribution is noted on the ANACS label.

Small Cents

BOLD GEM PROOF 1856 FLYING EAGLE CENT

10 **1856 Flying Eagle. PCGS graded Proof 65.** Attractively toned medium golden brown to heather with surfaces free from spotting or tarnish. Details 100% bold and crisp with even the smallest elements plainly evident like the feathers along the lower neck, the tail feathers, and the claws on the eagle. The wreath defines this "65" grade as well in featuring complete cereals on either branch with a full bow tying the two sides together. We encourage everyone who is in town for the auction to examine it under magnification to witness just how well the designer, James B. Longacre, accomplished his mission to create a new, fashionable design for the One-cent piece. It is indeed unfortunate the flying eagle had to soar off into the sunset so soon after it appeared in America's change purses. The design lasted only from 1856 to 1858About Uncirculated . The problem was that the design was flawed from a technical standpoint. The mechanics of positioning the eagle opposite the wreath caused certain areas to fail to strike completely, as seen on many of the production strikes (though rarely the Proofs). Because of this problem, the mint was forced to revise the design in 1859, when it substituted a new Liberty head motif by the same artist, this time wearing an Indian warbonnet in place of the artistic eagle.

SUPERB PROOF 1859 INDIAN CENT

11 **1859 PCGS graded Proof 66.** Sleek tan with light pastel hints, the fields gleaming, the devices frosted and in bold relief. 1859 initiated a 50 year run of Indian Head Cents, with the first issues of 1859-1864 struck on relatively thick, 72-grain copper-nickel planchets. In 1859 only, the reverse consists of a plain, unadorned laurel wreath encircling the ONE CENT. Later issues would have an oak wreath surmounted by a shield. Only a few Gem Proofs reported, with this being at the head of the line in terms of originality, freshness, and attractive appearance.

12 **1859 PCGS graded Mint State 64.** A small scuff mark in the field below the chin; fresh with mint bloom and glowing luster, this being the Mint's first attempt to create a replacement for the Flying Eagle Cent, whose abbreviated career spanned the years 1856-1858. The 1859 Indian cent has a laurel wreath reverse instead of the earlier wreath of various products of the soil; following its issue, the mint altered the wreath for a second time, when it substituted one of oak leaves and acorns (1860-1909).

13 **1861 PCGS graded Proof 63.** A premium quality coin that has several advantages over others in its period. First, it is entirely spot-free, always beneficial to a coin's beauty and value. Second, with a sharp strike on the devices, their satiny smoothness contrasts nicely with the mirror reflectivity in the fields. Lastly, 1861 has one of the lower Proof totals in the abbreviated copper-nickel series. Only 1,000 were made, but authorities like Walter Breen have found in Archives records that almost half the issue was later melted as unsold, leaving behind a very limited range of grades for today's galloping Indian cent market.

14 **1862 PCGS graded Proof 66.** Lovely surface and buff to light beige patina, the pristine way these Indian Cents come down to us when top-of-the-line quality. The fields and devices spot-free, the strike 100% sharp including the tiny feather veins in the headdress. As has been explained elsewhere, coinage of Proofs in this period failed to mention that a large percentage of each year's production was subsequently melted by the mint. At most there were 500 or so Proofs struck of 1862. At best, only a handful of true Gem 66 quality cents remain. And by all accounts, we expect to see a strong price realized when this 1862 sells!

15 **1863 NGC graded Mint State 65.** Lightly toned; the reverse rotated slightly versus the obverse on this gem-quality Copper-nickel cent from the Civil War period.

16 **1866 PCGS graded Mint State 63. Brown.** With deep coppery red at the rims and extending partway into the legends. A glossy specimen with choice but not gem expanse of luster.

GORGEOUS MINT RED 1867 INDIAN CENT

17 **1867 NGC graded Mint State 65. Red.** Full, captivating *mint bloom* with glistening coppery to fire-red hue on both sides. A prime quality example, one that will immediately draw your attention and admiration. Needle-sharpness in the devices encompasses even the tiniest element such as the veins in the leaves that comprise the feather headdress. As well, there is a complete four-diamond pattern on the ribbon end at the bust's truncation. On the reverse, a similar bold strike prevails. Superb in every way imaginable, this is sure to please just about every Indian cent collector or investor.

18 **1870 NGC graded Mint State 64. Red and Brown.** Dusky steel brown centers expand to golden red with marbled brown in the open areas. A well struck example whose feather headdress is sharp.

IMPRESSIVE 1873 DOUBLED DIE
OBVERSE INDIAN CENT

19 **1873 Doubled Die Obverse. Breen-1986, FS-009. PCGS graded Mint State 63. Red and Brown. Premium Quality.** This red and brown beauty has strong doubling on LIBERTY on the headband and mint red traces around the legend on obverse and equally prevalent on the reverse. Smooth, glossy steel brown elsewhere, with only a couple of tiny marks on the obverse plus another below CENT on the reverse. The variety exists because the mint created a double entry on the obverse hub which made this die. Doubling also occurs on the eye, feathers, etc. Later, the die cracked through the base of the date (as seen here). Only business strikes from this die, no Proofs. The doubled LIBERTY 1873 was discovered by Walter Breen, noted numismatic scholar, about 1957. Only a few Mint States have surfaced in the years since, and these have nowhere near the beauty and "presence" of this handsome specimen.

20 **1876 PCGS graded Proof 65. Red.** Highly unusual to find both superb and with superb mint color retained in the fields. The deep copper hue has fiery accents and splendid appearance. Furthermore, this being a Proof, the dies struck it twice (standard mint practice) and so every element in the simple but attractive design is in bold relief. It is a tribute to the coin's designer, James Longacre, to see one of his masterpieces in superb red condition.

21 **1888 Brilliant Proof 65. Red and Brown.** The fields hazy and lacking mirror "depth", possibly from earlier dipping, which then was allowed to toned in a natural way. Now darkest color at the rim. Scarce.

22 **1891 NGC graded Mint State 64. Red.** Sharp devices on either side.

23 **1908 PCGS graded Mint State 65. Red.** Golden to deep coppery color; a beautiful gem. Minor weakness at the feather tips as sometimes seen.

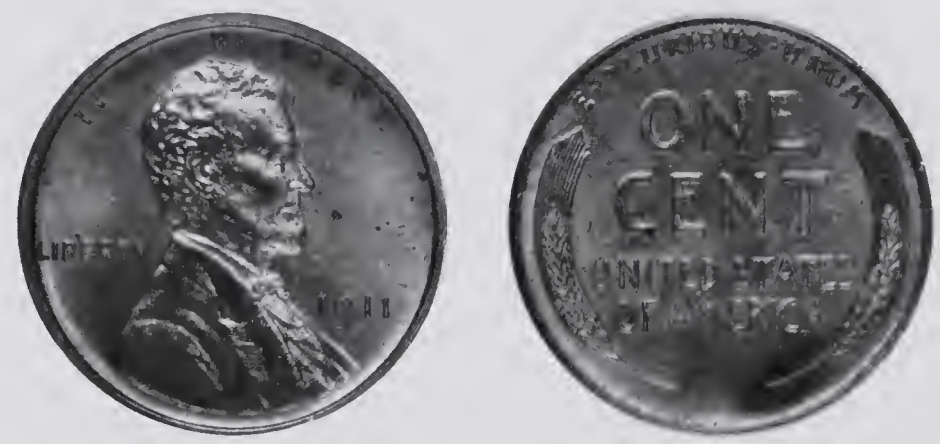
MAJESTIC 1909-S V.D.B. LINCOLON CENT

24 **1909-S V.D.B. PCGS graded Mint State 66. Red.** Victor D. Brenner's masterpiece, a coin that has been in continual production since 1909 without any skips in the date series. The King of the Lincoln Cents, Brenner's initials V.D.B. appear on the reverse at the lower rim. As the grade suggests, the surface is utterly pristine. Full flame red to golden red hues prevail, without spotting, without the least amount of discoloration or diminishment. Indeed, the luster is vibrant. The strike is similarly remarkable for this first-year date: bold in the hair and coat, with a clear bow tie; crisp detail in the wheat lines and kernels of wheat on both ears. Mintage this year ranks as the lowest in the series at 484,000, with few superb gem red Uncirculated specimens left to fill the ever-growing needs.

25 **1909-S V.D.B. PCGS graded Mint State 64. Red and Brown.** Mintage of 484,000 is the defining factor in 1909-S V.D.B.'s popularity. A near-superb red and brown example which has one tiny spot below TRUST on the obverse keeping it from the MS65 level. Golden red luster throughout makes this one of the more desirable specimens available.

26 **1909-S S over Horizontal S. Breen-2058. PCGS graded Mint State 66. Red.** Full blazing originality. A gorgeous coin that seems to have been struck mere moments ago! Also known as the S over lazy S, the die puncher accidentally entered the mintmark into this die sideways. Noting his mistake, he corrected it by another punch in the proper position, leaving behind one of the curiosities in the Lincoln cent series. Everything is bold on this well preserved specimen: the hair and beard, Lincoln's coat and bow tie, the wheat lines and kernels of wheat on the reverse.

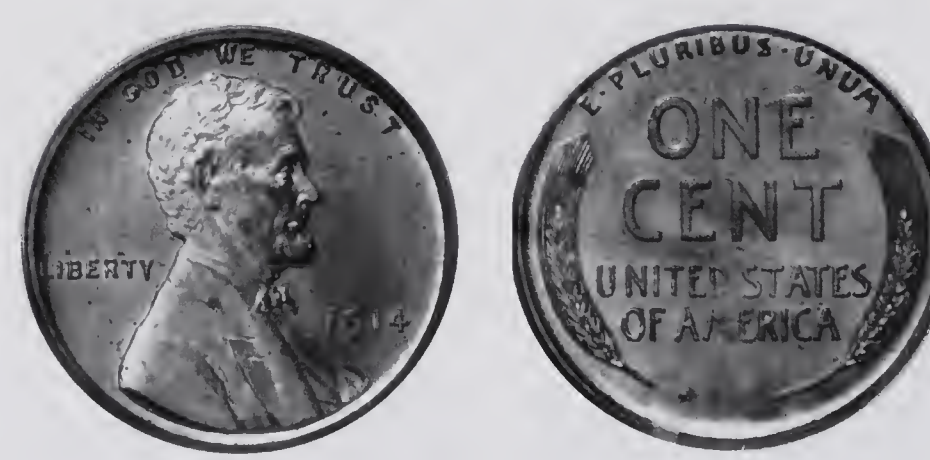
27 **1910 PCGS graded Brilliant Proof 66. Red.** Comparing this to others in at its grade level we can state categorically this surpasses them all! The fields are sleek and satiny with intensely pleasing fire-red and gold luster as though this were taken out of a furnace and somehow inserted in the plastic encapsulation in its full cherry red condition. The copper hue is gorgeous! Proofs were limited to 2,405 pieces sold to collectors in 1910, with survivors tending toward brown color and less vibrant mint originality.



28 **1911 PCGS graded Proof 65. Red.** A full red example of one of the more challenging varieties to find in the Lincoln cent series: Matte Proofs. The benefits offered by this coin are original color, needle-sharp strike, nice spot-free surfaces, and top-end "eye appeal." Many collectors never own an extravagant Proof Lincoln cent from the teens in any condition. Here's a chance to own one of the best Proof 65 Reds available on today's market.

29 **1911-D PCGS graded Mint State 64. Red and Brown.** One tiny mark above LIBERTY another by the chin; sleek mint frostiness everywhere with plenty of faded red color.

30 **1911-S ICG graded Mint State 65.** An extraordinary, razor-sharp specimen with original coppery red color over both sides, and just a touch of mellowing at the rim. The surfaces are immaculate in their vibrancy, displaying fine grain almost matte-like texture typical of an early San Francisco mint issue. The 1911-S is a touch date in such outstanding grade, being much scarcer than some of the better known semi-keys in the series at the level.



31 **1914 PCGS graded Proof 66. Red and Brown.** The obverse glowing and fiery while the reverse has acquired glorious magenta to greenish gold patina from its careful preservation over the better part of 90 years! As with the Indian Cent Proof, all Matte Proof Lincolns are struck twice by the dies, imparting their designs in full, undiluted majesty. Inspection under low magnification reveals all its beauty and complexity of design and color. A real treat for the eye! Mintage in Proof: 1,365.

32 **1915 PCGS graded Mint State 66. Red.** Bright all over and several shades of golden coppery red color, almost charcoal red in its radiance! The striking details are uncommonly bold on this Philadelphia Mint piece, making it a very desirable property for either a Lincoln cent collector or someone hoping to acquire a few nice early 20th century coin investments.

33 **1916 PCGS graded Mint State 66. Red.** Gorgeous detail in Lincoln's beard and hair, and corresponding bold depth in the strike on the two wheat ears, kernels and chaff lines. Should realize a premium bid for its premium quality.

34 **1918 PCGS graded Mint State 66. Red. Premium Quality.** A possible candidate for upgrade to MS67 as seen in its amazing clarity of detail and the way the wild coppery luster glows and radiates. While available in lesser grades of Uncirculated, the 1918 is very difficult to find in gem condition and with complete fiery color. Unlike the softly struck and darkly spotted examples usually seen, this piece is immaculate.

35 **1919-D PCGS graded Mint State 66. Red.** A full red example which clearly raises it above the common Uncirculated 1919-D Lincolns usually offered. In fact, it is one of the more extraordinary pieces given that this issue is often found weak on the wheat ears and parts of Lincoln's bust. The fields and devices reveal absolutely no specks or toned areas, and the strike is 100% on the portrait, wheat ears, and legends.

36 **1923-S NGC graded Mint State 65. Red.** Struck from worn obverse and reverse dies that left the design mushy and indistinct in areas. Pleasing coppery red color and a beautiful gem example considering how elusive 1923-S is in Uncirculated condition. Very few collectors, it seems, saved these at the time of issue.

37 **1924 NGC graded Mint State 66. Red.** With that look that comes "fresh from a bank-wrapped roll"! Gleaming, original red color; spot-free originality.

38 **1926-S NGC graded Mint State 64. Red and Brown.** Weakness occurs at IN GOD WE TRUST from normal die wear; highly glossy blue-brown with faded red in the fields and surrounding the devices. A lovely example of this scarce San Francisco mint issue.

39 **1927-S NGC graded Mint State 65. Red.** From an obverse die that may have been worn, the design, while complete, doesn't stand out as crisply as on, say, a Philadelphia Mint 1927. Nevertheless, 1927-S is actually very scarce with full red color. The Lincoln Cent series has a number of hard-to-find dates like this in the teens and twenties, particularly the branch mints.

40 **1931-D PCGS graded Mint State 65. Red.** Almost as scarce as the lesser-mintage 1931-S and a resplendent gem that has only a few tiny carbon flecks here and there.

41 **1931-S PCGS graded Mint State 66. Red.** Virtually mark-free and without the usual spotting, a deep red and well defined Lincoln cent. The fields are attractive in their color; the strike particularly bold on the reverse where all of the wheat kernels and stalks are complete. 1931-S mintage was 866,000.

DESIRABLE DOUBLED-D MINTMARK 1943-D CENT

42 **1943-D Doubled "D" Mintmark. Breen-2169. PCGS graded Mint State 66.** A very rare variety and in stellar condition for this zinc-coated steel issue, a one-year Type. The earlier mintmark is below and to the left of the proper placing and is quite obvious. The coin is, as the grade implies, superb in all ways, from a clear, sharp strike to spot-free luster. Two small nicks on the back of Lincoln's coat are what restrict it from a higher grade.

43 **1983 Doubled Die Reverse. PCGS graded Mint State 66. Red.** Popular modern-day hubbing error. The reverse legends are extensively doubled!

Three-Cent Silver

44 **1865 NGC graded Proof 66.** On the cusp of 67 quality and an extremely pleasing Proof of this elusive issue. The strike is 100% crisp, from the central shield and star arms to the simple yet effective reverse with its large C and III Roman numeral, olive branch and bundle of three arrows. Beautifully toned. One of only 500 Proofs issued this year.

45 **1870 PCGS graded Proof 66.** Certain aspects of this piece point to a business strike origin, while other areas indicate a Proof — you decide. The center shield is a trifle weak where it lies opposite the high point of the reverse, the Roman III. Other areas, though, are very bold. The surface toned medium gray with a ring of steel blue at the rim. One of only 1,000 minted in Proof.

46 **1870 NCS graded About Uncirculated Details. Reverse Damage.** The damage consists of a couple of shallow dents from contact with a dull-pointed instrument. Overall, an attractively toned specimen. And scarce as well, since 3,000 business strikes were all that were made.

47 **1872 NGC graded Proof 63.** Medium ash gray dappled with some dullish blue on the obverse; a few random hairlines away from Proof 64 grade. Another very scarce, low-mintage issue, only 950 Proofs were minted, with an additional 1,000 pieces struck from "circulation" dies.

Three-Cent Nickels

48 **1874 NGC graded Proof 64.** Light dullish gray, with russet gold toning around the reverse wreath and denomination. A scarcer early Proof: total of 700 made.

49 **1878 NGC graded Proof 64.** Crisp nickel-gray color with pale toning haze and some minor flyspecks. A well-made example, this being the second Proof-only year (2,350 made) following the 1877.

50 **1880 PCGS graded Proof 64. Cameo.** Moderate turtledove-gray patina; an area of hairlines in the field around UNITED. Scarce Proof issue.

51 **1882 NGC graded Proof 64.** Toned; with some light flyspecking on the obverse. Scarce in Proof as only 3,100 were minted.

52 **1884 NGC graded Proof 63.** Heavy flyspecks on the obverse. Nevertheless a scarcer issue: 3,942 made in Proof.

53 **1888 NGC graded Proof 63.** Toned, with extensive flyspecking. Mintage in Proof: 4,582.

Nickels

54 **1878 PCGS graded Proof 66.** Superlative and colorful toning on both sides obviously one of the more carefully preserved examples ever found. This Proof-only issue is precariously close to "67" quality and should prove to be popular with bidder needing the year for their date-sets.

55 **1878 NGC graded Proof 65.** Blazing nickel-bright luster on either side of this well made Proof-only issue. There were 2,350 struck, the same number as in the Proof-only 1878 Three-cent Nickel. This as a few very minuscule flyspecks visible under magnification, but is clearly superior to most in having fresh, original mint bloom. The "proof" finish of 1878 nickels tends to be somewhat lustrous rather than deep-mirrored. In fact, many Proof shield nickels 1877-1883 are often mistaken for gem grade business strikes for this very reason. However, needle-sharp devices are a dead giveaway that this is a Proof, besides the fact the mint recorded no strikes made in 1878 for circulation.

56 **1880 NGC graded Proof 64. Cameo.** A few random flyspecks keeping it from 65 quality. Full, fresh luster and downright beautiful detail in the crisp devices, which are frosted against a more mirror-like field. Only 3,955 Proofs made in 1880.

57 **1882 PCGS graded Mint State 65.** One of the later-period Shield Nickels, a design that lasted only from 1866 until 1883. This frosty gem has two small flakes in the luster (as made) to the left of the date; the reverse without a single obvious mark either on the large 5 or in the surrounding field. A gem!

58 **1883 Liberty. No CENTS. NGC graded Mint State 65.** A thoroughly pleasing, mint-original specimen which seems to have been popped out of an original roll. A very bold strike.

59 **1883 Liberty. No CENTS. NGC graded Mint State 65.** Blazing mint-fresh luster. A jewel.

60 **1883 Liberty. With CENTS. ANACS graded Mint State 64.** Choice, lightly toned surfaces.

61 **1884 NGC graded Mint State 65.** An early issue that is not in the least available in gem condition. This well struck specimen, which has cartwheel luster, is naturally toned to medium russet and dove gray. Compared to many other American coin "Types" the Liberty nickel is highly underrated given the small number of extant examples in problem-free gem MS65 quality.

62 **1885 PCGS graded Proof 66.** Dazzling mint fresh gleam with blue-steel iridescence; some call this color "sky blue" for its radiance. The effect is clearly stunning to anyone who is familiar with Liberty nickels and how *uncommon* these are in tip-top shape! Key date in the series. Always in great demand from date collectors.

63 **1887 NGC graded Mint State 65.** A couple of tiny marks on the jaw line and elsewhere; pristine sleek-white surfaces with a scant hint of toning on the obverse only. Fully detailed throughout. An elusive and sought-after issue in such superlative condition.

64 **1888 PCGS graded Mint State 64.** Toned. In an early style PCGS slab.

65 **1899 PCGS graded Mint State 65.** This well struck, brilliant specimen will capture your heart and draw immediate response from anyone you show it to. The luster is fresh and glistening; the strike 100% crisp. About the only drawbacks we can point to are single spots, one below star 7 on the obverse, the other tucked up against a leaf on the right hand side of the wreath on the reverse.

66 **1904 PCGS graded Mint State 65.** Boldly detailed on Liberty and wreath, with the surface offering a blast of mint-fresh luster.

67 **1907 ANACS graded Proof 64.** Attractive medium russet color.

68 **1909 PCGS graded Mint State 65.** Exquisite mint-fresh luster whose brilliance surpasses many technically MS65 Liberty nickels. This is an indisputable *gem!*

69 **1910 PCGS graded Proof 67.** ***Superb!*** With deep champagne gold color tending toward heather brown in the outer margins on either side. Here is a real collector coin that should see much interest from both mail and floor bidders. The quality is vital to a coin of this period, and this 1910 has what it takes: a no-question gem which, due to the rarity of Proofs at this level, usually brings a premium price. The fields are deep with watery reflectiveness.

70 **1910 NGC graded Mint State 65.** In addition to boasting fresh, gleaming luster everywhere, there is marvelous toning that ranges widely from lilac and nickel-blue to sleek gold having the depth and serenity of precious amber.

71 **1911 PCGS graded Mint State 65.** Another Liberty nickel in one of PCGS's earliest holders; well struck throughout, only the topmost star above the head shows any rounding to it. A frosted gem.

72 **1912 PCGS graded Mint State 65.** There is a small nick in the field opposite the chin and a low depression on the temple; warm golden toning atop satiny mint bloom. A gem!

73 **1913 Type 1. PCGS graded Mint State 67.** ***Superb!*** At the top of the scale and far nicer than most, even others given a technical "67" grade. Warm golden to champagne-gold patina blends into nickel-blue in areas across both sides. And both sides are evenly framed in a colorful array of iridescence. One of the most popular U.S. coin Types, the first buffalo nickel design had the disadvantage that FIVE CENTS tended to wear away after only a few years in circulation. This is an important one-year design that has enchanted coin collectors for more than 75 years!

PRISTINE GEM 1913 TYPE 2 NICKEL

74 **1913 Type 2. PCGS graded Proof 67. *Superb!*** Glistening mint-fresh originality, a wholly brilliant and silvery bright coin. The fine matte surface on these handsome pieces is unlike the normal "luster" of business strikes. Furthermore, the devices are utterly magnificent in showing every small detail in the design. As soon as the discovery was made in April 1913 that the mound bearing FIVE CENTS would have to be modified so that the words would not wear away, the remedy was to place FIVE CENTS within a recess. At the same time, Mint Engraver Charles E. Barber modified the Indian's portrait along with the bison. Gone is some of the ruggedness of Black Diamond's hide, gone too are a few of the details of the Indian's hair, wrinkles, and feathers. Fields are smoothed out. The Matte Proof version is still the most extraordinary way to view (and admire) the Type 2 design, as amply on display here!

EXTREMELY RARE 1914-S, 4 OVER 3 OVERDATE NICKEL

75 **1914-S, 4 over 3 Overdate. Unlisted in Breen; FS-014.89. NGC graded Mint State 63.** Traces of underlying 3 seen under magnification at top and bottom of the 4 in date. An exceptionally sharp example for a San Francisco mint 1914 nickel: has crisp detail in the hair and braid as well as full horn, full shaggy coat on the bison, and a split tail at the hindquarters, areas that tend to be found weak in one place or another. Furthermore, the luster is especially bright and intense. There are a few small defects on the Indian's face that limit the grade to MS63, including a small area of roughness on the cheekbone, an impurity streak in the metal paralleling the hair braid, and some widely scattered marks almost hidden in the hair. The reverse is closer to MS65 quality and is the more dazzling side.

76 **1914-S NGC graded Mint State 65.** This is a scarce branch mint date from 1914 ad has blazing luster with no areas of weakness on either side. The strikes shows fully on the hair and braid, the horn and tail, and elsewhere, including the important curve of the buffalo's shoulder which lies opposite a high spot on the obverse. A gem that will easily fill the needs of any collector of this series!

77 **1915-D PCGS graded Mint State 64.** Attractive original toning that shades from dusky gray to pale rose gold.

78 **1915-D NGC graded Mint State 64.** An early Denver Mint specimen that is highly presentable. Original light toning on either side. Full detail in the bison and Indian's hair/braid.

79 **1915-S PCGS graded Mint State 65.** Fully in accordance with its superb 65 grade, as seen in the sleek mint bloom everywhere and, in addition, bold strike on the bison whose hindquarters display a split-tail. Light nickel-blue to gold tone. As handsome as any offered in this condition.

IMPORTANT 1916 DOUBLED DIE OBVERSE BUFFALO NICKEL

80 **1916 Doubled Die Obverse. Breen-2599. PCGS graded About Uncirculated 55.** Usually found in low grades, this toned and lustrous specimen has minor weakness at the center of the Indian's hair but more detail present on the buffalo, the horn, shoulder, although the tail isn't split. Chief engraver at the Mint, Charles E. Barber, modified the design in 1916. Coins of 1916-38 could almost be known as "Type III": LIBERTY is henceforth much sharper, Indian's nose longer, and many other details have again been changed. Because all dies of this design were completely hubbed except for mintmarks, varieties come from hubbing accidents or mintmark repunching or overpunching. Hubbing accidents produced such extraordinary anomalies as this 1916 doubled die (from the same process that produced the famous 1955 doubled die cents). Minor doubling, often at profile or date, exists for many dates but is nowhere near as desirable as on this famous 1916!

GEM MATTE PROOF 1916 BUFFALO NICKEL

81 **1916 NGC graded Proof 66.** Final year of the regular Matte Proofs (though there were a few 1917 Proofs minted for special purposes, now rarely offered for sale). As far as Proofs go, the Mint changed its proofing technique when it introduced the Buffalo Nickel in 1913. Gone was the mirror field offset by a frosted relief. Now, the surface is uniformly smooth and satiny from the way the dies were treated. Given a matte finish, the dies imparted their elegance to the planchet, along with needle-sharp relief unlike anything seen on a business strike coin. However, collectors seemed put off by the technique, if mintage figures are any guide. From a high in 1913 of 1,500 or so, production declined steadily in 1914 and again in 1915. By 1916, only 600 Proofs were sold! This, due to its high grade, is among the finest in existence, and it deserves your attention as well as a firm bid.

82 **1916-D PCGS graded Mint State 65.** Full sharp strike with blazing luster, although there is some roughness in the hair from wear in the die. The reverse is unusual in being bold. Normal 1916-D and other Denver issues from the teens and twenties, tend to be weak on the buffalo side for some reason, which gives this well preserved coin an advantage that bidders will want to avail themselves of! A gem.

83 **1916-D NGC graded Mint State 65.** With gorgeous deep champagne gold to amber color in a halo around both sides, the underlying surface is pristine and spot-free. Bold strike throughout; what appears at first blush to be a fine hairline through the Indian's feathers at the back of the head is soon seen to be a die crack extending well into the hair above the ear area.

84 **1917 PCGS graded Mint State 65.** A date which traditionally comes well struck and offered now and then in MS65 gem quality, this piece has original toning and spot-free surfaces, along with a very bold strike.

85 **1919-D NGC graded Mint State 64.** Another delightful spot-free example of a scarce branch mint date from the 'teens. 1919-D tends to come poorly struck. It is often seen extremely weak, in fact. But that isn't the case with this beautiful specimen. No indeed! It has only *slight* flattening above the hair braid an on the bison's forehead and hindquarters. Some once described 1919-D as one of the two foremost "strike rarities" in the Buffalo Nickel series.

86 **1924-D ICG graded Mint State 65.** A little weakness occurs at the front of the buffalo's head, but elsewhere the design is above-average and, in areas, definitely sharp. The fields are immaculate, the luster smooth with spot-free originality. But it is this coin's *color* where it really outdistances the competition. The toning consists of a wide swath of the color spectrum, pastels to opalescent, with both sides blessed this way!

87 **1927 NGC graded Mint State 65.** Lightly toned; the flashy luster makes this a candidate for a U.S. Type set.

88 **1928-D PCGS graded Mint State 65.** Attractive golden color with some beautiful nickel-blue at the obverse center; better than average detail except the hair above the braid. A gem!

89 **1929 PCGS graded Mint State 65.** A few tiny flyspecks on an otherwise sleek, frosty coin.

90 **1929-S PCGS graded Mint State 66.** Beautiful pastels around the outer margin of the obverse, the reverse lightly toned in natural nickel-gray throughout the balance of the fields. Boldly impressed for this Roaring Twenties product, with excellent detail on the buffalo and in the Indian's hair.

91 **1935-D PCGS graded Mint State 64.** Resonating with mint luster, the surface tone light golden. Average to above-average detail in the hair and on the buffalo.

92 **1935-S PCGS graded Mint State 66.** Pristine surface and a handsome, bold strike.

INCREDIBLY BEAUTIFUL 1937 PROOF BUFFALO NICKEL

93 **1937 NGC graded Proof 68.** ***Superb!*** Flash and sparkle unlike anything you'll see elsewhere, the fields are deep mirrorlike, almost black in the way light reflects in a single direction. (On mint state frosted specimens, reflected light is dispersed in a random fashion, hence the "luster" as opposed to this coin's extreme Proof finish). High at the top rankings of the grading scale, the coin also exhibits needle-sharpness in the hair and braid, crisp detail also in the buffalo's shaggy head and shoulder, full horn, and split tail in the rump region. In short, an incredible specimen for the advanced buyer.

94 **1937 ICG graded Brilliant Proof 68.** ***Superb!*** Perfection is the word that comes to mind for this banner 1937 Proof Buffalo Nickel, a blazing gem with full, deep mirror reflectiveness. Certainly among the most beautiful coin designs in 20th century American numismatics.

95 **1937 PCGS graded Proof 67.** ***Superb!*** Light pastel toning. A pristine gem! The mint, having abstained from striking the Proofs of this issue after 1917, began tentative sales again in 1936. By 1937, only 5,769 Proofs were issued, a far cry from today's two to three million figures!

EXTREMELY ELUSIVE GEM UNCIRCULATED 1937-D 3-LEGGED NICKEL

96 **1937-D 3-Legged. PCGS graded Mint State 65.** Of prime rarity in the buffalo nickel series, and almost always found circulated or, at best, dull Uncirculated. This coin has the right luster "flash" and pristine nickel-silver brilliance to please anyone. It seems as though it has just fallen from the dies. In addition to the sterling quality of the mint bloom, the coin also boasts extra bold detail on both sides. Recall that the 1937-D 3-legged issued from a single lapped (and obviously worn) die. The coin offered here is one of the handsomest we have seen, and a testament to its strict PCGS grade. No high-end set of nickels is complete without this very remarkable coin! A curious set of circumstances created the famous 1937-D 3 Legs variety: excessive regrinding of a die to remove clash marks. Die clashing is a common accident in the mint: A tiny metal fragment or the like comes into the hopper among blank planchets, thence to the feeder — where it jams the mechanism and delays or prevents a planchet from reaching the dies. At which point, the dies, having no blanks to stamp, strike each other instead, often repeatedly, each leaving traces of their designs on the other. Routine procedure then is to stop the press, condemn and discard the dies which have become defaced by clashing, clear out the feeder, replace the dies with new ones, and resume normal operations. A tedious procedure! At the time of the 1937 accident, the pressman (a Mr. Young), then a newcomer, was under pressure to complete a quota, so instead of replacing a pair of clashed dies he took an emery stick and ground off the clash marks, in the process removing the bison's foreleg and weakening many other details. These coins escaped into sealed sacks among normal ones, in quantity, before inspectors condemned the dies and many impressions.

97 **1938-D, D over S Mintmark. NGC graded Mint State 65.** Popular variety that is in superb condition.

98 **1938-D Buffalo. PCGS graded Mint State 67. *Superb!*** Final year of John Flanagan's illustrious buffalo/Indian head design.

99 **1942 Type 1. PCGS graded Proof 66.** First design (without mintmark above the dome), struck on a traditional 25% nickel, 75% copper blank — Proofs were made on specially prepared planchets using highly polished and carefully made dies.

Half Dimes

100 **1834 NGC graded Mint State 65.** Smooth dove-gray patina covers both sides of this well-maintained Half Dime of the Capped Bust style. A sharp strike on either side includes crisp stars, full hair waves and curls, a complete cap and drapery, as well as intricate detail in the eagle's feathers. This design from dies by William Kneass, the mint's chief engraver until a stroke disabled him in 1835. The half dime design follows that of the half dollars of 1807-1836, the dime of 1809-1837, and the quarter dollar of 1815-1838. All were coined at Philadelphia Mint.

ELUSIVE 1860 "TRANSITIONAL" HALF DIME

101 **1860 Transitional Issue. PCGS graded Mint State 66.** Lacks UNITED STATES OF AMERICA, unlike the stars-obverse design which precedes or the legend-obverse that follows. It has been reported that about 100 pieces were made, all from a new die that was utilized in 1859 at the Philadelphia Mint in which the stars are hollow in the center and the arms of Liberty are slimmer. The "transitional" was not made for circulation, but struck at the time the inscription UNITED STATES OF AMERICA was being transferred from the reverse to the obverse. This uses the new stateless reverse with cereal wreath in which the only legend is HALF DIME, centrally located within the wreath. Deep smoke-gray toning has blue incandescence in areas. Both sides well struck, with the sole exception of the ribbon bow. Typical die striations, and shows the long die scratch (a slip of the mint engraver's graving tool?) from left end of Liberty's rocky base to the border rim denticles. Proofs of this elusive Type are unverified; all seen are Uncirculated or slightly mishandled.

MAGNIFICENT GEM UNCIRCULATED 1862 MS68

102 **1862 NGC graded Mint State 68. *Superb!*** Beautiful lavender-rose toning graces either side with dusky silver patina in the main. Resplendent throughout, nothing to fault, everything to praise. If you like a Half Dime which has a 100% sharp strike, this is the coin. If you also like near-absolute perfection in the surface and luster, again, a coin to consider. And condition rarity? How can you go wrong with NGC's illustrious assignment to the 68 category! In holder 910450-009 and certainly among the finest ever seen or certified.

From Longacre's group of pattern half dollars of 1859, only one design actually managed to win official approval. This was "Newlin's Wreath of Cereals," one of Longacre's more ornate productions, including sprigs of corn, wheat, oak, and maple. Numismatic scholars have not managed to find out precisely what was Newlin's connection with it, nor whether this was the Mint hanger-on Harold P. Newlin (who gave the Mint Cabinet some important coins, and in 1883 wrote the first monograph on half dimes), or someone else with this family name. Whatever its actual origin, the name dates back at least to the 1880s. Half dimes issued from January 1860 through the end of the series (March 1873) bore this wreath, uniformly with the dimes from 1860 through 1916. Longacre again modified Liberty's effigy in lower relief; the statutory legend now surrounds her in place of the stars, because to place it on reverse would have required reducing wreath and HALF DIME to impossibly small proportions.

103 **1863 NGC graded Proof 66. Cameo.** A beautiful, untoned gem of this scarce issue. The fields are mirror deep; the devices seem to float upon them like a sailing craft becalmed on a smooth, clear lake. Both the figure of Liberty and the simple yet effective wreath are in satiny white relief, from a bold stroke by the dies. We find no weakness anywhere. Instead, the entire coin is pristine with "cameo" or two-tone effect. One of only 460 Proofs struck this year.

Dimes

TONED GEM 1798, 98 OVER 97 16 STARS DIME

104 **1798, 98 over 97. 16 Stars on Reverse. NGC graded Mint State 65.** One of the more amazing high grade examples we have been privileged to bring to you of the 16 Stars variety. We rarely see such a coin and cannot imagine how it won't immediately go into a major collection after this sale and be lock away from numismatic commerce for many years. Each side is beautifully toned with the golden-gray surface having taken on a light overlay of rose and showing an occasional wide swath of cobalt-blue (mostly concentrated around the margins. The striking details are generally quite strong with occasional softness noted on the stars on the left side of the obverse and again in the center of the reverse. Excellent mint frost overall and defect-free except for several shallow adjustment marks at the top of the obverse and faint die clash marks in the field.

This toned Gem overdate is housed in NGC holder 222879-00; population in MS65 is 1, this coin, with 1 higher (NGC MS66).

JR-1 variety, Rarity-3. This from the same reverse as the elusive 1797 quarter eagle. The 16 Stars variety is not really rare in an absolute sense as an estimated 40% of all 1798 dimes are from this die pairing, but in MS65 the coin takes on another level of importance.

Previously in Heritage's August 1998 Portland, Oregon ANA sale, Lot 6318

105 **1854 Arrows. PCGS graded Mint State 64.** Light dusky toning covers frosty surface on either side; a well-made Seated Dime struck at the time the mint was withdrawing earlier, heavy weight coinage (1838-1853) and replacing it with coins having a slightly lower standard. Arrows at the sides of the date denote the change. These would be dropped in 1856.

106 **1876 ANACS graded Mint State 63.** Frosty.

107 **1880 PCGS graded Mint State 64.** Frosty and brilliant, save from some beautiful honey-gold toning along the reverse rim. Only 37,355 minted makes this a very scarce year.

108 **1882 PCGS graded Mint State 67.** ***Superb!*** Sharp details and smooth-as-satin fields, the luster pristine. This all-white example has fresh mint bloom as though it has just come from the dies. What's more, the entire coin has a certain presence about it that few Seated Liberty dimes exhibit, even those in similar numerical grade.

109 **Collection of Barber Dimes, Complete Except No 1894-S. Fine to Extremely Fine.** Includes all the common to semi-scarce issues, along with these better dates that we've individually graded for your convenience: 1895 Fine 12, 1895-O Fine 15, porous, 1896-O Fine 15, 1896-S Fine 2, 1897-O Fine 15, 1901-S Extremely Fine 40, scratch through face, 1903-S Fine 12, and 1913-S Fine 12. Housed in Dansco Album. Lot of 74 coins.

PHENOMENAL GEM B.U. 1916-D MERCURY DIME

110 **1916-D Mercury. PCGS graded Mint State 66. Full Bands.** Just about the ultimate 1916-D dime rarity in which smooth luster is glittery bright like that from new-made dies. Outstanding detail in the wing and cap, the hair and other detail on the obverse, matched by identical needle-sharp reverse. The important cross bands and diagonals are full on the fasces. Mintage this years turned out to have been the low point in the entire series, 1916-1945. Only 264,000 Denver mint coins were struck. As these were at once released into circulation, only a tiny fraction of the issue was saved by collectors (unlike the 1916 Philadelphia Mint dimes, which are known in roll quantities). Collectors located in the Midwest of the country, where these coins were meant to circulate, apparently did not save them in large numbers as collectors did on the East and West Coasts. The 1916-D is the prime rarity in the series.

A. A. Weinman designed this dime in which the obverse was a winged head of Liberty derived from the denarii of Ancient Rome, the most immediately recognizable coin in the ancient world. The designer explained that "the wings crowning the cap of Liberty are intended to symbolize liberty of thought." He selected "the fasces and olive branch to symbolize the strength which lies in unity, while the battle-ax stands for preparedness to defend the union. The branch of olive is symbolical of our love of peace."

FANTASTIC GEM 1921 MERCURY DIME

111 **1921 NGC graded Mint State 66. Full Bands.** Strong relief in centers and throughout the periphery as well, with the surface blazing white, completely fresh from the dies in its appearance. The critical question collectors should ask is does this coin merit its high "66" grade, and we can say without hesitation it more than meets the strict standard for such a lofty grade. Besides having the aforementioned blast of incredibly white luster, it also has full strike on the center cross bands on the reverse, a key grading point and value determinant. *Total of 34 MS66FB examples graded as of March 2003, with 5 higher.*

112 **1941 ANACS graded Proof 64.**

Twenty-Cent Pieces

GEM TONED UNCIRCULATED 1875-CC TWENTY-CENT PIECE

113 **1875-CC NGC graded Mint State 65.** Frosted relief underneath some of the most delectable toning you will ever encounter in an 1875-CC. The strike is amazing for its boldness. This date tends to be found weak, especially the reverse. The toning shades from deep steel gray with sky blue accents to eye-catching lavender and blue. The fields sparkle with superb originality as befits a well preserved CC-mint coin. Furthermore, the surface is free from the usual heavy marks or obvious hairlines,, making this a superior coin for the Type buyer or far-sighted investor of rare United States coinage.

Treasury policy prior to 1916 favored uniformity of design within the series of coins of a single metal, so that the design Mint Director Linderman finally approved, April 12, 1875, from among a number of interesting pattern pieces, proved to be the most confusingly similar to the quarter dollar among all the candidates. Linderman's choice for the 20c piece doomed it to failure from the outset, and the design was withdrawn four short years after its introduction.

114 **1875-S PCGS graded Mint State 64.** Eye-appealing brilliant white luster like that of a Mercury Dime or Standing Liberty Quarter, and so unlike the often lifeless luster seen on others of this date. The pleasing luster is virtually untoned; hence, the downright beauty of the piece. As well, the devices received a sharp blow from the dies, thus imparting their every detail. Again, this is always beneficial to the collector of 19th century coins. Only a couple of the stars (at top) have any signs of weakness. A near Gem that is certain to please any collector or investor.

115 **1875-S Mint State 63.** First year of issue for this ephemeral denomination (which lasted only until 1878). The most affordable date in the set, an attractive satiny coin. What at first appears to be a small rim bruise below the date turns out to be a die break on the rim. Brilliant; untoned and choice.

GEM CAMEO PROOF 1877 TWENTY-CENT PIECE

116 **1877 NGC graded Proof 66.** Rich lavender and blue toning with centers of rose gold luminosity swimming into frosty devices. Although not noted on the grading holder, this coin definitely has "the goods" when it comes to flashy cameo contrast between devices and mirror field. The delicate figure of Liberty on the obverse comes cloaked in silvery frost as imparted by well prepared dies. The eagle, for its part, is the height of beauty and sharpness. Again, it provides splendid two-tone contrast for the supporting field which is highly reflective. In fact, the mirrors are so deep as to appear "watery" in the parlance of the coin marketplace. No one but no one will be disappointed with this beautiful 20c piece. Proofs only in 1877. A total of 500 or so made (estimates vary since the Mint's record-keeping was a little on the erratic side back then). This isn't a very large number, all things considered. Only 21 certified by NGC & PCGS as of March 2003, according to Certified Coin Exchange Facts Network data, with 3 higher.

As approved, the Twenty-cent piece copied designer William Barber's eagle from the trade dollar, and his low-relief copy of the old Sully-Gobrecht-Hughes design then common to current silver coins. As a favor to the illiterate, the coin had a plain edge. On April 15, 1875, Mint Director Pollock proposed to "improve" the design by enlarging the word LIBERTY and placing it in relief on the shield scroll, rather than incuse as on all other silver coins. This change made these letters the area of the coin destined to wear most quickly to illegibility on those meant for circulation. Of course, the proofs such as this lovely 1877, are always in sharp relief since they were destined for collectors' sets.

Quarter Dollars

117 **1828 ANACS graded About Uncirculated 50.** Deep smoke-gray toning interspersed with lighter silvery gray hue. A well struck example of the first Capped Bust style of 1815-1828.

TIED FOR FINEST CERTIFIED 1860-O SEATED QUARTER

118 **1860-O NGC graded Mint State 65. Population: 3, with 0 Higher.** One of only two specimens graded by NGC (the other PCGS), this being a particularly elusive date-mintmark combination in the seated Liberty quarter series. Consistently well struck on Liberty and shield, the fine detail carries over to the other side where the eagle basks in resplendent glory. Perhaps some of the stars on the obverse could be a little fuller, but this is mere nitpicking when one realizes just how pristine and original the coin appears. The luster is radiant. The surface naturally toned, beautiful in its shading from golds to steel blue with gray luminescence. For tracing the coin's journey through the hands of collectors or investors, we provide the NGC serial number: 220910-001.

119 **1868 NGC graded Proof 61.** Lightly polished; has begun to tone. Mintage this year, only 600 pieces in Proof.

120 **1869 NGC graded Proof 62.** Original dusky gold and lavender to blue, with sky blue afterglow at the rims. Normal hairlines for the grade, but free from abrasions. Only 600 Proofs made.

121 **1874 Arrows. NGC graded Mint State 64.** Smooth with satiny frost, the mint bloom even and virtually undisturbed. A choice example of this two-year Type. In 1873, the dime, quarter dollar, and half dollar were increased in weight. Arrows at date in 1873 and 1874 indicate this change.

122 **1877-S S over Horizontal S Mintmark. FS-007, Breen-4095. NGC graded Mint State 64.** A small mark on the leg and several lines at the arm; deep antique-gray finish from long years of acquiring toning. A bold example in which the mintmark was accidentally punched sideways and then corrected, leaving behind clear traces of both! A well-like die making error.

123 **1878-CC PCGS graded Mint State 64.** A slightly better year Carson City issue, naturally toned as it exhibits full frost underneath. In older-generation PCGS holder. Some have offered the opinion that the pieces found in the earliest PCGS and NGC holders rate a premium for their extra conservative grading. Whether this is so or not, the marketplace will often assign a higher value to such coins. Bear this in mind when bidding.

124 **1886 NGC graded Proof 64.** One of only 886 Proofs issued of 1886 in something of a numismatic oddity where the mintage corresponds to the last three digits of the date (purely coincidental, we assure you). The fields and devices harbor well-developed swarthy gray-blue and smoke colored toning which renders the mirror finish somewhat muted on the reverse. Choice nevertheless and well struck for the issue.

INTENSELY PLEASING GEM UNCIRCULATED 1889 QUARTER DOLLAR

125 **1889 PCGS graded Mint State 67.** ***Superb!*** Rose gold to blue iridescence, the sky-blue sheen most in evidence at the rims on either side. Absolutely pristine surface to go with the sharp relief and decided rarity of this low mintage heritage. Dates from 1879 to 1889 were struck in limited numbers due to several reasons, the prime one being concentration by the mints on silver dollars. 1889 is typical of this decade-long trend when only 12,000 strikes were made for circulation along with 711 Proofs intended for collectors. Only a handful of true-gems exist nowadays, with this among the prime examples. An intensely pleasing coin to say the least!

GORGEOUS CAMEO PROOF 1911 BARBER QUARTER

126 **1911 NGC graded Proof 66. Cameo.** Flashy brilliance throughout, no toning or haze, just deep rich mirror fields that display black watery depth. Against these rise devices in needle-sharp snow white relief. The effect on the discerning eye is nothing short of *gorgeous!* In the year 1911, there were only 543 Proof sets sold. This number had come down from the 700-800 range in prior years and would rebound in 1912 to 700 pieces. Only a few dozen first-rate gems like this remain, however, so bidders may wish to increase their estimates in some fashion to assure themselves a chance in the bidding contest.

Frosted devices, which defuse light back to the viewer, are skillfully contrasted by mirror fields, which, instead, reflect light in only one point of the compass and appear correspondingly dark. This approach to die preparation was used by first class government mints around the world to impress and delight collectors and recipients. American collectors of the day also marveled at the end result — exactly as we do today. However, because there were no more than a few hundred active numismatists in 1911, the Mint was able to sell but 543 Proofs that year. This is one of the most eye-popping examples recorded.

127 **1923-S NCS graded Extremely Fine Details, Improperly Cleaned.** Now toned from years in an old album. One of the key dates in the series.

128 **1929 PCGS graded Mint State 65. Full Head.** With a full complement of frosty luster throughout; high points to open fields, the mint bloom glows pearly white. A classy specimen for a first-class collection.

129 **1930 PCGS graded Mint State 66. Full Head.** Struck at the end of this abbreviated series (1916-1930), and a marvelous Gem brilliant example whose surface is immaculate, some might describe it as "roll fresh" in reference to pieces that trace to an original bank-wrapped roll. Yes, these did exist once in roll quantity — up until the 1970s for the most part, dates in the later 1920s and 1930, but we rarely hear of an original roll nowadays, what with the importance of having the coin's submitted for third-party grading. As the holder illustrates, this has a full head on Liberty including the border of the hair and triple leaf ornament above the brow.

Half Dollars

130 **1795 Flowing Hair. ANACS graded Extremely Fine Details, Net Very Fine 30. Whizzed.** Lightly toned. Was cleaned at one time on a wire brush wheel to simulate luster — a technique now in abeyance but once popular among a certain class. There are some usual adjustment marks on the obverse, as made at the mint. Scarce second-year of issue.

131 **1795 Flowing Hair. NCS graded Good Details, Reverse Scratched.** Original gray toning. Has a few thin hairline scratches done long ago from the looks of it. Uninjured rims, and otherwise pleasing appearance through and through. This denomination's production began in 1794 when a few thousand were circulated; increases in deposits of silver allowed for a ten-fold increase in manufacture n 1795, the high point until 1805. The early types of this series have been extensively collected by die varieties, of which many exist for most dates, including 1795.

Overton-105 variety.

132 **1803 Large 3. ANACS graded Extremely Fine 45.** Includes luster in and around the devices and very choice surfaces for the period.

Overton-103 variety.

133 **1806 Pointed 6. Stem Through Claw. NGC graded Very Fine 35.** Minor weakness on the left-side stars along with the ribbon bow and back of Liberty's head; this carries over to the opposite side where, again, the metal failed to flow completely into the die. A scarcer variety; choice surfaces, medium russet gray color.

Overton-125 variety, Rarity-4.

134 **1810 Mint State 60.** Many fine hairlines on the portrait and in the field at left, but these are well hidden in the neutral dove-gray toning. Uneven strike. An otherwise lustrous Bust Half Dollar struck in the early days of the design; nearly full stars.

Overton-102 variety. The second "style" of John Reich's bust left Half Dollar, that of 1809 to 1811 (including 1812, 2 over 1) has Liberty's cap smaller than in 1807-1808; it lacks the second "band" below the band inscribed LIBERTY. Further, the figure of Liberty is shorter and broader, with shorter ribbon ends, more curls, and a redesigned bust.

Unfortunately, the modifications in 1809-11 produced a generic striking weakness at the clasp and the curl above it, as seen here, the very points which are used for grading. Pieces from this design must be graded more by the state of the curls at the forehead and back of the ear. Also, the eagle's left wing is weak.

135 **1813 ANACS graded About Uncirculated 55.** Abundant luster throughout. Struck from worn dies which left behind stars and letters that are "pulled" outwards to the rim.

136 **1820 Large Date. Square Base 2. NGC graded Extremely Fine 45.** Pleasing multicolor toning at the periphery, no doubt it has been stored in an album page. Light areas of die clash on the obverse; as well, a shallow scuff in the field above the date. Scarce in all grades.

Overton-106 variety. Mintage declined to 751,122 in 1820, which is close to two-thirds less than the number made in 1819.

RESPLENDENT GEM 1825 BUST HALF DOLLAR

137 **1825 NGC graded Mint State 66.** With charismatic toning atop dazzling fresh luster. There is no modesty to this 1825 half dollar; instead it proclaims its place in the hierarchy with trumpets and cymbals in the form of sleek mint frostiness everywhere, not only in the protected areas. The entire surface on both sides sleek and fresh. Rose gold to lilac and blue toning embraces the surface. Properly graded and certain to be bid up by the aggressive attendees to the sale, this coin is the culmination of many fine qualities It is highly gratifying to the numismatist's eye!

Bust Half dollars were struck in every year and of every date except 1816. The mintage dated 1815 was delivered January 10, 1816 only hours before a fire in one of the Mint's outbuildings ruined the rolling mills, making conversion of gold or silver bullion into standard planchets impossible until repairs were complete in late 1817. Most of the 1817s, by the way, went to Bailly Blanchard, Cashier, Planters' Bank of New Orleans.

The coin's designer, John Reich left the Mint March 31, 1817, after 10 years of adverse criticism and no pay increases. His design would last another 19 years until replaced by a modified capped bust style in 1836-1839.

138 **1826 ANACS graded Uncirculated Details, Net About Uncirculated 55 Cleaned-Retoned.** One tiny chattermark on Liberty's face. Smooth elsewhere.

139 **1828 Square Base 2, Knob. ANACS graded Uncirculated Details, Net About Uncirculated 55. Cleaned.** Harsh cleaning has left behind myriad fine hairlines. Done long ago, the surface now toned at the rim from years in an album.

140 **1835 NGC graded About Uncirculated 58.** Original dusky gray with undertones of gold and sky blue. An attractive, lightly circulated coin.

Overton-104 variety.

INCREDIBLY WELL PRESERVED 1837 REEDED EDGE HALF

141 **1837 Reeded Edge. NGC graded Mint State 66. Tied for Finest Certified.** The new design introduced in 1836 (reeded edge on a reduced-diameter planchet) continued in 1837 with this handsome Capped Bust piece. The surface here is nothing short of astounding. Picture the finest, most brilliant walking Liberty half dollar you've come across, one whose luster is roll-fresh and so intensely brilliant that it almost causes your eyes to wince! Well, that is the essence of what appears in this 1837, a remarkably well preserved Reeded Edge piece whose grading holder pretty much proclaims its standing in the numerical hierarchy. Light dusky purple toning has just begun to form at the rims. Very few half dollars of this vintage are around at this level, take our word for it. Or, barring that, contemplate this statistic from the Certified Coin Exchange's population list of NGC and PCGS-graded coins: *only 2 graded (one each service)!* Coin is housed in NGC holder 298660-008.

These half dollars of the new issue, dated 1836 & 1837, were the first coins made for circulation on the Mint's new steam press. Steam coinage had been a goal of successive Mint Directors ever since 1797, when Matthew Boulton originally demonstrated its value by coining over 34 million pennies for the English government of George III, more nearly identical (and more frustrating to counterfeiters) than any similar quantity of coins had ever been.

142 **1838 Reeded Edge. ANACS graded Uncirculated Details, Net Mint State 60. Cleaned.** Judicious cleaning left behind faint hairlines in an otherwise lustrous surface on t his well struck specimen from the Christian Gobrecht period when the mint was experimenting with new coin designs just about every year.

TOP-END 1844-O SEATED LIBERTY HALF DOLLAR

143 **1844-O NGC graded Mint State 65. Population: 3, with O Higher.** A remarkable coin in this grade, one of only three certified by NGC (none higher than MS64 from PCGS). The obverse has two-thirds of the surface enveloped in dusky golden and gray toning, with the reverse a little more thoroughly involved in golden russet patina with scintillating mint frosty seen throughout. The strike couldn't be bolder. From the stars and hair waves, to the dual shields, one on each side, every device is crisp, bold, indeed almost impossible to imagine sharper even on a Philadelphia-made Proof! New Orleans in this period was a major hub of commerce and had some of the latest equipment for minting coins, as this half dollar demonstrates. We feel confident the price realized will surpass anything seen before for its date and condition. NGC holder 130796-021.

Variety with normal date and larger O. Mintmark about 1.4 mm. As usual in this period. Although slightly more than two million were minted, most of the issue circulated widely and is today found heavily worn or abraded.

144 **1849 Mint State 60.** Original old-time toning. A well struck specimen of this slightly scarcer No Motto date.

145 **1850-O NGC graded Mint State 61.** A few light abrasions in the field luster on the obverse; the reverse is a point or two nicer. Well struck, even the stars. There is a fine die crack through all of the stars. Desirable New Orleans mint issue. Naturally toned.

FROSTY GEM 1853 ARROWS AND RAYS, MS66

146 **1853 Arrows and Rays. NGC graded Mint State 66.** A desirable one-year type seated Liberty half dollar which has arrows at the date and rays on the reverse added to denote a weight change. The Coinage Act of 1853 altered the weight from 13.36 grams to 12.44 grams to bring the silver-to-gold ratio more into line with market prices and so cause silver to remain in circulation rather than be hoarded or exported. Very few coins were saved and remain today in mint state, with the few high-grade specimens known always eagerly pursued by Type collectors. This is a sparkling white gem that is conditionally rare, and one of the finest known. The devices are richly frosted and the nearly perfect fields display brilliant luster swirls. Only 11 other coins are graded MS66 by both services combined, with a single MS67 reported as of March 2003. A special coin that deserves to be seen in all its pristine, mint-fresh glory!

Identifiable by a tiny mark on Liberty's wrist; NGC holder 223283-001. Fully brilliant.

Previously offered in Heritage's January 1999 F.U.N. sale, Lot 6750

147 **1853-O Arrows and Rays ANACS graded About Uncirculated 55.** This coin has a lot going for it numismatically. It belongs to that elusive group of US coins that were produced for just one year. While its siblings - the half-dime, dime and quarter dollar - displayed merely arrows at the date to denote a reduction in the silver content - the half dollar included a burst of rays to surround the Eagle on the reverse only in 1853. Also, the New Orleans Mint mark is much coveted by collectors due to the oftentimes great scarcity of such pieces. Finally, according to Wiley-Bugert in their book on half dollars this coin becomes approxiamtely R-3 in AU condition and R-6 in Mint State. This well struck, lightly circulated choice AU example should experience considerable interest from Seated Liberty half dollar specialists.

WB-101

148 **1855-O Arrows. PCGS graded Mint State 63.** Deep russet gray toning on each side, a well struck rendition of this two-year type. The arrows at date denote a minor change in the coin's silver content, when the mint, pursuant to the Coinage Act of February 21, 1853, placed them there in order to facilitate withdrawal of earlier, heavy weight pieces.

149 **1856-O Repunched Date. ANACS graded Mint State 61.** Dark lavender to steel-blue patina.

150 **1857 ANACS graded Net Proof 60. Cleaned.** An original old-time Proof of this scarce issue, cleaned at one time in the distant past but now toned at the lower obverse. Devices are needle-sharp while the fields, while reflective, do not possess real "depth" in their mirror finish, which is understandable.

GOLDEN TONED GEM 1858 SEATED HALF DOLLAR

151 **1858 PCGS graded Mint State 65.** An outrageously toned gem with orange-gold peripheries and blazing luster. There are only a handful of gems accounted for of this No Motto type which extended from 1839 to 1866. Struck prior to the outbreak of war between forces of the North and South, many dates prior to the war were later hoarded or exported. There were virtually no collectors in those days, and the few who might have chosen to collect seated Liberty half dollars by date tended to go with the Proofs instead of searching out a mint state.

152 **1858 Mint State 63.** From top to bottom a well struck,, well preserved seated Liberty half dollar. The strike is complete on Liberty and all stars, while the surface has toned varying shades of gray (medium to deep) with reddish-gold undertones.

153 **1858-S PCGS graded Mint State 64.** In an early style PCGS holder, the coin offers the viewer extensive mint fresh bloom that has natural russet gray toning at the rims and extending around some of the letters and stars. Fully struck, even the stars, this should easily fit into a Gem. The average buyer would be powerless to duplicate this attractive coin without a long search.

154 **1862-S PCGS graded Mint State 64.** A scarce wartime issue with the San Francisco mintmark on the reverse below the eagle. The fields are bright with satiny luster and smooth, original toning. There are very few abrasions present, maybe suggesting a higher grade.

155 **1873 Closed 3. No Arrows. Mint State 63.** Somewhat shiny on the high points; a well made With Motto piece whose surface toned medium gray to steel blue with some dusky lavender (on the reverse). Scattered light marks.

CAMEO GEM PROOF 1873 WITH ARROWS HALF DOLLAR

156 **1873 Arrows NGC graded Proof 65.** Beautiful Gem example of this very popular two year type. Light sunset toning has formed around the periphery of the coin on both the obverse and reverse. This halo effect only serves to accentuate the layer of Cameo frost on Seated Liberty. The fields on both sides reveal a nice watery reflectivity and there are no contact marks of any significance. The Arrows at the date signify a slight increase in the weight of the coin. A solid Gem coin for the advanced type collector.

157 **1873 Arrows. ANACS graded About Uncirculated Details, Net Extremely Fine 40. Scratched.** Myriad fine pin lines across the obverse and reverse. Luster still evident around devices.

158 **1874 Arrows ANACS graded About Uncirculated 50 Cleaned-Scratched, Net Extremely Fine 40.** As a date, the 1874 with Arrows is rather common through Extremely Fine condition. However, the story is much different when this date is considered by die variety. Wiley and Bugert note on the WB-103, "Because the small arrow remnants are in a recessed area, they will be visible even on very low grade coins." Be that as it may Breen did not list this variety and Wiley-bugert rate the coin as R-6 in EF/AU condition. This lightly cleaned specimen - attractive by most measures - is therefore a true rarity and die variety specialists will undoubtedy compete against each other to own it.

WB-103

159 **1877-S ANACS graded MS-62.** Lovely example of the With Motto type. Light iridescent toning provide a halo of color around the periphery of the obverse and reverse. A nice layer of frost on Seated Liberty as well as the Eagle make this near Choice specimen a great example for a high grade set.

WB-104

BEAUTIFULLY TONED 1886 PROOF 67 HALF DOLLAR

160 **1886 PCGS graded Proof 67.** ***Superb!*** Dusky lavender to blue iridescence, with the color so vibrant and luminescent as to thrill the socks off any longtime collector. The grade says it all: near perfection in a seated Liberty coin. This happens to be one of the scarce dates in the 1879-1890 low mintage group. Both business strikes (mint states) and Proofs are elusive, and anything in top condition is rarely offered, quickly snapped up. Mintage came to 886 Proofs of 1886, with only 8 Brilliant Proof 66 examples graded by PCGS & NGC as of March 2003.

161 **1892-O Normal Mintmark. NGC graded About Uncirculated 58.** Abundant luster; natural toning. One shallow scrape through the upper stars on the reverse.

162 **1896 PCGS graded Proof 65.** A well-toned specimen whose surface ranges from purple gray to steel with blue iridescence; smooth mirror fields contrasted with needle-sharp devices. There is a little toning irregularity before Liberty's face. Mintage this year: 762.

SCARCE GEM MINT STATE 1915 PHILADELPHIA MINT

163 **1915 NGC graded Mint State 65.** Frosty with original mint bloom; light toning on either side. A bold strike complements the superb luster. Mintage scarcer than any Walking Liberty half dollar, at 138,450, yet due to this falling in a less widely collected series than the one that follows the Barber half dollar, it is valued at only a fraction of what a 1921, 1921-D or 1921-S would be. More to the point, 1915 is seen less often in MS65: only 13 graded, with 0 higher (versus 75 graded MS65 of the 1921, for example, a coin that has 70,000 larger mintage yet is bid at more than double the 1915).

ILLUSTRIOUS 1919-S HALF DOLLAR

164 **1919-S PCGS graded Mint State 65.** ***Magnificent Mint Flash.*** Looks like a 1940s era half dollar, and a coin whose surface is pristine white. Superior to just about any other seen of this year and mint, more akin to a roll coin if you can believe it from our description. Up to Mint State 64 the price inclines rapidly but then shoots almost skyward when we get to the coveted 65 figure. Here, as the picture shows only partially and as in-person viewing confirms, the specimen is graded squarely on the dot, true to its class, strictly conforming to the standard for MS65 set up by the PCGS grading firm.. How many of the 50 or so graded possess so-so toning, how many have this coins extravagance and beauty, its blazing snow white luster? Value it accordingly!

The year 1918-1919 introduced a design modification to the collar on Libertyís gown. It was redesigned and broadened. Also, ray 8 from the sun is now centered between rays 7 & 9. Before it had been out of alignment and closer to ray 7. There is an incuse border at the top edge of the ground line from date to sun and the motto was changed to taller, thinner, more widely spaced letters. Each of these design modifications was an attempt to improve the appearance and striking quality of the coin, there were several other minor modifications in the years after 1919.

165 **1938 NGC graded Proof 67.** ***Superb!*** With original light golden haze from the mint's cellophane sleeve in which these were mailed to public. Undipped; pristine in all ways. The coin is the height of high-end preservation. Mintage: 8,152. A new hub was introduced for 1938 and continued through 1947.

166 **1941-S PCGS graded Mint State 65.** Insufficient detail in the centers is often seen on the S-mints of 1940-1945. This has exceptionally nice mint frostiness, however, with both sides sleek and gleaming. A gem.

167 **1942-D PCGS graded Mint State 65.** Full white "roll fresh" mint luster both sides. A jewel.

168 **1943-D PCGS graded Mint State 66.** Crisp original luster whose bloom is undisturbed by hairlines or other problems. Instead, this handsome example has original deep russet brown and purple-gray toning in areas.

169 **1958 PCGS graded Proof 68. Cameo.** Sleek two-tone cameo contrast between satiny frosted device and mirror-deep field. A knock-out gem.

Bust Dollars

DESIRABLE ABOUT UNCIRCULATED 1795 FLOWING HAIR

170 **1795 Flowing Hair. Two Leaves Under Each Wing. PCGS graded About Uncirculated 50.** Smooth, light gray surface without the usual heavy marks and no disturbing adjustment lines either. Among the handsomest of this design you will see offered in its grade, the rims are well proportioned, without bumps, the devices bold from center to periphery. A few little marks only at the eye, nose, and temple. A choice, handsome example of the first year style in which Liberty is portrayed with flowing hair.

Bolender-1, BB-21 variety in which the 7 in date is punched over an earlier 1. Flowing hair in five prominent curls, with a thin faint additional curl below the third curl from top. The obverse head of Liberty was deeply impressed into the die, causing it to be in slightly higher relief than most other 1795 varieties; because of this, the hair details are nicely detailed. BB-21 is second only to BB-27 in terms of its widespread availability.

171 **1798 Draped Bust. Heraldic Eagle. PCGS graded About Uncirculated 53.** Somewhat uneven luster from what may be weak and deteriorated dies. Light pastel golds and blues interspersed with russet brown, the centers marginally weaker than the outer portions in the design.

The new heraldic motif was introduced on the silver dollars in 1798 and continued until 1803 when the series was suspended by Presidential order. The two earliest reverse dies of 1798 have five vertical lines in the stripes in the shield, while all dollar dies thereafter (of which this is an example) have four vertical lines. Arc star pattern on reverse, pointed tail 9 in date. Only 10 arrows. Bolender-13, BB-108 variety, with die breaks as noted.

172 **1799 ANACS graded About Uncirculated Details, Net Extremely Fine 40. Cleaned.** In addition, there are some small indentations on and around the curve of Liberty's bust. Retoned to where the gray patina is darkest around stars, legends, and other raised detail.

Seated Dollars

173 **1842 ANACS graded Uncirculated Details, Net Mint State 60. Cleaned.** Prooflike fields are partly a result of the polishing, otherwise, as made.

174 **1850-O NGC graded About Uncirculated 55.** Light gray with mildly contrasting high points where the slightest amount of wear occurs. A coin well-positioned to achieve status as a rarity in this series. First, there were only 40,000 minted; second, this date is one of only 4 with the Liberty seated motif struck at the mint at New Orleans. A few other issues were made at Carson City, Nevada, and San Francisco, but the major production in 1840-1873 came from the home mint at Philadelphia, Pennsylvania. Always high on collectors' Wish Lists and an important rarity.

175 **1855 ANACS graded Uncirculated Details, Net About Uncirculated 50. Graffiti-Cleaned.** Some hen scratches with a pin on either side, but at arm's length not in the least unattractive as it has an excellent strike and pleasing "old silver" toning having formed. A very scarce issue in all grades.

176 **1872-S PCGS graded About Uncirculated 50.** Thirty percent or greater luster retained in both obverse and reverse fields as well as within the devices. A sharply made, nicely preserved specimen of this low-mintage issue. Only 9,000 were made, although 1872-S is considerable more affordable than the extremely rare 1872-CC whose mintage isn't all that different than this. Typical field abrasions around Liberty and eagle, with several chatters on Liberty's throat, which, though tiny, it would be unfair not to mention.

Trade Dollars

177 **1877-S ANACS graded Mint State 61.** The reverse lustrous, but the obverse somewhat dull from earlier toning that was dipped, leaving behind matte-like surface.

178 **1878-S ANACS graded Mint State 62.** Decidedly superior to an average MS61 and approaching MS63 in many areas such as a very sharp strike. Only a few faint hairlines in the field.

GEM CAMEO PROOF 1882 TRADE DOLLAR

179 **1882 NGC graded Proof 66. Cameo.** Some Trade Dollar Proofs are toned, others brilliant. And then there is this surprisingly cameo-contrast jewel whose surface is mint-bright and glistening. The fields so deep they appear "watery"; Liberty and eagle so frosted they appear to have been in the frozen north for ages. The detail is crisp as well, this being a well made Proof that was struck twice by the dies, imparting all of the intricate design from the dies to the planchet under a force of several hundred tons per square inch! The mint in this period used its medal press when striking Proofs.

180 **1883 ANACS graded Proof 63.** Dark gunmetal blue toning on each side, with lighter accents on the top points of the design. A sleek, mirror-finish in the field offsets the crisp strike of this Proof-only date. Scarce.

Morgan Dollars

181 **1878 8 Tail Feathers. NGC graded Mint State 64.** Lovely golden toning on the obverse, with full white radiance for the reverse. First year issue, the mint juggled the reverse around a good deal in 1878, producing coins having 8 tail feathers on the eagle, 7 tail feathers, and even some with 7 over 8 tail feathers. The situation was eventually resolved when 7 tail feathers became the norm in 1879 and later.

182 **1880-O PCGS graded Mint State 64.** A frosty specimen on the threshold of gem 65 status as seen in its snowy luster and lack of major abrasions from bag contact. This one fascinates the eye with its beauty. Not only that, 1880-O is scarcer than many suppose in this grade.

183 **1880-S, 80 over 79. VAM-9. Large S. ANACS graded Mint State 65. Deep Mirror Prooflike.** Strong cameo contrast between the two: mirror field supporting raised frosted devices. Earlier evidence of both a 7 and a 9 in the last two digits of the date. In 1880 especially, and from all mints, there are 0/9 and 80/79 versions reported as the mint worked overtime to meet the dictates of Congress for the newly authorized silver dollars.

184 **1881 PCGS graded Mint State 64. Deep Mirror Prooflike.** Light dusky gray with gold toning. Both the Liberty head and the eagle nicely frosted against a reflective field.

185 **1881-CC PCGS graded Mint State 66.** We are pleased to see a number of outstanding CC-mint dollars in the sale, many of them pearly white with first-class surface preservation. This is a prime example. A very effective combination of intricate detail in the design, bold sharp strike, and pure-as-fallen-snow luster!

186 **1881-CC PCGS graded Mint State 65.** A Morgan Dollar with a gratifying design typifying the late-19th century Victoria style of workmanship and ornateness. George T. Morgan's mastery of the art is on display with this frost white specimen from the mint at Carson City, Nevada.

187 **1881-CC NGC graded Mint State 65.** A coin dripping with frosty luster, heavy white and almost icy cold from the snowy condition of the surface. If you delight in fresh-looking, untoned silver dollars, and don't mind the added pleasure of seeing the little double-C mintmarks below the eagle, then you'll want to place a bid on this 1881-CC. In many ways it would make a private jewel for some astute collector!

188 **1881-S NGC graded Mint State 68.** Silvery and bright, the quintessence of prime-condition in a Morgan silver dollar. Both sides display the reflective qualities in the snow-white bloom that collectors refer to as "cartwheel spin" from its resemblance to a spinning spokes wheel in one of the 1950s Westerns cranked out by Hollywood's film studios. Scientists refer to silver as having one of the most reflective qualities among metallic elements, hence the serenely beautiful white radiance of a newly made coin or one, such as this 1881-S, that appears to have just been struck by pristine dies!

189 **1881-S NGC graded Mint State 66.** Beautiful lustrous white mint bloom with a dollop of golden sheen at the rim.

190 **1883 PCGS graded Mint State 65.** Fully brilliant; a dazzling white gem.

191 **1883-CC PCGS graded Mint State 65.** A coin that has obviously been hand-selected from the usual bagmarked specimens of this year. Bright white luster. A jewel.

192 **1883-CC PCGS graded Mint State 65.** Carefully preserved from the usual ravages of time and heavy handling. The luster spins with cartwheel effect. A gem!

193 **1883-CC Mint State 64+. GSA Holder.** On the borderline of gem 65 class, and that is the distinguishing word: *class*. A coin whose fetching mint bloom is further advanced by gorgeous obverse color. Housed in a Government Services Administration (GSA) box from the Richard Nixon era, this formed part of a large government dispersal of Carson City Mint dates sold to the public at what was then (in the 1970s) a premium price of $15 to $30 per coin!

194 **1883-S PCGS graded Mint State 64.** A few random bagmarks in an otherwise ocean-wide surface of coruscating mint bloom. The surface, silvery with luster, dances with cartwheel spin like many San Francisco Mint dates, but so rarely seen on the much more elusive 1883-S. This has to be near the upper end of its grade. Furthermore, the devices, Liberty and eagle in particular, are needle-sharp. The centers, the outer areas, all are fully struck. *A beautiful example!*

195 **1883-S PCGS graded Mint State 63.** At any time, on any date, in any part of the American landscape, a coin of this scarcity and quality draws applause (and often stiff bids) from appreciative collectors. This has it all: sharp detail, choiceness throughout, and swirling "cartwheel" luster from center to periphery!

196 **1883-S ANACS graded Mint State 62.** Numerous fine pinprick bagmarks on the cheek; lustrous, with golden russet toning.

197 **1884-CC PCGS graded Mint State 65. Deep Mirror Prooflike.** Intense cameo contrast with offsetting deep mirrors give this handsome coin a refreshing appearance, a two-tone look of elegance and originality. That the surface is untoned and glistening adds mightily to the effect. As a final gesture, we should also mention the 100% bold strike!

198 **1884-CC PCGS graded Mint State 64. Deep Mirror Prooflike.** Almost on the same level as the MS65 with mirror surface just offered, and a well struck example whose untoned surface gleams with originality. Before you can blink this will be sold, so prepare a proper bid and then be seated on the edge of your chair when its turn comes.

199 **1884-CC PCGS graded Mint State 64.** Popular Carson City, Nevada issue; this year is actually more available in Mint condition than circulated grades due to release of thousands by the government back in the early 1970s. Full brilliance without toning; a handsome specimen.

200 **1884-S ANACS graded About Uncirculated Details, Net About Uncirculated 50. Cleaned.** Light hairlines aren't overly present on this otherwise frosty example. A scarce year in upper grades.

201 **1885-CC PCGS graded Mint State 64.** Dazzling luster and accurate grade: the perfect combination for a connoisseur of this popular series. Only 228,000 1885-CC dollars were struck. Coinage ceased thereafter due to improprieties at the Carson Mint, which necessitated an investigation by a select commission. The result was that the mint director left, and coinage did not resume until 1889. This coin, by its looks, is a delightful gem in spite of its nominal '64' grade.

202 **1885-O PCGS graded Mint State 65. Deep Mirror Prooflike.** With characteristic bold devices and pristine mint luster. Anyway you look at it, a desirable *brilliant white* example!

203 **1886-O PCGS graded Mint State 64.** From being relatively common in this grade in 1885-O, the very next year's production at New Orleans turns out to be very elusive in all choice grades such as this. A blast of white greets they eye with this mint-fresh specimen. Boldly struck centers are even more unusual for 1886-O.

204 **1887-O PCGS graded Mint State 64.** Another in a long line of splendid choice brilliant Uncirculated specimens consigned to the sale. The consignors of these various Morgan dollar issues had a knack, it seems, for high quality, visually pleasing (and flashy) coins. The present offering will delight the collector in just about everybody.

205 **1887-O PCGS graded Mint State 64.** Instead of splashy mint luster, this has snow white heavy frost smothering all surfaces in its icy blanket. A very choice example, no doubts about it.

ATTRACTIVELY TONED 1889 PROOF MORGAN DOLLAR

206 **1889 NGC graded Proof 66.** A first-rate example in its grade and one displaying deep original toning. The surface steel to purple-gray and blue-gray on either side, indicating to us that this was a part of an original Proof set stored in mint tissue wrappers for the better part of a century! The underlying surface is superb, of course, while the devices are sharp to the point where 100% of the design is clearly revealed. View it under low magnification or view it with the unaided eye, the coin is a stand-out in its grade.

207 **1889 PCGS graded Mint State 65. Deep Mirror Prooflike.** Very difficult to acquire in other than frosty condition, 1889. The mint released only a few prooflikes and deep mirror prooflikes, it seems. This untoned gem being carefully graded and nicely preserved.

KEY DATE 1889-CC MORGAN SILVER DOLLAR

208 **1889-CC NGC graded Mint State 61. Prooflike.** Bright surfaces on either side the result of its careful manufacture and equally guarded preservation by former owners. The centers are much bolder than average for the date, while the prooflike field supports white-satin devices. Some faint hairlines on the face an in the left obverse field tend to hold the grade to 61 instead of 62 or higher, but needless to say, this is a very attractive specimen. Only 350,000 minted of the 1889-CC. Always in demand, always a tough date to find because it is so scarce.

209 **1890 PCGS graded Mint State 64.** A delightful combination of fresh mint luster (snowy white without toning and obviously no spots) and sharp devices. The strike over Liberty's ear is complete; the eagle proudly displays full breast feathers. Elsewhere, the strike is just a bold. A near-gem specimen.

210 **1890-CC PCGS graded Mint State 64.** Although several thousand 1890-CC dollars were released in GSA holders back about 30 years ago, many were well bagmarked. Be that as it may, there are, to the present time, only a few hundred nice frosty white examples like the coin offered here, to supply the thousands of potential collectors and investors in this most popular of all coin series!

211 **1891 NGC graded Mint State 64.** Frosty luster, which and pristine, with centers sharper than average for this Philadelphia Mint date. Would make a worthwhile addition to any set of Morgan silver dollars.

BEAUTIFULLY TONED 1892 PROOF

212 **1892 NGC graded Proof 67.** ***Superb!*** A scarcer issue from the last decade of the 19th century, this has original toning that is lightest at the centers (golden). The color transfigures almost imperceptibly into first magenta and purple then blue with the distribution so nearly perfect as to draw appreciative comments from one and all. If you have just found out about Morgan Dollar Proofs, and would like to own what is perhaps one of the handsomest 1892 examples on the market, then put in your bid today for this beautifully toned example.

213 **1892-CC NGC graded Mint State 64.** Those seeking a very sharp Carson City mint date from the 1890s would be well served to consider this handsome 1892-CC. It offers the viewer everything from crisp, silvery white luster to sharply made centers and a minimum of bagmarks. Rest assured, it is among the sleeker MS64 examples of its date.

214 **1892-S ANACS graded About Uncirculated 50.** A few old marks on the cheek almost invisible in the attractive natural gray patina. Scarce dollar from the San Francisco mint.

GEM FROSTED PROOF 1898 SILVER DOLLAR

215 **1898 NGC graded Proof 65.** With graceful design elements nicely frosted by the dies. Against these, the supporting field is smooth-mirrored and deep with watery reflection, the way a handsome Proof Morgan dollar is meant to be! For those having a even aesthetic sense, we can think of nothing better to spruce up your collection. The coin is pretty much untoned except for some light haze.

216 **1898-S ANACS graded Mint State 64.** Sleek (and satiny) white luster throughout, plus a ful strike on Liberty and eagle.

EXTREMELY RARE DEEP PROOFLIKE 1900-S SILVER DOLLAR

217 **1900-S NGC graded Mint State 65. Deep Prooflike.** Once we get to dates in the late-1890s and especially those Morgans struck at San Francisco in 1900-1904, the presence of prooflikes and deep prooflikes becomes sparse, not to say extremely rare in high grade like MS65. This handsome 1900-S exhibits flashy luster with extra bright white portrait, plus some honey-gold toning around the legends and rims. There are one or two small marks on the chin and cheek consistent with this gem quality.

218 **1901 PCGS graded About Uncirculated 55.** With close to three-quarters of its original satin luster still present, and minimal bagmarks, this is among the finer About Uncirculated 55 examples. We must, though, direct your attention to a faint hairline on Liberty's chin, and a slightly more prominent thin staple line along the throat. These may decrease the value marginally, but overall for 1901 the surfaces are clearly above average.

219 **1901 ANACS graded About Uncirculated 55.** Original toning around devices and legends on either side. A handsome example whose surface retains a great deal of luster.

220 **1901-O PCGS graded Mint State 65.** A gem, mostly untoned, limited bagmarks, and gleaming surface.

221 **1901-S PCGS graded Mint State 65.** Virtually untoned and satiny, even luster, with the devices much sharper in the centers than is often seen — only minor weakness occurs at the hair over the ear and on the eagle's breast feathers.. Surface marks are almost impossible to find, the few we can identify are mostly on the high points of the wreath and eagle, being just a bit too numerous to give this key San Francisco issue consideration at an even higher grade. Serious collectors of the Morgan dollar series would do well to consider this gem 1901-S dollar.

222 **1904 PCGS graded Mint State 65.** Beautiful original toning; both sides superbly frosted. With 1904 tending to be found bagmarked and lacking nice luster, it is always a pleasure to offer one such as this whose surface is pristine.

223 **1904-O PCGS graded Mint State 66.** Warm golden toning with a touch of steel & sky blue iridescence at the edge.

Peace Dollars

224 **1921 Peace. PCGS graded Mint State 64.** High relief this year only, a snowy white example whose surface is close to gem 65 quality. Assessing its benefits is easy because nothing is obscured by questionable toning. No indeed, this has resplendent frost and very attractive appearance.

225 **1921 Peace. NGC graded Mint State 63.** Weakness at centers outweighed and cancelled out by smoother than normal luster for the grade.

226 **1923 PCGS graded Mint State 66.** A high-grade example whose provenance is the Larry Shapiro collection, so noted on the PCGS insert. Full satiny luster; virtually unimprovable beauty in a Peace Dollar.

227 **1924-S NGC graded Mint State 63.** A few tiny luster breaks on the cheek and jaw area. Choice with original luster.

228 **1926 PCGS graded Mint State 64.** A well struck,, smooth-surfaced coin in one of the earlier generation PCGS holders.

229 **1928 ICG graded Mint State 64.** Although not the most expensive date in the series, 1928 does distinguish itself by its low mintage of just over 360,000. But this is only half the picture, since the fields and devices are bright, silvery, almost exploding with satin frost.

GEM TONED UNCIRCULATED 1934-S PEACE DOLLAR RARITY

230 **1934-S PCGS graded Mint State 64.** In an early generation holder, this dazzling smooth coin displays intense luster under natural medium russet brown and speckled slate gray toning. Unlike the majority of Uncirculated 1934-S dollars, surface marks on this specimen are virtually nonexistent. One of the premier dates in the Peace dollar series in gem condition.

No dollars were coined 1929-1932. President Roosevelt issued a proclamation, Dec. 21, 1933, requiring that the mints coin silver dollars from bullion newly purchased from Western mine owners. However, even this was apparently not enough for the latter, as the Silver Purchase Act of June 18, 1934 ordered the Treasury to buy silver at home and abroad until its market price reached $1.2929 per ounce (equivalent to the monetary value of the silver in dollar coins) or until the monetary value of the Treasury's silver holdings reached 1/3 of that of its gold stock. At the time, silver was trading on the unhindered market at about fifty cents per ounce. Additional silver dollars were to be coined to redeem silver certificates. After all this, only a little over a million 1934-S dollars were struck.

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Pattern Coinage

Rare 1868 Aluminum Pattern Proof Set With Leather Case

231 **1868 Sixteen-Piece Aluminum Proof Set, one of each denomination from the cent through double eagle.** All are struck from regular dies in aluminum and are plain edge on the cent through nickel and reeded edge thereafter. These were originally distributed in and are accompanied by a morocco presentation case lined in purple velvet and fashioned like a book in which both sides of the coins could be viewed under glass. The cover is gold tooled leather with brass clasps and hinges, and survives with only slight fraying at the edges.

Aluminum was considered an ideal metal in the years following the Civil War for producing pattern coins. First, it was valued at approximately the same level per troy ounce as silver, although its lighter weight would have caused a significant reduction in intrinsic value on current silver issues. It also took a superb impression from the dies and is used extensively on patterns from just before the Civil War (1861-1865) into well into the 1890s. In referring to these pattern sets, Dr. Judd wrote that they were produced "to demonstrate how excellently aluminum coined in any die, [and] several proof sets were struck in aluminum from the regular dies of the 16 denominations of the year and were presented to Dr. Linderman, Director of the Mint." Linderman's original instructions were for the striking of two sets, one to be sent to the Bank of England and the second to France. Apparently his directions received prompt attention because two days later he wrote, "As you can furnish impressions of our coins in Aluminum so readily, I desire that you will make four sets instead of two." Several sources have listed the number of sets issued at five, a number that would leave three in this country. The Garrett Collection set, which is the set offered here, was sold in November, 1979 for the first time at auction in the post-war period and includes a leather case of issue. Another is rumored to have been owned by Abe Kosoff or Abner Kreisberg in the 1950s, and a third was passed down in the family of the Secretary of the Treasury in 1868, Hugh McCullough, only in the past few years being sold to a numismatist from Missouri. Individually, the set consists of:

1) **Indian Cent. Judd-612, Pollock-677. Rarity-7. PCGS graded Proof 66.** Strong cameo contrast between mirror field and frosted devices.

2) **Two-cent Piece. Judd-614, Pollock-679. Rarity-7. PCGS graded Proof 66.** A tiny flake to the left of 2 in the denomination.

3) **Three-cent Nickel. Judd-621, Pollock-690. PCGS graded Proof 65.** Faint striations on Liberty's cheek from the minting process.

4) **Three-cent Silver. Judd-622, Pollock-691. Rarity-7. PCGS graded Proof 65.** Trivial corrosion close to star below OF.

5) **Shield Nickel. Judd-636, Pollock-708. Rarity-7. PCGS graded Proof 63.** Light hairlines to the left of the date and on the reverse.

6) **Seated Liberty Half Dime. Judd-639, Pollock-711. Rarity-7. PCGS graded Proof 66.** Well frosted with a small indentation in the planchet on the obverse edge at 7 o'clock.

7) **Seated Liberty Dime. Judd-649, Pollock-722. Rarity-7. PCGS graded Proof 66.** Carbon-free and essentially as struck. A small spot of granularity right of (ON)E.

8) **Seated Liberty Quarter Dollar. Judd-650, Pollock-723. Rarity-7. PCGS graded Proof 63.** A lovely cameo that is hairlined on the obverse.

9) **Seated Liberty Half Dollar. Judd-651, Pollock-724. Rarity-7. PCGS graded Proof 66.** Another beautifully frosted specimen, this piece has a thin unfinished area along the right obverse margin and is a trifle soft on the eagle's left leg.

10) **Seated Liberty Silver Dollar. Judd-652, Pollock-725. Rarity-7. PCGS graded Proof 66.** A bright-white cameo with a tiny planchet flake to the right of Liberty's bent elbow.

11) **Gold Dollar. Judd-653, Pollock-726. Rarity-7. PCGS graded Proof 66.**

12) **Quarter Eagle. Judd-654, Pollock-727. Rarity-7. PCGS graded Proof 66.** The obverse exhibits wispy hairlines left of Liberty's face to the edge.

13) **Three Dollars. Judd-655, Pollock-728. Rarity-7. PCGS graded Proof 65.** Scattered hairlining on each side.

14) **Half Eagle. Judd-660, Pollock-733. Rarity-7. PCGS graded Proof 64.** No carbon is present, but similarly hairlined to the three-dollar.

15) **Eagle. Judd-664, Pollock-739. Rarity-7. PCGS graded Proof 65.** A hint of fogginess and beginnings of corrosion about the margins, with some extra metal protruding from the edges, in mint parlance, a "fin", or in the language of collectors, a knife rim.

16) **Double Eagle. Judd-665, Pollock-740. Rarity-7. PCGS graded Proof 64.** Impressive cameo surfaces with a few tiny planchet flakes above the 6 in the date and wispy obverse hairlines.

A truly rare item and one of the more significant numismatic sets struck at Philadelphia during this decade.

Ex Garrett 11/79, Lot 396, then to Bowers and Merena's Commodore Perry Collection, January 1995, Lot 1367, reappearing several times including Heritage's August 1997 A.N.A. sale, Lot 7289

232 **1868 Pattern Nickel Judd-626, Pollock-695. Copper. Plain Edge. NGC graded Proof 64. Red and Brown.** Dusky red and brick-brown toning, a very choice, well struck specimen that features an obverse bust of Liberty by Longacre that will be familiar to collectors of the three-cent nickel coinage. Scarce: Rarity-7, with 4 to 12 known.

233 **1871 Pattern Half Dime. Judd-1060, Pollock-1195. Copper. Reeded Edge. NGC graded Proof 65. Red and Brown.** Features the distinctive seated Indian Princess by James B. Longacre. A refreshingly bold example whose surface toned lovely sea green to deep red. This is another very rare variety with, at most, 4 to 12 reported (Rarity-7) and clearly among the finest known.

234 **1863 Pattern Dime. Judd-328, Pollock-398. Aluminum or Aluminum Silvery Alloy. Reeded Edge. NGC graded Proof 64. Cameo.** Struck from a cracked obverse with myriad fine breaks. A very rare variety (Rarity-7, 4 to 12 known) of this Postal Currency proposal to replace worn shinplasters in the form of fractional currency with metallic money in the form of subsidiary material. The hope was that these wouldn't be hoarded by the public but would remain in circulation. A popular design, it has a Union shield on the obverse with simple olive wreath garnish. This basic design would be revised and then become the standard for the Shield Nickel five-cent pieces when they went into production in 1866.

235 **1870 Pattern Dime. Judd-866, Pollock-955. Aluminum. Plain Edge. NGC graded Proof 66. Cameo.** Extraordinary condition for this issue, the surface immaculate in its mirror-fresh glow, the device deep-frosted by the die. Another Rarity-7 item, only 4 to 12 known. Incorporates the STANDARD reverse of 1870-1871.

GEM RED PROOF 1871 JUDD-1081 PATTERN DIME

236 **1871 Pattern Dime. Judd-1081, Pollock-1217. Copper. Reeded Edge. Rarity-7. NGC graded Proof 65. Red.** A few light speckles in the obverse, with the color deep coppery, blazing with color. A needle-sharp specimen of this intricately designed piece. The obverse is by Longacre and is mated to the standard STANDARD reverse of this pattern series.

237 **1870 Pattern Quarter Dollar. Judd-918, Pollock-1022. Silver. Reeded Edge. NGC graded Proof 66.** With gorgeous deep mirror field that is smooth, reflective, "dark" and "watery" — the most elusive state of preservation. It also happens to be the most desirable when, as here, Liberty is in sharp, frosted relief. Part of the Standard Silver issue of 1869-1871, here the bust of Liberty is facing right with the legend UNITED STATES OF AMERICA around and the motto IN GOD WE TRUST on a scroll below. She is wearing a headband inscribed LIBERTY and ornamented with a star at the forehead; her hair is tied in a bun.

238 **1871 Pattern Quarter Dollar. Judd-1097, Pollock-1233. Copper. Reeded Edge. NGC graded Proof 66. Red and Brown.** This design for a Quarter Dollar has a superb rendition of Liberty as an Indian Princess (she wears a feather headdress) with an arc of thirteen stars at the margin. Struck in copper, it is a Rarity-7 variety meaning that as few as 4 or as many as 12 were made. Colorful toning enhances the overall sense of perfection in this well preserved coin.

239 **1871 Pattern Quarter Dollar. Judd-1100, Pollock-1236. Copper. Reeded Edge. NGC graded Proof 64. Brown.** Similar to the last, but in this variety mated with the regular reverse from the seated Liberty quarter with motto IN GOD WE TRUST above the eagle. As is the case with the others, very scarce (Rarity-6 to 7). And as with others in this group consigned to the sale, a choice, beautiful specimen whose devices are razor-sharp.

HANDSOME 1838 HALF DOLLAR RESTRIKE IN SILVER

240 **1838 Pattern Half Dollar. Judd-76a, Pollock-82. Silver. Reeded Edge. NGC graded Proof 64.** With natural patterned medium to deep gray toning, some russet gold accents from beneath. Typical "medallic alignment" as per Judd, the strike is razor sharp on Liberty and shield, all hair, drapery, as well as Liberty's sandal. The eagle displays only minor strike fuzziness on chest and wings which is found on nearly all known examples. Extremely rare, perhaps a Rarity-8 variety and if not, certainly high Rarity-7.

EXTREMELY HIGH GRADE 1838 JUDD-78

241 **1838 Pattern Half Dollar. Judd-78, Pollock-84. Copper. Reeded Edge. NGC graded Proof 66. Red and Brown.** Filled to overflowing with dusky mint red originality blending into reddish brown with some splashes of iridescent blue. Liberty is seated on a rock holding a shield with a scroll inscribed LIBERTY in incuse letters, the design similar to the No Drapery 1839 regular production coinage. Believed to be either high Rarity-7 or possibly Rarity-8, it is obvious to see this is the finest certified. It may well be the *Finest Known* Judd-78, and this by a wide margin, so aggressive bidding is a must. NGC holder 429330-007.

According to Pollock, both dies for this handsome Half Dollar were attributed to Christian Gobrecht. A sketch by Gobrecht illustrating the reverse design is featured in Elvira Clain-Stefanelli's article "From the Drawing board of a Coin-Engraver," *1991 ANA Centennial Anthology*, p. 94, fig. 39.

HAUNTINGLY BEAUTIFUL 1839 LIBERTY HEAD PATTERN HALF DOLLAR

242 **1839 Pattern Half Dollar. Judd-97, Pollock-107. Restrike. Silver. Reeded Edge. PCGS graded Proof 62. Ex Harry W. Bass, Jr. Specimen.** Obverse with head of Liberty similar to that used on the rare $10 gold pieces of 1838-1839 but reversed and facing right. LIBERTY in *raised letters* on the headband. Mated to a reverse die used to coin regular-issue "Large Letters" type seated Liberty halves in 1842 and later years. Pieces struck from this die combination were almost certainly produced in a year subsequent to 1839. Extremely rare: Rarity-7, with 4 to 12 known, and a design that is always popular.

In 1839 the Mint produced a variety of different pattern half dollars. Many of the designs had appeared on patterns and regular issues coined in 1838. A new half dollar design for the year, however, featured a Liberty head facing right, similar to that employed on the $10 gold pieces of 1838, but without the long curl of hair at the back of Liberty's neck. As is the case with the 1838-dated pattern half dollars, many of these were restruck circa 1858 ad later.

GEM CAMEO PROOF 1869 JUDD-747 HALF DOLLAR

243 **1869 Pattern Half Dollar. Judd-747, Pollock-829. Rarity-7. Aluminum. Reeded Edge. NGC graded Proof 66. Cameo.** This lovely pattern, as its Judd number suggests, flies high and far in terms of superb mint quality and glittering eye appeal. The fields are smoothly mirrored from the dies; the devices are in sharp relief and exhibit full, cameo frost, giving the look of a rare cameo jewel. Liberty in this rendition of the STANDARD SILVER design faces right. She is wearing a cap ornamented with two stars. William Barber's initial "B" can be found within the folds of the ribbon at the back of the cap. The ribbon is inscribed LIBERTY. A curl comes close to touching the left tip of the scroll. This is one of the very rare strikes in aluminum: Rarity-7 with possibly no more than 4 to 12 made (records are mute on the exact mintage of most pattern coins, sad to say).

244 **1870 Pattern Half Dollar. Judd-982, Pollock-1102. Silver. Plain Edge. NGC graded Proof 66.** Denomination 50 CENTS centered in an oak and laurel wreath, with STANDARD SILVER above and the date below. The head of Liberty smooth, white-frosted against the deeply reflective field in this handsome specimen. Strike is 100% bold. The legend LIBERTY appears in small raised letters on a ribbon on Liberty's head.

SUPERB RED & BROWN 1871 PATTERN HALF DOLLAR

245 **1871 Pattern Half Dollar. Judd-1117, Pollock-1253. Rarity-7. Copper. Reeded Edge. NGC graded Proof 67. Red and Brown.** A supremely beautiful instance of a regular-dies trial strike piece in copper. The color an amazing blend of deep and fiery mint red becoming iridescent with blue and greenish gold in areas. Both sides needle-sharp strike; the entire coin free from unsightly problems like spotting. Indeed, a good argument could me made for this being the finest known of the approximately 4 to 12 pieces extant! A sure winner in any collector's book!

GORGEOUS FULL RED GEM PROOF 1879 PATTERN DOLLAR

246 **1879 Pattern Goloid Metric Dollar. Judd-1628, Pollock-1824. Rarity-7. Copper. Reeded Edge. NGC graded Proof 65. Red.** Another important (and *imposing*) Rarity-7 issue, this features the Goloid Metric Dollar theme by William Barber whose Liberty faces left, with E PLURIBUS UNUM above and the date 1879 below. It comes from the same series of proposed metric coinage as the extremely rare $4 Stellas and $20 "Quintuple Stellas" that collectors so love, admire, and yearn to own. Among Goloid Dollars, this has to be one of the few remaining which displays complete, eye-catching *fiery red surfaces*. It is the very definition of superb preservation in a Pattern dollar!

EXTREMELY RARE CAMEO PROOF 1879 PATTERN DOLLAR

247 **1879 Pattern Goloid Metric Dollar. Judd-1633, Pollock-1830. Rarity-7. Aluminum. Reeded Edge. NGC graded Proof 66. Cameo.** Full strong cameo resonance between the aluminum-bright frosted head of Liberty against mirror reflection of the field that surrounds. A needle sharp example, this being the brainchild of mint engraver George T. Morgan. Morgan's Liberty faces left, with the motto E PLURIBUS UNUM above and the date 1879 below. Liberty's hair is braided and coiled at the back of her head, the design similar to but not exactly like the rare Coiled Hair $4 Stella patterns also issued this year and also engraved by Morgan. An extremely rare item, this grades at the top end of surviving specimens and conceivably may be the finest known. George T. Morgan prepared a set of obverse dies for this Goloid Metric series as did Charles E. Barber, son of William Barber who was also on the mint staff at this time. On the Stella and the goloid metric dollar, Morgan depicted Liberty with hair tightly plaited at the back, which was a prevailing mode among young ladies in the late seventies and early eighties. Very few sets of the Morgan design were struck and they were not restruck as was the case with Barber's Flowing Hair $4 pieces dated 1879.

REMARKABLE CAMEO GEM 1880 PATTERN METRIC DOLLAR

248 **1880 Pattern Metric Dollar. Judd-1650, Pollock-1850. Rarity-7. Aluminum. Reeded Edge. NGC graded Proof 65. Cameo.** As with many of these off-metal (non silver alloy) Patterns, a great rarity in any condition with no more than 12 minted and perhaps as few as 4 — in the U.S. Archives there are no records of the totals coined for most Patterns. A blazing two-tone cameo Proof, the obverse is particularly pleasing to one who is familiar with this series. Liberty is in bold, satiny brilliant relief against the mirror background. This 1880-dated piece carries over from the first proposals for both a Goloid metric coinage system introduced in 1879 and the earlier proposal of 1874 for a "metric" standard for America's coinage. The patterns dated 1880 are largely the same experimental denominations, namely the metric dollar, the goloid metric dollar, and the $4 gold stella.

OUTSTANDING CAMEO PROOF 1868 $20 STRUCK IN ALUMINUM

249 **1868 Pattern Double Eagle. Judd-665, Pollock-740. Rarity-7. Aluminum. Reeded Edge. NGC graded Proof 64. Cameo.** A very rare example of the obverse and reverse as used to coin regular-issue 1868 $20 gold pieces. Light hairlines in the fields plus minor irregularity in the metal flow (from the way the alloy was prepared and the metal strip rolled). Needle-sharp devices are smooth-frosted against a mirror field.

Commemorative Silver

250 **1893 Isabella Quarter Dollar. NGC graded Mint State 65.** Sleek, original luster resides under equally crisp and natural toning as acquired over many years. Free from spotting, the surfaces are lustrous to a greater extent than average. Furthermore, the strike is extra bold.

BOLDLY STRUCK 1900 LAFAYETTE DOLLAR

251 **1900 Lafayette Dollar. NGC graded Mint State 66.** Pristine original toning with the devices pre-eminent in their detail, and the way they received a full blow from the dies. To a greater extent than average, the design shows on Washington's wig. Diametrically opposite this high point is the boot worn by the horse rider, another area that collectors prefer to see well-formed as it is here. So begins this marvelous collection put away in cardboard Wayte Raymond pages by a collector who passed away in 1975. His estate comes to us in all its beauty and originality. Each coin in his commemorative set has distinctive toning and first-rate luster. Many, we can only suppose, where acquired in their original issue holders, though these unfortunately weren't saved. This Lafayette dollar went to NGC with the remaining coins in late November 2002. As you will see, these are all accurately graded, some even a little stricter than we ourselves might have graded them were they left uncertified.

252 **1921 Alabama 2x2. NGC graded Mint State 66.** Superb originality in which the color is light gray deepening in areas where there are splashes of champagne-rose. Put a glass to the region on the reverse where the eagle's wing and leg join and you will see something you may not have known was there: tiny feathers, individually formed and full! Not one in five hundred Alabamas have sharp detail like this. A scarce offering in MS66 condition.

253 **1921 Alabama 2x2. NGC graded Mint State 65.** Dappled with original pinkish gold to pearl-gray toning on either side, the surface underneath is superb, frosty, and thoroughly gem quality. In keeping with the theme, the strike is also first-rate, from the hair and shoulder on the portrait to the detail in the eagle's leg and wings. A scarcer, early Type. The small 2x2 in the right obverse field.

254 **1921 Alabama. NGC graded Mint State 65.** An early commemorative issue, this exhibits especially sharp centers unlike many Alabamas that were sold. Full hair on Kilby's portrait; full feathers on the eagle's leg and junction with the wing were, this being the center high point and opposite Kilby, any weakness is prone to occur. The surface is lightly toned, pristine, and, even if we sound repetitious throughout the commemorative section, because it is the truth: *everything fresh and original!*

255 **1936 Albany. NGC graded Mint State 65.** Full satiny luster beneath original toning. Whether the color arises from the issue card or from the coin being stored in an album page for more than a generation is immaterial, since it *has* formed, and is indisputably original. Let's not forget to say "attractive" also. A gem!

256 **1937 Antietam. NGC graded Mint State 66.** Original toning. Superb strike on the double portrait featuring the two opposing generals at the battle of Antietam: George McClellan of the Union and Robert E. Lee of the Confederacy.

257 **1937 Antietam. NGC graded Mint State 65.** With light toning from an issue card, deepest around the edges on the reverse. Superb detail in the portraits with similar depth of strike on the trees and bridge (the Burnside Bride was the scene of the Battle of Antietam). Scarce and popular issue from 1937.

258 **1935 Arkansas. NGC graded Mint State 66. 1935-D Arkansas. NGC graded Mint State 65. 1935-S Arkansas. NGC graded Mint State 67.** Light gray toning; sleek, gem quality surface on each specimen. Lot of 3 coins.

259 **1936-P,D,S Arkansas Set. NGC graded Mint State 65.** Superb, well struck examples. This souvenir issue marked the one hundredth anniversary of the admission of Arkansas into the Union. Edward Burr designed the piece. Lot of 3 coins.

260 **1936 Arkansas. NGC graded Mint State 63. 1936-D Arkansas. NGC graded Mint State 64. 1936-S Arkansas. NGC graded Mint State 64.** Natural light toning. Lot of 3 coins.

261 **1936-S Arkansas. PCGS graded Mint State 66.** Toned. A gem specimen without the usual small marks and luster breaks on the portrait; a well struck eagle, too.

262 **1937-P,D,S Arkansas Set. NGC graded Mint State 66.** Light russet brown toned at the rims on all three; these having come to us in an old Wayte Raymond commemorative coin album where they resided for at least 25 years and possibly as long as 40 years! Gems each and every one. Lot of 3 coins.

263 **1938 Arkansas. NGC graded Mint State 65. 1938-D Arkansas. NGC graded Mint State 66. 1938-S Arkansas. NGC graded Mint State 65.** Lightly toned. Matched surfaces, strike and satiny luster. All gems. As the series progressed into 1938, coinage fell off in response to declining sales. Only 3,156 1938 sets were produced, about one-third 1936's number. Lot of 3 coins.

264 **1939-P,D,S Arkansas Set. NGC graded Mint State 64, 64 and 65 respectively.** Rarest of all is the 1939 set whose mintage declined further to the point where only 2,104 P,D,S sets were sold! Lot of 3 coins.

265 **1936-S Bay Bridge. NGC graded Mint State 66.** Golden and russet brown toning. A gem! The designs for this were the work of Jacques Schnier, a San Francisco artist. A California grizzly bear dominates the obverse, as it had previously the reverse of the 1925-S California Diamond Jubilee issue.

266 **1934 Boone. NGC graded Mint State 67.** ***Superb!*** First year of this extended Type (coins were minted every year from 1934 to 1938), and a spectacular toned Gem. The colorful obverse and reverse gives this a note of distinction. Daniel Boone is depicted on the obverse.

267 **1935-P,D,S Boone Set. Small 1934. NGC graded 65, 65, and 66 respectively.** A delightful light gray and russet toned threesome of this, the key date in the set. Low mintage is a hallmark of several commemorative sets, but the 1935-P,D,S Boones with small 1934 date on the reverse are the limiting factor when it comes to the total possible sets of United States commemorative half dollars possible. There were 2,000 sets made (with the odd-few that are listed in the Guide Book probably representing the ones reserved for the Assay Commission, which were then destroyed). This means that no more than 2,000 complete sets of U.S. commemoratives can ever be assembled — likely fewer than this number if we assume some were lost or destroyed in the 68 years since they were made. Lot of 3 coins.

268 **1935-P,D,S Boone Set. NGC graded Mint State 66, 65 and 66 respectively.** Smooth satiny luster and extra bold relief as is typical with this well made issue. Each piece natural light silver-gray toned. Lot of 3 coins.

269 **1936-P,D,S Boone Set. NGC graded Mint State 66.** Beautiful set matched for quality, strike and color — the surfaces toned light pearl gray and are satiny. Lot of 3 coins.

270 **1937-P,D,S Boone Set. NGC graded Mint State 66, 66 and 62 respectively.** Some light hairlines on the San Francisco mint piece may not be from cleaning but instead die polish lines caused at the mint. Just the same, the pieces have varying shades of toning or color and are lustrous. Lot of 3 coins.

271 **1937-D Boone. PCGS graded Mint State 65.** A few light toned areas in an otherwise satiny white coin. Well struck on both sides. The 1937-D with 2506 mintage ranks among the scarcest in the series.

272 **1938-P,D,S Boone Set. NGC graded Mint State 65, 66 and 64 respectively.** Last year of issue also happens to be the second scarcest date, if only by 100 coins after the 1935, Small 1934 issue. Here, the total sold was a paltry 2,100 sets! As such, collectors who look forward to completing their complete 144-coin sets ought to begin with one such as this to insure that they are one of the select few who can complete the run. Lot of 3 coins.

273 **1936 Bridgeport. NGC graded Mint State 66.** Head of Phineas T. Barnum, famous for his circus, of course, but also world renowned in his day for his museum of curiosities. Barnum was a native of Connecticut, which is why the commission that authorized the designs chose to use his portrait. On the reverse is one of the stylized eagles of the 1930s period, the era of Art Deco minimalism.

274 **1936 Bridgeport. PCGS graded Mint State 65.** Full ear on Barnum, full detail in the elaborately poised eagle. One might easily devise a plausible argument for grading this 66. As far as we know, this is the first time part of the design of a commemorative coin overlaps a portion of the rim, as the eagle's beak does on the reverse. We can only surmise how much this must have upset the traditionalist mint authorities.

275 **1925-S California. PCGS graded Mint State 64.** In an early style PCGS slab, this offers the bidders full detail in the gold panning figure as well as pristine, near-gem luster.

276 **1936-P,D,S Cincinnati Set. NGC graded Mint State 65, 64 and 64 respectively.** Natural toning; well struck. The songwriter Stephen A. Foster prominently on the obverse of this issue even tough he had no connection with the city of Cincinnati. A scarce commemorative, only 5,00 sets were sold.

277 **1936-D Cincinnati. NGC graded Mint State 66.** One of the handsomer Cincinnati halves you will find, this piece has multiple layers of gold and steel blue toning on the obverse with light silvery haze for the reverse. Underneath, the mint luster glows. A scarce Type.

278 **1936 Cleveland. NGC graded Mint State 66.** Obverse bust of Moses Cleaveland (with an extra A) adorns the obverse, coins sold at the Great Lakes Exposition that year with stars on the map on the reverse depicting the major population centers of the upper Midwest.

279 **1936-P,D,S Columbia, South Carolina set. NGC graded Mint State 67, 66 and 67 respectively.** High-quality examples each featuring smooth-as-satin luster and natural toning. Columbia was founded in Colonial times (1786, this celebrates the 150th anniversary of citihood). On the obverse is the figure of Justice with sword and scales. The tree on the reverse is the state emblem, a palmetto.

280 **1892 Columbian. NGC graded Mint State 65.** Struck for the World's Columbian Exposition held in Chicago, this piece offers original greenish blue to heather gold toning. The devices are fully struck on either side. Columbus's flagship Santa Maria engraved by the Mint's own, George T. Morgan. The Mint's other engraver, Charles E. Barber did the bust of Columbus following designs by Olin Lewis Warner.

281 **1893 Columbian. NGC graded Mint State 66.** With exquisite toning from long residence in a Wayte Raymond album page. Half again as many 1893 Columbians were sold as 1892-dated pieces; however, almost all went to attendees at the fair, the general public, and so were mishandled or in many cases later spent. Gem 66 quality examples are few and far between nowadays.

282 **1893 Columbian. PCGS graded Mint State 65.** Extra fresh mint frost throughout, silvery to snow white, with a little golden amber color at the extreme edge. A first-rate MS65 specimen!

283 **1893 Columbian. NGC graded Mint State 65.** Similar toning to that of the 66 quality example from this same set, and a well struck, frosty example in its own right. The Columbian's reverse is bless with an intricate design which, when well struck as here, offers the viewer hours of enjoyment.

284 **1893 Columbian. PCGS graded Mint State 64.** Frosty and well struck. On purely aesthetic grounds this surpasses most of the MS64 examples we see offered. Since no authentic portrait exists of Columbus, a stylized rendition was created to adorn the obverse. The World's Columbian Exposition was held in 1892-1893 in Chicago and has come to be known as the Chicago World's Fair.

285 **1935 Connecticut. NGC graded Mint State 66.** Original toning. In commemoration of the three hundredth anniversary of the founding of the Colony of Connecticut, Henry Kreis design the coin. The famous "Charter Oak" is the centerpiece on the obverse. According to tradition the Royal Charter was secreted in the tree during the reign of James II of England, who wised to revoke it. The Charter was produced after the king's overthrow in 1688 and the Colony continued under its protection.

286 **1936 Delaware. PCGS graded Mint State 67.** ***Superb!*** It would seem to be obvious from the state of the surfaces of this pristine gem, as well as from the way the toning occurs, that it spent most of its existence in an original issue card. The resulting "tab toning" as it is known, is very attractive.

287 **1936 Delaware. NGC graded Mint State 66.** Classic Delaware "look" from its smooth, satiny bloom to the way the toning occurs at the edge (heather-gold to russet brown). A gem!

288 **1936 Delaware. PCGS graded Mint State 65.** A gem! Commemorates the 300th anniversary of the landing of the Swedes in Delaware. The colonists landed on a spot which is now Wilmington and established a church which is the oldest Protestant church still used for worship in North America.

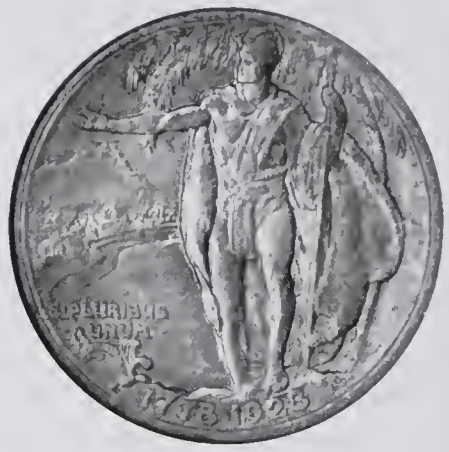
289 **1936 Elgin. PCGS graded Mint State 66.** Resplendent in its luster and brilliance. A distinctive looking coin, the Elgin commemorative is noted for its ultra heavy frost.

290 **1936 Elgin. NGC graded Mint State 66.** Another outstanding toned coin from this old-time collection where the commemoratives were stored in an album and so acquired natural hues. Uncleaned; heavy traditional Elgin "frost". An eye-appealing design.

291 **1936 Gettysburg. NGC graded Mint State 66.** Medium russet brown with silvery blue luster. Seventy-five years after the Blue and the Gray tried to annihilate each other in America's bloodiest conflict, this commemorative sought to bring the together the bitter enemies as a peace offering. In all, there were 26,928 struck, with this a leading example in its 66 class.

292 **1922 Grant. NGC graded Mint State 65.** Natural light pearl gray color with honey gold iridescence in and around the legends. A gem!

293 **1922 Grant. NGC graded Mint State 64.** Original toning; extra bold strike on the hair, the beard, and high coat collar. Close to gem 65 quality.



294 **1928 Hawaiian. NGC graded Mint State 64.** Greenish golden to amber toning — traditional "Hawaiian" toning. This color arises from the envelopes in which the coins were sold to their prospective buyers who, in many instances, have stored them in the same envelopes ever since! A near-gem of this scarce (10,000 mintage) type.

295 **1924 Huguenot. NGC graded Mint State 66.** Underneath original old toning reside lovingly preserved surfaces which exhibit velvet-like frost. A superior coin, all will agree.

296 **1924 Huguenot. PCGS graded Mint State 65.** Light pearl white toning atop splendid luster. A well struck example in which the ruffled collar and fat-topped chapeau are in bold relief on the two portraits. The man on the right, William the Silent, speaks volumes about this coin's fresh originality.

297 **1935 Hudson. NGC graded Mint State 66.** Original gray toning with brownish accents at the letters and other devices. A first-rate gem. The obverse depicts King Neptune sitting astride a spouting whale.

298 **1946 Iowa. NGC graded Mint State 67.** ***Superb!*** A popular type because it is often available in top-notch condition. Light to medium (beautiful) golden to pearl gray toning.

299 **1946 Iowa. NGC graded Mint State 67. Superb!** Reverse depicts The Old Stone Capitol in Iowa City.

300 **1925 Lexington. NGC graded Mint State 66.** Formerly known as the Lexington-Concord issue from the battle that took place in the region between forces of the upstart American colonials and red-coated troops of the English imperial army. "One if by land, two if by sea" and all that . . . Hence the Old Belfry on the reverse.

301 **1925 Lexington. ICG graded Mint State 66.** Struck to commemorate the battle of Lexington-Concord in 1775 in Massachusetts, this depicts a Minuteman citizen-soldier on the obverse holding a musket as he stands beside his farm plow. On the reverse, the Old Belfry at Lexington. Sleek with mint frostiness. A gem.

302 **1936 Long Island. PCGS graded Mint State 65.** An inexpensive Type for someone who wants to purchase his first Commemorative half dollar.

303 **1936 Long Island. NGC graded Mint State 65.**

304 **1936 Lynchburg. NGC graded Mint State 66.** Attractively toned; well struck. Only 20,000 Lynchburgs were sold.

305 **1936 Lynchburg. PCGS graded Mint State 65.** Carter Glass, a senator from Virginia, was able to wangle a spot front-and-center on this commemorative for the founding of Lynchburg. Vanity, it seems, knows no limitations! Mr. Glass is no longer with us, but his memory lingers like a sore toe on what is a pleasingly original coin.

306 **1920 Maine. NGC graded Mint State 66.** Delightful surfaces and original patina from being in an album page the better part of a generation! Superb in every detail.

307 **1920 Maine. PCGS graded Mint State 64.** Arms of the State of Maine on the obverse; an uncluttered pinecone and pine branch wreath on the reverse.

308 **1934 Maryland. NGC graded Mint State 66.** Bold strike on the wig and facial detail of Cecil Calvert, the gentleman depicted on the obverse. Those who aren't from the Maryland Free State may not recognize him, but Calvert was also known as the First Lord Baltimore, hence the name of the town that honors him.

309 **1934 Maryland. NGC graded Mint State 66.** Natural toning. Hans Schuler designed the coin which has the arms of Maryland on the reverse, reminiscent of the Maryland colonial pieces. Only 25,000 were sold.

ORIGINAL TONED 1921 MISSOURI HALF DOLLAR

310 **1921 Missouri. NGC graded Mint State 65.** Whenever a Missouri half is available in MS65 condition it is a joy to behold. Lower graded pieces are well known for their frosted surfaces, but this coin has, in addition, lovely original color mottled gold to gray. Each side of this piece still shows some brilliance through the toning, and is also very sharp for the Type, very sharp indeed. A classic high-grade example of this scarce commemorative half.

311 **1921 Missouri. NGC graded Mint State 64.** Gleaming luster with just the right amount of original color as acquired over 25 to 40 years in a Wayte Raymond coin album. Only 15,428 of the no 2x4 coins were sold. This piece near enough to gem 65 that it should bring a premium bid.

312 **1921 Missouri 2x4. NGC graded Mint State 64.** Small 2x4 (denoting Missouri as the 24th state in the Union, 1821). A frosty, well struck example which has acquired light gray toning with some reddish highlights in the letters. Robert Aitken designed the coin featuring a bust of a frontiersman on the obverse.

313 **1921 Missouri 2x4. PCGS graded Mint State 63.** Wonderful original toning on each side, there is even a whisper of sky blue iridescence on the reverse. A sharp, mostly blemish-free representative of this scarcer Type. The mint struck Missouri halves with 2x4 and without 2x4 in order to spur sales; the same clever technique is still used today to part the public from its hard-won paychecks!

314 **1923-S Monroe. NGC graded Mint State 65.** Recognizes the 100th anniversary of President James Monroe's "Doctrine" — pretty much America's first evidence of Imperial chest-pounding when Monroe told the rest of the world (primarily the European powers and Great Britain in particular) that Central and South America were America's bailiwick and protectorate and to "back off" any imperial transgressions that they might be planning. To this day, with the exception of pitiful Cuba, America's still thinks of itself as the Godfather or gendarme of the region. Appropriately, the Monroe Commemorative half was issued in Los Angeles, land of Hollywood fantasy.

315 **1938 New Rochelle. NGC graded Mint State 66.** Delightful surfaces, a first-class bold strike, and original toning. The three things that'll get people bidding!

316 **1936 Norfolk. NGC graded Mint State 67. Superb!** Light golden russet toning. Pristine satiny luster everywhere. One of the scarcer types from the 1930s.

317 **1926 Oregon. NGC graded Mint State 67. Superb!** First coin in a complete date and mintmark run of these fascinating commemorative half dollars. The consignor of this group stored his coins in a Wayte Raymond commemorative album for 25 to 30 years, possibly longer, since he passed away in 1975 and his estate remained with his heirs until consigned to the sale. A satiny pristine example that has original russet brown and light gray toning.

318 **1926-S Oregon. NGC graded Mint State 66.** Commonest Oregon Trail issue (83,055 were sold of this popular type), and one that sports natural russet and gold toning. A hard-working, resourceful individual might well put together a sharp MS66 quality set of Oregons in a few months time from the various pieces that are out there, although nicely toned examples like this are out of the ordinary.

319 **1928 Oregon. NGC graded Mint State 66.** Beautiful pastel hues. Following a lapse when no Oregon Trails were made in 1927, the mint struck 6,028 for 1928.

320 **1933-D Oregon. NGC graded Mint State 65.** Sporadic is the defining word to use when describing the on-again, off-again history of the Oregon Trail commemorative half dollar. After 1928, none are seen until this 1933. Curiously, other than for some Lincoln cents coined at Denver Mint in 1933, this is the only other denomination struck at the facility. The "D" mintmark can be found at the heel of the Indian on the obverse. Low mintage: 5,008.

321 **1934-D Oregon. NGC graded Mint State 66.** Attractive translucent gray toning on either side, the luster shining through with pristine satiny radiance. Only 7,006 minted.

322 **1936 Oregon. NGC graded Mint State 66.** Another superb specimen that boasts satin-like fields and devices associated with light golden toning. Marking the 10th anniversary of the design, mintage increased only slightly from before, to 10,006 pieces for the Philadelphia Mint 1936.

This memorial coin was struck to honor the famous 2,000 mile highway of history along which lie buried many of the early pioneers. James Earle Fraser and his wife, Laura Gardin Fraser, prepared the designs.

323 **1936-S Oregon. NGC graded Mint State 67. Superb!** Light russet and gray patina; bold devices throughout. The Indian's hand, which is one of the high points of the obverse design, is complete, as is the hair braid and upper chest; on the reverse, the back of the wagon's canvas top also shows ample detail, unlike many in which this portion seems to blend into the rim nearby. Mintage for the issue: 5,006.

324 **1937-D Oregon. NGC graded Mint State 67. Superb!** Again, a first-class example in original, lightly toned condition, complete fresh as it has never been cleaned or dipped. Total of 12,008 made. Denver was the only mint authorized this year to strike the Oregon Trail commemorative.

325 **1938-P,D,S Oregon Set. NGC graded Mint State 66, 66 and 67 respectively.** The only two times, 1938 and again in 1939, that all three mints strike Oregon Trail commemorative half dollars. The 1938 set being offered has exquisite surfaces, full sharp strikes, and delicate golden russet toning. Each coin is a masterpiece! Furthermore, there were only 6,005 sets produced. Lot of 3 coins.

326 **1939-P,D,S Oregon Set. NGC graded Mint State 65, 66 and 67 respectively.** Almost in full bloom except for wispy toning, the surfaces are outstanding in their satiny texture and freedom from spots or obvious marks. 1939 is the scarcest Oregon Trail yet, with 3,004 sets minted and sold to collectors, this being the final year of issue. Lot of 3 coins.

327 **1920 Pilgrim. NGC graded Mint State 66.** Natural toning as acquired in the many years it spend housed in a Wayte Raymond commemorative half dollar album. A gem!

328 **1921 Pilgrim. NGC graded Mint State 65.** Lightly toned; impressive detail in the cap, the hair, and throughout the coat and book. On the reverse sails a well constructed and boldly rendered Mayflower, the little ship of the Pilgrims who landed at Plymouth, Massachusetts in 1620. This struck for the 300th anniversary celebration.

329 **1936-P,D,S Rhode Island Set. NGC graded Mint State 65, 66 and 66 respectively.** Matched toning on this original set, obviously acquired in its card of issue from the Rhode Island commemorative commission — collectors often stored their coins in the same holders in which they were shipped, for ease of display and because it was more convenient than transferring the coins into other holders. Each commemorative's holder, be it a card with slots in it or an envelope or box or, in one instance (Stone Mountain), a small wooden box, imparts varying shades of color over time. The Rhode Islands in this lot are nicely matched and of course all sleek and original. Lot of 3 coins.

330 **1937 Roanoke. NGC graded Mint State 66.** Bust of Sir Walter Raleigh on the obverse in traditional feather-topped hat and ruffled collar of the period when Roanoke was founded. A gem specimen that has light gold to medium amber toning.

331 **1936 Robinson. NGC graded Mint State 65.** Bust right of Joseph T. Robinson, Senator from Arkansas. The obverse, designed by Everett Burr is meant to be the *eagle* side, while from a numismatic viewpoint, the side which has the portrait is the obverse. Thus in this instance, the side with the eagle is now thought of as the reverse. There were 25,265 minted in all.

332 **1926 Sesquicentennial. PCGS graded Mint State 64.** Conjoined busts of George Washington, Father of the Country, and Calvin Coolidge who, in his 1924 inaugural address asserted that the country had achieved "a state of contentment seldom before seen," and pledged himself to maintain the status quo.

333 **1926 Sesquicentennial. NGC graded Mint State 64.** Light russet brown color; struck on the 150th anniversary of America's independence from Great Britain. Portraits are of George Washington and Calvin Coolidge, two giants in American history.

334 **1935 Spanish Trail. NGC graded Mint State 66.** Frosty luster and a pristine strike on the minimalist design elements of a longhorn steer skull and yucca tree superimposed over a map of the region traversed by the "Old Spanish Trail." Mintage: 10,000. Scarce.

335 **1935 Spanish Trail. PCGS graded Mint State 65.** Frosty with snowy white luster from top to bottom, front to back, or, in more proper numismatic terminology, from obverse to reverse. A simple design, the obverse depicts the skull of a longhorn beast while the reverse, with Yucca tree in the foreground, traces the path of the famous Old Spanish Trail of the 16th century. The coin commemorates the 300th anniversary of the Trail.

336 **1934 Texas. NGC graded Mint State 66.** First in a nice run of Texas commemorative half dollars, each piece satiny, each with light natural toning.

337 **1935-P,D,S Texas Set. NGC graded Mint State 67, 67 and 66 respectively.** Natural toning; razor-sharp devices on all three. A handsome set. Only ten thousand of these were sold, a far cry from today's much larger collector base. Lot of 3 coins.

338 **1935-P,D,S Texas Set. NGC graded Mint State 66.** As in the other superb Texas three-piece sets, coins are frosty, well struck, and feature original toning. In the true and proper sense of the term, an *eye-catching* group. Lot of 3 coins.

339 **1935-P,D,S Texas Set. NGC graded Mint State 66, 67 and 64 respectively.** From the same old-time estate as the others in this group. Original toning. Lot of 3 coins.

This issue commemorates the independence of Texas from Mexico in 1836. The models were prepared by Pompeo Coppini. The reverse shows the kneeling figure of winged Victory, and on each side, medallions with portraits of General Sam Houston and Stephen Austin, founders of the Republic and State of Texas. The large five-pointed star behind the eagle on the obverse carries out the "Lone star" tradition.

340 **1936-P,D,S Texas Set. NGC graded Mint State 66.** Attractive light gray color with russet hues. Lot of 3 coins.

341 **Texas Commemoratives: 1937 NGC graded Mint State 66. 1937-D NGC graded Mint State 66. 1937-S NCS graded Uncirculated Details, Reverse Corroded.** A spot of green corrosion the diameter of a split-pea below Sam Houston. Lot of 3 coins.

342 **1938-P,D,S Texas Set. NGC graded Mint State 65, 64 and 66 respectively.** The trend established with other commemorative PDS sets continues with this 1938 Texas run in which coinage fell to the lowest number made at the tail-end of the series: only 3,775 struck. Lot of 3 coins.

343 **1938-D Texas. PCGS graded Mint State 66.** A satiny jewel of a coin, smooth finish and resplendent detail on all devices. Dates in the 1937-1938 period are all low-mintage. Yet because they do not cost all that much more than a commoner 1934-1936 they are great values.

SUPERB GEM 67 1925 VANCOUVER HALF DOLLAR

344 **1925 Vancouver. PCGS graded Mint State 67. *Superb!*** This superb quality commemorative half has medium golden to greenish areas that reflect its pristine originality and careful preservation. A well struck gem.

345 **1925 Vancouver. NGC graded Mint State 66.** Original dusky toning atop sleek mint frostiness. The sale of these coins at $1.00 each helped to finance the pageant staged for the celebration. Laura Gardin Fraser prepared the models for this coin which was minted in San Francisco. (The S mintmark was omitted.)

346 **1927 Vermont. PCGS graded Mint State 64.** Well struck on Ira Allen's wig, and naturally toned. The puma or catamount pictured on the reverse is Vermont's state animal. In 1777 during the American Revolutionary War, the Battle of Bennington, Vermont took place.

347 **1946-P,D,S Booker T. Washington Set. NGC graded Mint State 65, 66 and 66 respectively.** Attractive original color with the S mint dusky rose gold. Lot of 3 coins.

348 **1947-P,D,S Booker T. Washington Set. NGC graded Mint State 66, 66 and 65 respectively.** Attractive toning. Lot of 3 coins.

349 **1948-P,D,S Booker T. Washington Set. NGC graded Mint State 65, 66 and 66 respectively.** Light to medium russet brown around legends and rims. Only 8,005 sets made. Lot of 3 coins.

350 **1949-P,D,S Booker T. Washington Set. NGC graded Mint State 66, 65 and 65 respectively.** Another naturally toned set of similar quality and luster, the color russet gold at the rims and within the legends. Every one a Gem! Low mintage of 6,004 for this set. Lot of 3 coins.

351 **1950-P,D,S Booker T. Washington Set. NGC graded Mint State 66.** Matched for grade, luster, color, and strike, a beautiful set of these important pieces, and a scarce set as well, with identical mintage to the 1949 set: 6,004. Lot of 3 coins.

352 **1951-P,D,S Booker T. Washington Set. NGC graded Mint State 65, 66 and 65 respectively.** Light golden russet toning at the rims. Total of 7,004 PDS sets this year. Lot of 3 coins.

353 **1951-P,D,S Washington-Carver Set. NGC graded Mint State 65.** Dusky gray to original light gold toning on each, splendid examples that are boldly struck by the dies. Designs by Isaac Scott Hathaway, the coin portrays the conjoined busts of Booker T. Washington (lecturer, educator) and George Washington Carver (agricultural chemist). Lot of 3 coins.

354 **1953-S Washington-Carver. NGC graded Mint State 66.** Original deep orange-gold to russet-gray toning with pearlescent reverse.

355 **1954-P,D,S Washington-Carver Set. NGC graded Mint State 65.** Lot of 3 coins.

356 **1936 Wisconsin. NGC graded Mint State 66.** Original light gray toning, as last.

357 **1936 Wisconsin. NGC graded Mint State 66.** Wisconsin centennial depicts a badger on a log — the state emblem — and a forearm holding a pickaxe over a mound of lead ore, part of the Territorial seal.

358 **1936 York. NGC graded Mint State 67. Superb!** Golden sunset iridescence at the edge on both sides; a sleek, frosty gem.

359 **1936 York. PCGS graded Mint State 66.** Lovely silvery blue luster that, like a fine pearl, is almost luminescent in its striking color and beauty!

360 **1925 Norse American Medal in Silver. Thick Planchet. NGC graded Mint State 65.** Light gray toning with deeper gray around devices; a gem, well struck example of this Type. The Norse medal is on an eight-sided planchet, the only time this occurs, and because it is about the size of America's regular commemorative half dollars, is collected right along with them. Strike were made on thick or thin planchets.

Gold Dollars

361 **1851 PCGS graded Mint State 63.** The petite head of Liberty is extremely bold on this choice, frosty example. All of her hair shows the finest detail; the coronet with its word LIBERTY is outlined in tiny pearls, which only display on well made specimens. The luster is crisp with golden frosty throughout.

362 **1851 NGC graded Mint State 62.** Moderately dullish golden luster, toned. A small mark above the 1 on reverse, another beside the hair bun on the obverse, both of which are minimally intrusive.

363 **1851-C NGC graded Mint State 60.** If your set requires an affordable yet *full mint state* Gold Dollar with the "C" mintmark, then this attractive Charlotte 1851 may be the coin to buy. It has the usual small hairlines and field abrasions of the grade, with sharp detail in Liberty and choice rims.

364 **1854 Type 1. NGC graded Mint State 62.** Pleasing russet-orange toning; bold devices.

SCARCE MINT STATE 1855 TYPE 2 GOLD DOLLAR

365 **1855 Type 2. ANACS graded Mint State 63.** Smooth with satiny luster. Typical strike for the type and the date, I.e. weak in the date digits although Liberty's hair is extra sharp. The headdress, too, is bold. When viewed under low magnification, the entire design jumps out at the viewer with all of the nuances of the engraver's craft firmly on display. This includes the line of beads or pearls above LIBERTY on the headband. The luster is very choice and the color is vibrant gold without toning or haze.

The small head design of 1854-1856 caused Mint technicians difficulty in bringing up full device details, especially at the branch mints. Both Southern facilities were using coinage presses made before 1838 that were unable to deliver the optimal pressure to bring out the central fine points in the design.

According to author Cornelius Vermeule, in *Numismatic Art in America,* the princess of the gold coins "is a bank note engraverís elegant version of folk art of the 1850s."

"The plumes or feathers are more like the crest of the Prince of Wales than anything that saw the Western frontiers, save perhaps on a music hall beauty," Vermeule wrote. "Iconographically, this type of Indian maiden had occurred in American patriotic and ëprimitiveí paintings for many years past. The figureheads of ships and the sculptures before tobacconistsí shops sported faces, tresses and bonnets of this type."

366 **1857-S NGC graded About Uncirculated 50.** Smooth surfaces; one or two very faint hairlines. This is the first Type 3 design struck at the mint in San Francisco, California, whose earliest production (1856) consisted of Type 2 dollars only. As in the case with other early "S" mint gold dollars, of 10,000 struck, only a handful remain in any grade, fewer yet in lovely About Uncirculated 50 condition.

367 **1857-S NGC graded About Uncirculated 50.** A few little marks on Liberty and in the fields either side of her bust; others scattered around the reverse diminish the value slightly but aren't over-intrusive. A scarce date from the San Francisco Mint: 10,000 struck.

368 **1859-C PCGS graded About Uncirculated 53.** Better than average detail on UNTIED STATES OF AMERICA; typical light strike on DOLLAR and date but all letters and numerals plain. A rarely offered, high-grade example, gold dollars were struck at the mint at Charlotte, North Carolina from 1849 to 1859. In the last year of issue, only 5,235 were struck, with a typical survivor in Very Fine or Extremely Fine. This has enough mint bloom retained in the surface to easily position it at the mid-About Uncirculated 53 level.

369 **1860-S NGC graded About Uncirculated 58.** Approximately 10% luster hugs the outer regions, and smooth wear on the topmost hair waves suggest this is a little optimistically graded. The fields and devices are exceptionally choice and smooth, without the usual small abrasions. Mintage this year: 13,000.

370 **1863 Brilliant Proof 60.** Some light hairlines in the fields and on the portrait; well struck to the point where the rims are wide and square with a slight knife edge or "fin" as it is known in the mint. Very rare: only 50 Proofs minted!

SPARKLING MINT STATE 1864 GOLD DOLLAR

371 **1864 PCGS graded Mint State 66.** A resplendent example all around, from its bold strike to the smooth fields. The head of Liberty is extra crisp and detailed on this, one of the scarcer dates from the 1860s. It shows full hair waves and full detail in the feathers. On the wreath, the design is equally well struck by the dies. This wreath is similar to the one used on the $3 gold; a version of it was adopted in 1860 for the half dime and dime, but in modified form, by the mint's engraver who did all of these designs in the early 1860s, James Longacre. He seemed to have a thing for "wreaths of cereals". In 1864, the mint struck a mere 5,900 gold dollars meant for circulation (along with 50 Proofs). Not too many exist today. Fewer still in sparkling MS66 condition!

SUPERB ULTRA CAMEO PROOF 1865 GOLD DOLLAR

372 **1865 NGC graded Proof 66. Ultra Cameo.** Full blazing surfaces with strong cameo-like effect between the golden frost of the devices offset by the mirror-deep "orange-peel" fields on either side. A phenomenal specimen, virtually hairline-free fields. A tiny lint mark at 12 o'clock on the obverse can be used for tracing its path through the marketplace in the future, as well as the NGC holder #1711382-001. As we observed and as NGC so prominently illustrates on its insert, Liberty is fully frosted and so, too, the wreath. All devices sharp excepting the letter U in UNITED (which even on Proofs is sometimes not quite as full as the other letters in UNITED STATES OF AMERICA.

Original, struck March 8. Low level date from a repolished business strike die. Out of 25 Proofs, possibly 15 survive, some impounded, others impaired, and very, very few at the level of this *Ultra Cameo* specimen.

373 **1871 NGC graded Mint State 61.** Typical light hairlines and small field contact; dusky copper-orange toning. With production peaking in 1861, it fell off dramatically in the years following so that by the 1870s, levels were truly paltry. For 1871, the figures read like this: 3,900 strikes for circulation, plus 30 Proofs for collectors.

374 **1873 Open 3. NGC graded Mint State 63.** Following years when mintage ran along at low levels, a spurt in production occurred in 1873 and again in 1874, making these two dates ideal for one's Type collection.

375 **1876 PCGS graded Mint State 65.** Mintage this year is characteristically low at 3,245, which means that Gem 65 quality specimens are very scarce. A flashy coin whose golden glow is enhanced by being intensely bright.

376 **1878 NGC graded Mint State 61.** Another low-mintage date, 3,000 gold dollars were made for circulation along with 30 Proofs for sale to collectors. Only a few score remain in all grades.

Quarter Eagles

A PHENOMENAL 1914-D FOUR-PIECE GOLD SET IN GEM CONDITION

377 **Four-Piece Set of 1914-D Gold Coinage, PCGS Graded.** A landmark offering for the gold coin collector, specialist, or investor, this is a remarkable high-condition set of the Denver Mint's output from this important year in world history. The coins consist of the following:

1) **1914-D Indian Head Quarter Eagle. PCGS graded Mint State 65.** Only 41 certified MS65. With full, gleaming luster that has tints of pale peach-orange hue on either side. Resplendent like few others, it offers not only outstanding mint bloom but also has a first-rate strike. The feathered headdress is complete down to the smallest element. Put a glass to it and marvel at the ruffled border at the Indian Chief's forehead; delight in the carefully worked zigzag pattern of dots below this. On the reverse, each and every feather is clearly defined. In fact, this piece perfectly matches the astounding detail seen in the $5 Indian head coin in PCGS MS66 condition which we describe next.

2) **1914-D Indian Head Half Eagle. PCGS graded Mint State 66.** Only 2 certified in MS66, tied for *Finest Graded.* With warm golden orange toning to the luster and an *utterly pristine cheek* on the portrait. A spectacular coin, one comes inevitably to the conclusion this coin's first owner must have bought it at the mint or from a bank branch around the corner, for how else would such quality exist?

3) **1914-D Indian Head Eagle. PCGS graded Mint State 65.** Only 31 certified in MS65. The enchantingly beautiful Saint-Gaudens "Indian" design with Liberty wearing a fanciful feather headdress paired to a proud-looking perched eagle on the reverse. The eagle holds in its claws the standard heraldic elements: olive branch of peace with bundle of arrows, the implication being America is always ready to defend itself. As in the other denominations, the luster is sleek with velvety smoothness and any marks so few as to be all inconsequential to the overall superlative condition. A full-bore MS65 specimen.

4) **1914-D Saint-Gaudens Double Eagle. PCGS graded Mint State 66.** Only 33 certified MS66. While this date is relatively available and easily afforded in lower Uncirculated grades, it is here in the higher levels where condition rarity comes into play. The coin is everything its MS66 grade would signify, from boldness in the strike on either side to immaculate frosty luster that has a lovely satiny sheen to it. Pale orange-gold, it surpasses most others in its fresh appearance and originality.

The four coins to be sold as one Lot, this is your opportunity to acquire a complete 1914-D gold set in one fell swoop. And a set that it is obvious to see was painstakingly acquired over many months if not years! Lot of 4 coins.

378 **1861 PCGS graded Mint State 64.** Early PCGS holder, and a very frosty specimen of this desirable Type. This is the most affordable Quarter Eagle date in the 1860s due to expanded mintage at the time when many depositors, in a panic at the outset of the War Between the States, demanded coinage from their gold deposits. However, even though the 1861 mintage was larger than average, many Quarter Eagles got exported, with the result that Mint States aren't that available, and certainly few MS64 examples.

379 **1889 PCGS graded Mint State 65.** Of immediate concern to any clear thinking gold coin collector is how nice the surface is on a coin under consideration. And this 1889 is among the more attractive MS65 examples you will find. It's mint frost is toned pale golden orange and is smooth, supple, lustrous from the center to the outer edge on both sides. In other words, there are virtually no breaks in the luster. As to the strike, it is average at the centers where some weakness occurs, to above average elsewhere, where infinite detail can be seen in the stars and most of the wing feathers on the eagle. A scarce date from the late-eighties of the 19th century: only 17,648 made.

AMAZING GEM CAMEO PROOF 1893 QUARTER EAGLE

380 **1893 NGC graded Proof 67. Cameo.** ***Superb!*** A highlight in the Quarter Eagles series is this magnificent cameo gem Proof 1893, a coin seldom seen in other than hairlined condition with muted luster; almost never available in Gem "67" quality. Brilliant warm golden color, the fields pristine. Coin in holder 917777-006. Very few auction records at this level, the preponderance seem to fall into the Proof 63 to Proof 65 class.

SLEEK CAMEO PROOF 1893 QUARTER EAGLE

381 **1893 NGC graded Proof 64. Cameo.** A second highly pleasing cameo specimen whose fields are extra choice, acting as a sleek background support for the raised devices. Brilliant golden in color, the surface displays a few wispy hairlines but nothing untoward. And as one expects to see on a well-made, well-preserved Proof, the devices are in needle-sharp relief on both sides. Always popular and worth considering. Mintage this year: 106 Proofs.

AMONG THE FINEST KNOWN 1896 QUARTER EAGLES

382 **1896 NGC graded Proof 67. Cameo.** ***Superb!*** We single this specimen out for special mention. It has extra deep frost on the devices, against which the mirror field is deep with watery reflection. Later, the mint would change to an all-brilliant finish on Proofs of 1901-1905, but during the 1890s the cameo-quality appearance reaches its height of beauty and technique, the mint doing a bang-up job producing Proof quarter eagles. This is clearly among the highest certified and finest surviving 1894 Proofs.

Frosted devices, which defuse light back to the viewer, are skillfully contrasted by mirror fields, which, instead, reflect light in only one point of the compass and appear correspondingly dark. This approach to die preparation was used by first class government mints around the world to impress and delight collectors and recipients. American collectors of the day also marveled at the end result — exactly as we do today. However, because there were no more than a few hundred active numismatists in the 1890s, the Mint was able to sell but 122 Proofs that year. This is one of the prettier examples recorded.

ASTOUNDING PROOF 68 1897 QUARTER EAGLE

383 **1897 NGC graded Proof 68. Cameo. *Superb!* Ex John Jay Pittman Specimen.** 136 Proofs minted. Fully struck with deep mirror fields and almost no orange peel surface. There is just a very slight trace of the type of haze seen on most of the Proofs offered in recent years. The surface are a rich yellow gold color and are very clean with no post-minting marks or hairlines. There is, however, a distinguishing feature in the form of a tiny lint mark on Liberty's nose and a couple of microscopic planchet flakes, "as made", by the lowest vertical hair curl. The head of liberty and the eagle are lightly frosted giving the coin a nice cameo effect.

Despite its similar mintage to the 1896, and even slightly higher mintage than the 1894 and 1895, the 1897 is generally rarer in Proof than those issues. It could conceivably be the 1897 suffered a slightly higher attrition rate over the last 100 years. Today, approximately 55-65 Proof 1897 Quarter Eagles are known. This is the John Jay Pittman specimen purchased from Abe Kosoff's Thomas Melish sale in 1956, Lot 1321, for $65, the "high" price at the time reflecting the superb quality of this specimen.

LOVELY CAMEO PROOF 1897 QUARTER EAGLE

384 **1897 NGC graded Proof 64. Cameo.** This is a very nice coin, noticeably superior to most Proof 64 examples we see offered. It has brilliant surfaces of a bright golden color with no cloudiness or haze as generally seen. The strike is very sharp and the edge is square. There are a few light, widely scattered hairlines, but no contact marks, and the overall appearance of the coin nears gem 65 quality.

385 **1897 PCGS graded Mint State 64.** A date definitely on many collectors' wish lists since it doesn't regularly turn up in Mint quality, let alone outstanding, frosty MS64 as on display here! Liberty's portrait is in bold relief and has resplendent golden freshness lacking the usual slight marks and imperfections. With mintage at only 6,282, it is easy to see why so few turn up in auctions or on the bourse floors of America's largest coin expos.

386 **1910 PCGS graded Mint State 64.** Sharply struck for the issue with very good luster, medium gold color and only a few light hairlines in the obverse field before the Indian.

387 **1911 NGC graded Mint State 64.** Another very clean, well struck example of this brief design which was in production only in 1908-1929. Warm golden color with deep mint frost everywhere including the important cheek and tops of the ruffled feather headband. An excellent piece to add to a Type Set.

388 **1912 PCGS graded Mint State 62.** Smooth mint luster.

389 **1912 PCGS graded Mint State 62.** Sharply struck.

390 **1913 PCGS graded Mint State 62.** Another choice example struck one year after the famous Titanic shipwreck; perfect for the collector of One Year After coinage.

HIGH GRADE 1914 INDIAN HEAD QUARTER EAGLE

391 **1914 PCGS graded Mint State 65.** Population: 61, with 3 higher. Among the most difficult Indian head $2.50 gold issues to find in gem condition, a beautiful example with a sharp strike and the characteristic smooth lustrous finish on the surface. Natural orange-gold patina. One small mark above IN on the reverse motto.

392 **1914-D PCGS graded Mint State 63.** A few faint hairlines in the field on reverse; very choice luster throughout. Denver Mint struck this issue in 1911, 1914 and 1925 only. Others were minted at Philadelphia.

Three-Dollar Gold

393 **1854 About Uncirculated 58.** Struck from dies that have light clash marks, a frosty example whose surface has close to 50% mint bloom left.

KEY DATE 1876 PROOF THREE-DOLLAR GOLD PIECE

394 **1876 PCGS graded Proof 64.** An illustrious American gold rarity and a superb specimen, lightly toned and virtually pristine. The obverse and reverse display natural light toning haze from years in an old-time collection we must assume. Chief engraver James Barton Longacre (who died in 1869) had designed the $3 denomination which went into production in 1854 and continued at low levels until 1889. One of the keys in the series is this 1876, whose mintage consisted of only 45 Proofs. None were made for purposes of circulation, unlike in later years, 1877-1889. There were 20 produced on February 19, 1876, and the remaining 25 on June 13. Because of intense interest in the date, and hopeful submittals to the two main grading services, the number graded approaches this figure of 45, which is impossible of course unless one assumes that numerous pieces have gone through the grading services twice or three times with the population figures left unadjusted. PCGS holder #4582482.

Die characteristics for 1876 include: Most of JBL on the truncation gone; tiny rust pit behind the eye as usual. Letters clear except in AMERICA, where A(M) has bases joined and triangle filled, R filled.

The 1876 is one of the most famous of all Three-dollar gold pieces. It was struck only in Proof for inclusion in the Proof sets of that year. Since business strikes are unavailable, Proofs of this issue have achieved a level of interest and fame that exceed those of other issues that are technically rarer. Of the 45 originally minted, approximately 25-30 still exist, although a number of these are beset with various impairments.

395 **1877 PCGS graded Mint State 61.** Minimally Uncirculated, there being a few wispy hairlines in the surface (which has warm coppery orange color) and one or two small marks on Liberty at the forehead. A date not often found in any grade, mintage consisted of 20 Proofs and 1,468 strikes meant to circulate, of which this is one of the few remaining Uncirculated examples.

396 **1879 NGC graded Mint State 63.** Other than for a shallow void in the surface below the bust (as made) the luster is exceedingly bright and beautiful on this well made business strike 1879 $3 gold piece. It has glistening fields and devices. The fields are semiprooflike, as is the way with this date, while the devices, particularly Liberty, stands in bold frosty relief, almost two-tone in its aspect. Mintage of 1878, which topped 82,000 and is one of the commonest in the series, fell like the proverbial rock in 1879, when a mere 3,000 pieces were made for circulation!

GEM FROSTED PROOF 1886 THREE-DOLLAR GOLD PIECE

397 **1886 PCGS graded Proof 65.** Squarely in the Gem category. 142 Proofs minted. A beautiful, original coin with a full strike, a sharp square edge, and deep mirror fields that have warm golden orange color without the usual haze or cloudiness obscuring the watery effect of the high mirrors. Liberty's portrait is very clean and frosted. Identifiable by a tiny mark below R in AMERICA, there are no toning spots or other considerations that reduce the value or take away from the superb appearance. Possibly no more than 60-80 remain in various grades, most being fairly nice but only a few strictly Proof 65s seen.

398 **1888 PCGS graded Mint State 63.** Warm coppery orange toning. A resplendent coin whose MS63 identifier seems on the low side since there are almost no hairlines or marks. The few that are seen take a moment to find since they fail to have any significance in the overall quality. Mintage this year came to 5,291, of which 291 are the Proofs. Te $3 gold piece was authorized by an Act of congress in 1853. The coin was first struck in 1854. But because it was never popular and saw very little circulation, the denomination was abolished in 1890. Mintage in the later years, as seen in *Guide Book* figures, was very low.

PHENOMENAL GEM 1889 THREE-DOLLAR GOLD

399 **1889 PCGS graded Mint State 67. *Superb!*** Final year of this most curious denomination; very sharply struck and rich with orange-gold luster. The surface on both sides is pristine, not even a hairline or toning spot can be found disturbing the blaze of color. Excellent overall eye appeal enhances its value in the numismatic marketplace. A portion of this issue comes prooflike, but this has more typical swirls of frost everywhere, including Liberty's portrait. It is easy to see why it received a coveted "67" grade from PCGS! In holder 5384730. *Only 2 certified according to the latest Certified Coin Exchange roster of PCGS and NGC graded 1889s.*

GEM BRILLLIANT UNCIRCULATED 1889 THREE-DOLLAR GOLD

400 **1889 NGC graded Mint State 66.** Whereas the preceding MS67 has orange-gold patina, this lovely MS66 boasts vibrant bright golden color. The luster so intense as to be visible clearly from yards away! The devices complement the luster in being equally pristine, equally intense in their fine detail. We suppose NGC chose to grade it 66 instead of a higher number because there are some tiny — truly microscopic — breaks in the surface bloom at Liberty's chin tip. These are inconsequential enough as to be easily overlooked.

Half Eagles

VERY DESIRABLE MINT STATE 1800 HALF EAGLE

401 **1800 NGC graded Mint State 63.** Choice mint state Half Eagles of this period are seldom offered, and when they are, tend to be well abraded or filled with unsightly adjustment marks. This pristine 1800 is a notable exception. First, his has gleaming mint frost everyplace, including the cheek, neck and other facial area. Second, it boasts a sharp strike on the hair and cap and drapery, as well as the eagle and shield, with only minor weakness found where the shield contacts the wing feathers. E PLURIBUS UNUM has been deeply impressed by the dies. There is some minor roughness in the surface to the left by OF on the reverse. This type was struck from mid-1795 to 1807, although the Heraldic style eagle only came into use in 1798 on the Half Eagle (1797 on the eagle). 1795 and 1797 "Heraldic Eagle" coins are believed to have been struck in 1798 or later from leftover dies. Mintage of 1800 was typical for the day at 37,628, with perhaps fewer than 2% to 3% of the issue extant, the rest either exported or melted. The number of choice Mint States is obviously quite small.

CHOICE LUSTROUS 1803/2 HALF EAGLE

402 **1803, 3 over 2. NGC graded Mint State 63.** Only overdates seen this year, none with perfect 1803 digits. The underlying 2 is among the boldest in any series, easy to see with the unaided eye and showing increasing detail when a low power magnifying glass is used. The same magnification reveals a wealth of detail on the rest of the coin as well, from full sharp stars on either side of Liberty, sleek cap and hair curls, and clear rim denticles. On the reverse, the strength of the strike is if anything even more impressive. From the shield to the eagle's neck feathers — typical weak areas on this series — sharpness prevails. The color is bright yellow golden and is bursting from center to edge with vibrancy. The only things keeping it out of a higher grade level are some scattered hairlines and faint breaks in the luster from contact with other coins.

According to historians, most classic American Half Eagles (those minted prior to 1834) were melted in large numbers. For this reason, mintage figures are more a hindrance than a help when it comes to estimating how rare one of these is. Slightly under 34,000 1803 overdates were struck. Today, perhaps 300 to 500 remain from that original number; and, from what we have seen in our years in the auction business, most are circulated — few retain any mint bloom. Thus, whenever a choice Mint State specimen comes along, it should be given the credit it is due.

FROSTY UNCIRCULATED 1803 OVERDATE

403 **1803, 3 over 2. ANACS graded Mint State 63.** Accurately graded and simply beautiful in its fresh luster with bold design. Both the 1802 and 1803 half eagles, as well as the 1802 eagles, are found only from overdated dies. The mint at this period was frugal and besides, high-quality die-steel was difficult to acquire so anytime a die was made it was used. In those days, dies were prepared months in advance of their use. They were left untreated — in a softened state — until just before their use, when they were hardened by heating to a cherry red color. At any time before hardening, it was easy to overdate a die by punching-in a different date numeral, with no injury to the still malleable steel. This is one of the more familiar overdates, the 1803/2, and is popular with collectors seeking a classic style Capped Bust, Heraldic Eagle design for a Type set.

404 **1846-O NGC graded About Uncirculated 55.** Surface that is choicer than average for this Type, the light field abrasions are almost exclusively held to the open areas (the fields mainly), leaving the profile of Liberty smooth and free of injury. New Orleans in 1846 was (as it still is) a bustling port and banking center. The mint established there opened in 1838 and by 1846 was in full, successful operation. However, it would be seized by the Confederate government in 1861 and wouldn't be reopened again until 1879.

405 **1879 PCGS graded Mint State 64.** Among the nicer examples around, this has shimmering semi-prooflike fields with extra bold devices. The color is dusky golden, all original and naturally toned. There is a tiny spot of deeper toning at Liberty's ear, plus a small scratch in the field below ED of UNITED, otherwise a gem MS65.

406 **1881 Mint State 64.** Full frosty surface, a bold strike on hair and eagle, and cheek much nicer than average, close to 65 quality in fact.

407 **1892-CC NGC graded Mint State 61.** The fields, which are prooflike, exhibit bagmark to a greater degree than would otherwise be the case with a frosty specimen. Nevertheless, this issue is scarce in Mint quality, as only 82,968 pieces were made.

408 **1894-S PCGS graded Mint State 61.** As a branch mint issue this is many times scarcer than the 1894 Philadelphia. Only 55,900 were minted and 1894-S tends to be found circulated. Pinkish orange toning; light marks on the face and elsewhere consistent with the grade.

409 **1904 PCGS graded Mint State 65.** Smooth frosty golden luster on either side means this is a truly beautiful specimen, and one that is undeniably elusive given the number of bagmarked common dates that abound in the Liberty $5 gold series. We heartily recommend it, although it may take a strong bid to wrest it away from competitors.

CHOICE PROOF 1906 HALF EAGLE

410 **1906 ANACS graded Proof 64.** 85 Proofs minted. Fully struck with a sharp square edge and "all brilliant" surfaces. Beautiful bright golden color and shimmering mirror surfaces. There is no haze and the coin is spot-free, suggesting it belong at the upper end of its grade level. Both sides show needle-sharp details without marks or the often-seen heavy hairlines. Approximately 35-40 Proofs are known of this date. Proof Half Eagles of 1901-1906 are rarely found frosted on the devices.

411 **1908 NGC graded Mint State 64.** Last of the Liberty heads, a venerable series that spanned some of the most amazing years in America's history, from 1839 until 1908. This is a particularly brilliant and choice example whose lovely surface beckons to you to bid.

VERY CHOICE 1913-S HALF EAGLE

412 **1913-S NGC graded Mint State 63.** A few small marks on the cheek and jaw line; full frosty luster throughout this well struck coin. Very few 1913-S half eagles were carefully preserved. The mintage isn't anything special compared to, say, 1908-S, 1909-O and 1911-D, but mint states are decidedly scarce! A further advantage this coin has over others is that its rims are problem free. (The weak mintmark is typical on 1913-S and other San Francisco branch mint half eagles.)

413 **1916-S NGC graded Extremely Fine 40.** A little mark on the Indian's lip; also has a blobby mintmark with nearby small edge bruise.

Eagles

HIGH-GRADE 1843 EAGLE

414 **1843 PCGS graded Mint State 61. Population: 1, with 0 Higher.** This just so happens to be *the only Mint State 1843 graded by either service* and it boasts crisp golden luster with minimal number of bagmarks. Consistent with other dates in the 1840s (there are only a handful of Mint States in existence in the entire No Motto, 1838-1866 series), the fields are "lustrous" with fine parallel die polish lines which in certain ways means that the fields almost have a prooflike tendency to them. Well struck in all important areas, about the only detraction we feel we must point out is a faint hairline in the reverse above right wing. PCGS holder 21245706.

415 **1847 NGC graded About Uncirculated 55.** Normal abrasions in the fields and some light ones on the rims, none affecting the grade. Lustrous on both sides.

416 **1855 ANACS graded About Uncirculated 53.** Nearly 75% mint bloom on the reverse, where the surface is more protected by the design, and something akin to 50% luster for the obverse. A slightly better issue, only 121,701 Eagles were struck this year at the Philadelphia Mint.

GEM BRILLIANT UNCIRCULATED 1874 EAGLE

417 **1874 NGC graded Mint State 65. Ex Reed Collection.** ***Tied for Finest Certified.*** One of 6 pieces graded in MS65, 3 each by NGC and PCGS, a coin that traces to one of the more illustrious collections offered in recent years, that of Byron Reed. As expected from the provenance as well as NGC's imprimatur "65", this has extraordinary luster. Full to overflowing with golden frost, each side is remarkable for its clean surface and absence of noticeable bagmarks. Furthermore, the color of this luster is pure golden without toning, neither is its frostiness subdued by haze, spots, or other limiting factors. Concerning the devices, all are sharply impressed by the dies. This includes the thirteen stars around Liberty, includes her hair bun and the curl at the ear which constitutes the highest spot on the obverse. For the reverse, the same bold design is in evidence. The eagle displays sharp claws and full wing detail, the neck feathers are complete, and the shield without the least weakness anywhere! A lovely coin housed in NGC holder 631010-002 and marked on the holder as being from the Reed collection, a noteworthy distinction.

418 **1874-CC NGC graded Extremely Fine 45.** The mint at Carson, Nevada ("CC" mintmark), opened for deposit taking and striking coins in 1870 and was in operation through calendar year 1893. It's coin production was never large. Competition with San Francisco's more politically entrenched management kept Carson City in the shadows as far as new equipment went. There were only 16,767 $10 "Eagles" produced of the 1874-CC, with this specimen featuring cleaner than average surfaces. Only a scattered few abrasions and light scuffs are noted on the cheek and in the fields.

419 **1877-S NGC graded About Uncirculated 50.** Lustrous; about 20% bright golden luster adheres to the surface, although bagmarks and field abrasions are more numerous than average for the grade. A scarcer year, 1877-S was minted a few months before the nation's monetary situation returned to normal after passage of the Resumption Act of 1875 which reinstituted the elements of a fully backed paper currency system. Until December 1877, when things stabilized, most of the gold that was struck at America's various mints went to bankers or was used for export. Following Resumption, coinage increased markedly over what it had been before. The 1877-S, coming slightly before this stabilization in America's economy, was minted in very low numbers: 17,000 to be exact.

LOW MINTAGE 1879-O EAGLE

420 **1879-O NGC graded About Uncirculated 55.** This is one of those dates in the $10 Eagle series that always draws attention to itself. First, there were 1,500 minted, a small number even in the days where low production was wasn't all that unusual. Next, this is the first Eagle minted at New Orleans since way back in 1860 when the mint was taken over by the Confederate rebels and closed for business. It is the first With Motto date from the famous Southern branch mint. As such it has many things going for it. Finally, the coin offered in this lot displays ample luster from a semiprooflike surface. A glass reveals the usual small abrasions and scuffs typifying the issue, but none disturb the overall grade.

421 **1880 PCGS graded Mint State 61.** The usual bagmarks. A frosty example.

RARE 1894 PROOF EAGLE

422 **1894 PCGS graded Proof 61.** Although showing light signs of handling in the fields, the surface is nevertheless deep with mirror finish upon which reside sleek frosted devices. The strike, as almost always on these, crisp and sharp; so detailed as to cause amazement and awe in one who has never seen a lovely early American Proof gold piece.

MAGNIFICENT GEM FROSTED PROOF 1895 EAGLE

423 **1895 PCGS graded Proof 65.** Only 56 Proofs made. A dazzling Proof with superb deep golden color. Fully struck with deep mirror fields enhancing the golden hue, a sharp square edge, and very nice cameo appearance. The surfaces have absolutely no cloudiness as can often obscure the delicate mirrors. Furthermore there are only one or two very faint hairlines. Both sides are extremely high quality, higher than most Eagles of this decade, and a coin which has excellent eye appeal due to the rich color and cameo appearance. PCGS #6592716.

FABULOUS 1895 EAGLE

424 **1895 NGC graded Mint State 66.** ***Tied for Highest Graded.*** A really stunning example that has, besides velvety luster, exquisite satiny sheen almost impossible to describe. The alluring quality of the surface when viewed either under magnification or with the unaided eye is there for all to see. Liberty's cheek and diadem (coronet) are bold, and for the reverse, the eagle exhibits, indeed, proudly shows off, its complete complement of feathers and central Union shield on the breast. These features are nearly free of marks, so free, in fact, that bidders may have to prepare themselves for disappointment since only one successful buyer can come away from the sale as the coin's winner! *Only 2 graded — both NGC — with none higher. NGC holder #294415-002.*

DEEP CAMEO PROOF 1897 $10 GOLD COIN

425 **1897 PCGS graded Proof 64. Deep Cameo.** Characterized by extra thick frost on Liberty and the eagle, the frosty accents carry on over to the stars as well, the digits in the date, along with the tops of all the letters in the reverse legend. This is the way superlatives Proofs were issued back then, this is the way collectors *wish* their gold proofs would look nowadays, although only one in a dozen remains with such stunning cameo contrast! Wholly brilliant and free from spots, toning, or toning haze, the coin seems to beckon to you to bid, and to bid aggressively for possession of it! Total of 69 Proof Eagles minted this year. PCGS #50033078.

426 **1899-S NGC graded Mint State 64.** Brilliant warm golden color with the luster decidedly flashy and pristine for the grade. There are only a few tiny marks on the cheek, and a few others in the field at lower left and right as well as near the eagle, but all in all the coin sits near the upper reaches of its grade level. Many would describe it as a full-fledged Gem. Decidedly scarcer than the usual 1901-S and 1902-S dates offered in this grade.

427 **1901-S PCGS graded Mint State 65.** Sharply struck, but what is most remarkable about this coin is its bright sparkling mint luster. Just a few small abrasions and luster grazes are seen on either side. Certainly, few gems have been certified at PCGS of any Liberty $10 gold piece, they are decidedly scarce.

428 **1901-S PCGS graded Mint State 65.** One of a small number of high-grade San Francisco Eagles from the eighteen nineties to early 20th century that we are able to offer. This particular coin is indeed MS65, from its extra crisp devices and full stars to the way its luster swirls and skips around the surface on either side. The luster is vibrant golden with light pinkish hue. The few bagmarks are exactly that — few and far between, tiny and inconsequential. A classy looking coin.

GEM BRILLIANT UNCIRCULATED 1901-S EAGLE

429 **1901-S PCGS graded Mint State 65.** Sleek mint frost everywhere, luster that glows with an inner radiance. The color: warm golden to pale orange on either side. Strike, surfaces, eye-catching appearance, all deserving the MS65 number!

FROSTY GEM 1902-S EAGLE

430 **1902-S NGC graded Mint State 66.** On purely aesthetic ground this surpasses even some MS67 $10 gold Liberty heads we have encountered in the marketplace. Like several other San Francisco mint dates on offer in the sale, it has resplendent luster whose vibrancy makes it almost overflow the rims! Furthering the coin's beauty is the way this luster has toned: a light pinkish orange and with "cartwheel spin" of a type found on high-end Morgan Silver Dollars.

FANTASTIC 1905 MINT STATE 67

431 **1905 NGC graded Mint State 67.** ***Superb!*** Tied with 4 others in this astounding condition, with the luster vibrant and alive. Mere words are nearly impossible to find to describe its subtle beauty and surreal quality — from the depth of the strike to the heights of its fantastic mint freshness it offers everything a collector or gold investor could ask for in a $10 Liberty head coin. NGC holder 555391-006.

WARM GOLDEN ORANGE TONED 1905 EAGLE

432 **1905 NGC graded Mint State 65.** Although not in the same advance state of preservation as the MS67 just offered, this isn't any slouch when it comes to beautiful luster and superb sharp strike. The collector of means will surely be interested in attending this sale if only to bid on the nice run of Liberty and Indian $10 gold pieces we present for you.

GEM LIBERTY HEAD PROOF 1907

433 **1907 Liberty. PCGS graded Proof 65.** Final year of Type, the venerable Liberty $10 design, which began production in 1838 as the brainchild of mint engraver Christian Gobrecht, was retired in 1907 and replaced by a new Indian design by Augustus Saint-Gaudens. This is a handsome example of a Proof 1907, one of 74 minted. Sharply struck with a square edge and brilliant deep mirror fields. Liberty has a fine satin finish against the reflective background. The surfaces are free from haze or clouding and also pretty much unaffected by hairlines, that bane of early gold proofs. Approximately 30-35 exist today, with many, unfortunately, falling short of the Gem level.

LOW POPULATION TOP-QUALITY 1910 INDIAN $10 GOLD

434 **1910 NGC graded Mint State 67. *Superb!* Population: 7 in MS67.** And without qualifications, a coin on the borderline of absolute perfection. Wouldn't you know, there are 6 others in the population statistics for March 2003, so we suppose it's brethren must also be pretty outstanding. Nevertheless, this is the coin on offer, and the others may well be tied up in collections or estates and off the market permanently. This 1910's quality is clearly expressed in its bold strike and sleek, satiny luster. The true ground of a coin's reputation is to be found in such attributes, which is the reason why we expect it to sell for a record price in today's active gold market. As a rule, we prefer not to be too nitpicking when it comes to describing the little imperfections on a coin, since like castles, sunsets, and women, they never reach their maximum beauty until they are touched with decay. The entirety of this coin's "decay" if you will excuse so harsh a term, is a sand grain-sized luster break in the center of Liberty's cheek. Without this, it would have graded 68 or 69, we suppose, but does it really matter, considering the coin's entirety, and its veritable cornucopia of positive features? Bid as though you were going to face stiff competition, since that will likely be the outcome of this coin's sale. NGC holder 566027-014.

FABULOUS 1911 MINT STATE 67

435 **1911 NGC graded Mint State 67. *Superb!* Population: 10 in MS67.** On a par with the fantastic 1910 just offered and featuring similar low population, this time there are only 9 others at the MS67 level. Warm golden color pervades the surface on both sides, with the mint frosty having a velvet texture. The velvet-like luster would continue from 1907 to 1916 but then, when coinage resumed after World War I, with the 1920-S, the luster would revert to more traditional frosty bloom of the Liberty $10 variety. One might easily devices an argument for calling this coin MS68 since it offers many of the qualities of that lofty grade. The point we are trying to make is that this piece, like the 1910, is destined for a museum-class collection or investor's portfolio.

RESPLENDENT MATTE PROOF 1912 INDIAN EAGLE

436 **1912 PCGS graded Proof 66.** With distinctive heavy matte finish of the Proofs this year. Sleek and unimpeded by marks or discoloration, the surface is refreshing in its smoothness. Further, the color blends from greenish brown to golden orange, with a magnifying glass bringing out its beauty like nothing else can! It goes without saying the strike rates an A+ grade. All of the feathers in the stylized war bonnet are revealed; all of the eagle's neck, wing and leg feathers show marvelous detail underneath the warm embrace of the matte finish. 83 Proofs were minted in 1912, of which 8 are in Proof 66 and 7 in Proof 67 according to the most recent PCGS & NGC census data at the time this is being cataloged. PCGS holder 90018939.

The real aristocrats of this series are the matte proofs, which were issued in very limited quantities. They were unpopular because they are darker and duller than business strikes. Many were melted in 1916 as unsold. Today, however, their beauty is widely recognized, also highly acclaimed. This design is overall one of the more aesthetically satisfying among 20th-century American coinages.

437 **1916-S PCGS graded Mint State 61.** A few light marks on the face and before the eagle; also, a short scratch above the eagle's wing in the field. Lustrous, better than "average" Uncirculated. This is the only Eagle minted in 1916, there were none struck at the Philadelphia Mint, nor were any Eagles minted thereafter until the 1920-S.

438 **1932 PCGS graded Mint State 62.** Frosty and well struck.

Double Eagles

439 **1874-CC PCGS graded About Uncirculated 50.** A well struck example from the Carson City facility which has abundant luster in and around the devices. Surfaces are choice for the issue, choice for the grade, without as many abrasions as typically occur. The silver and gold mining boom was in full swing in Nevada when this handsome 1-ounce gold piece was minted. If only it could speak, it would probably have many stories to tell.

440 **1875-S NGC graded About Uncirculated 53.** Normal bagmarks and other abrasions on the devices and in the fields. Luster around stars and legends.

441 **1876 PCGS graded About Uncirculated 53.** Some heavy bagmarks and a scuff n the field by Liberty's eye. Last year with the Type 2 design; in 1877 the denomination would be lengthened from TWENTY D. to TWENTY DOLLARS and the extensively portrait modified.

442 **1890-S PCGS graded Mint State 63.** Natural "old gold" color with its dusky appearance and freedom from signs of any cleaning. Dates in the early 1890s are all relatively scarce in other than bagmarked MS60 quality. For this reason, we expect to see the present well struck 1890-S realize a strong price in today's active gold coin market: Total of 120 graded, with 11 higher.

443 **1895 PCGS graded Mint State 63.** Rich golden luster with just the right degree of original toning atop the blazing luster to draw your attention from across the room. If you seek a choice specimen for your Type Set, or merely want something a little better than everyone else's MS63, then place your bid today.

SUPERB CAMEO PROOF 1897 DOUBLE EAGLE

444 **1897 PCGS graded Proof 65. Cameo.** ***Population: 2, with 0 Higher.*** Tied for finest certified. With splendid cameo two-tone effect between the devices (frosted) and the fields (smooth-mirrored). As handsome as any offered inasmuch as the strike is 100% bold. Even the stars are crystal clear. Collectors who have never seen a $20 gold coin's obverse stars are often amazed the first time by their richness and shapely form. For it is these little things that a coin's majesty arise. The fellow who first came up with the idea of the $20 Liberty design is noted American engraver James Barton Longacre. His first design (1850-1866) was later modified (1866-1876) and, with this final rendition by William Barber, we reach the pinnacle of beauty and intricacy. The rare $20 gold Proofs show it best. Or should we say "show off" since this coin rightly deserves the term. We remind bidders who are unable to view the coin in person before the sale that the fields on this superb specimen are untoned and free from haze or the usual light fingerprints. PCGS holder 90013394.

We find very few recent auction appearances of the 1897 in Proof, which may include some duplication: 1) Mint, Clapp, Eliasberg:997, $26,400, Buddy Ebsen:2910, $33,550; (2) Atwater:1289, $240, Dr. Green:766 "perfect" $225; (3) Geiss:2023, "pin-point spot above date"; (4) DiBello:1295, Bowers 10/99 Bass II:1920 PCGS Proof 64 $27,600; (5) Lester Merkin 3/67:487, gem; (6) Baldenhofer:1585; (7) N. M. Kaufman:944, $6,000, two tiny rim marks; (8) Garrett 3/76:528, $6,250; (9) Norweb 11/88:4058, "Proof 64" mark on cheek, $25,300; (10) Trompeter coin, provenance unknown; (11) Heritage 8/92:2384, PCGS Proof 64.

445 **1898-S PCGS graded Mint State 64.** Sleek and frosty, a well struck example of this somewhat elusive $20 from the San Francisco Mint.

446 **1900 ANACS graded Mint State 62.**

447 **1900-S NGC graded Mint State 60.** Frosty luster; typical light surface marks from contact with others in the bag. A well struck example.

448 **1901 PCGS graded Mint State 62.** Especially bright golden luster.

449 **1902 NGC graded Mint State 61.** Typical bagmarks and scuffing are mostly confined to the obverse field. Scarce: only 31,254 made.

450 **1904 PCGS graded Mint State 63.** More than six and a quarter million pieces struck — this was at the height of the Gold Standard era. Mintage like this wouldn't be surpassed until the boom year 1928, when over eight million were made.

SAINT-GAUDENS 1907 HIGH RELIEF WITH "THE LOOK"

451 **1907 High Relief. Roman Numerals [MCMVII]. Wire Edge. PCGS graded Mint State 67. *Superb!*** This piece has "the look." We find it almost impossible to translate from the visual impression it leaves on the mind to a word-picture but here goes: *Wow!*

Whoever acquires this handsome High Relief $20 gold piece will surely want to display it at a major show like the American Numismatic Association's annual extravaganza. For the coin will draw in crowds from near and far once word gets around that "The Look" is on display.

Okay, so "wow" doesn't cut it. We'll attempt to describe it further. Color: peachy orange gold with subtle variances that seem to tickle your eye and stroke the senses. Detail so bold it is plain that this coin received not one, not two, not three, strikes from the dies before it's design was fully formed, but more likely five to seven blows! And that was the one technical drawback with these magnificent pieces. They required multiple blows from specially made dies before they could be released into circulation in acceptable condition. The mintmaster Charles E. Barber tore his hair out trying to figure out a way to produce them fast enough. It couldn't be done. Furthermore, it wasn't as simple as simply setting the machinery to pound the blank planchet five or seven times in a row. No, the coins, as striking progressed, had to be removed from the press, annealed (reheated and softened so they wouldn't crack), then reinserted into the press for additional blows — to a total of five to seven strikes according to mint records (the Ultra High Reliefs required up to a *dozen* strikes!). All this pounding also brought up a knife edge when metal was squeezed between the edge of the dies and the restraining collar. This is known as a "fin" in mint parlance — coin collectors refer to it as a Wire Rim — and it occurs often with Proofs such as the matte Proof Lincoln cent, Buffalo nickel, and just about all Proof gold 1907-1915.

Be that as it may, this likely "crack-out" High Relief is sure to please just about everyone whose eyes fall on it. So be prepared when you hear the bidding begin at a lofty level! The coin resides in PCGS holder 6562857. The question is, will it reside in YOUR collection after the sale is through?

As was true of the 1907 Indian designs for the Eagle, the present piece was the result of Theodore Rooseveltís orchestration with Augustus Saint-Gaudens, Americaís most celebrated sculptor at the time. It was originally proposed that the entire spectrum of American coinage would be redesigned, from the lowly One-cent piece through the Double Eagle. In correspondence, Augustus Saint-Gaudens felt that the 1857 Flying Eagle Cent was the finest motif found on any American coin. It is interesting to note that this same motif he used on the Double Eagle offered here.

Throughout early 1907, designs for the new Double Eagle were prepared, and eventually chosen was the standing Liberty motif earlier used on the 1903 Sherman Monument now on view in New York City at Central Park South and Fifth Avenue.

Giving his artistic expression full rein, the sculptor expressed the date in Roman numerals, MCMVII — a first on an American coin design — and the designs themselves in sculpture-like high relief. The Mintís staff objected forcefully, as those in Philadelphia felt that coinage designs were their franchise and it was not fair for President Roosevelt to enlist the aid of an outsider to create new models. Apart from that, the engraving department at the Mint made it clear that Saint-Gaudensí idea of producing a circulating coinage in high relief was impractical.

452 **1908 No Motto. PCGS graded Mint State 66.** Incredible satin-like luster covers the entire surface on this 1908. As is plain to see, these are top-end MS66 coins and deserve special attention, strong bids, and honorable mention.

453 **1908 No Motto. PCGS graded Mint State 66.** Don't think we've listed these MS66 1908 twenties in any particular order, for we haven't. They were cataloged at random since each and every one is as attractive as they come! Let this opportunity slip by and you'll kick yourself in the morning.

454 **1908 No Motto. PCGS graded Mint State 66.** Pleasing light orange toning atop satiny fresh luster. The ideal situation for any collector of these handsome pieces. The original Saint-Gaudens design of 1907 was in high relief. But the mint couldn't strike coins at the speed necessary for regular production from those dies, so the chief engraver, Barber, fashioned new dies for 1907-1908 in lower relief but still absent the motto IN GOD WE TRUST (which President Roosevelt preferred not to see on America's coinage as "blasphemous").

455 **1908 No Motto. PCGS graded Mint State 66.** Like the last? *Like the last!* If you were drawn to the first 1908 on offer, you'll be enchanted with this MS66 dazzler as well. Pure and simple, this 1908 is the twin (or should we say "quintuplet") of the others in the group, a fascinatingly beautiful coin whose surface is graced with fresh mint bloom that has just the right mellowness color it.

FIRST OF SEVERAL PRISTINE MS66 1908 NO MOTTOES

456 **1908 No Motto. PCGS graded Mint State 66.** A super-satiny example of this first 1908 Type that lacks the motto IN GOD WE TRUST. Later in 1908, the motto would be added. 1908 No Motto tends to lack brilliance and va-va-voom, but the group on offer in this and the following lots is definitely superior to most. Bidders are welcome to try to round up the entire run, but be aware that the competition for these beauties will be fierce!

457 **1908 No Motto. ANACS graded Mint State 64.** Frosty luster.

458 **1914-D ANACS graded Mint State 63.** Exhibits outstanding bright fields and devices; a choice, frosty coin!

459 **1924 NGC graded Mint State 66.** Sleek mint luster that is vibrant and scintillating. Production of Double Eagles were at their peak in the 1920s, but even so, because gold is so rare and precious, only a few million each year were struck — it would have been almost impossible to strike any more given the restraints of gold mining. Of course, once the President of the United States, under an executive order, seized the gold from the banking system in 1933, many millions of pieces were melted. They were cast into gold bars of approximately 400 ounces each, and are today stored in Fort Knox, Kentucky and the New York City Federal Reserve bank vaults! This is an especially attractive 1924 from the Gold Standard period.

460 **1924 NGC graded Mint State 66.** A coin that has a large advantage over others as seen in the sleek luster ad bold design.

461 **1924 NGC graded Mint State 65.** With blazing mint frost that greets the eye from across the room. A splendiferous example for the Type Set buyer or for someone who simply likes the fun of hoarding beautiful Saint-Gaudens $20 gold coins because that is the thing to do. We can remember a time in the late 1960s when these retailed at $49 apiece. Those were the days. You'll likely have to spring for a somewhat more than that nowadays, sorry to say, but the price you pay will be worth it!

462 **1924 NGC graded Mint State 64.** Smooth satiny surfaces throughout; a well struck example.

463 **1924 ANACS graded Mint State 64.**

464 **1925 PCGS graded Mint State 62.**

465 **1926 PCGS graded Mint State 65.** A scintillatingly brilliant, lovely orange-toned example whose surface is pristine, whose strike is first class.

466 **1927 NGC graded Mint State 66.** A step above the average MS66 coin and one whose color is indescribably beautiful! Indescribable — but we will give it a go just the same, smooth orange-gold that is almost into the warm sunset hue. And vibrant!

467 **1927 PCGS graded Mint State 65.** Among a small, elite number of MS65 gems of this date that collectors will want to own regardless of market conditions. The price of gold has lately been on a roll, with the market increasing steadily since the summer of 1999.

468 **1927 PCGS graded Mint State 65.** Well struck from top to bottom, the design on these being among the finest ever conceived in this country or any other nation's coinage for that matter.

469 **1927 PCGS graded Mint State 65.** Desirable grade for one of these hefty .900 Fine gold pieces. With the American "dollar" as defined back then based on $20.67 per gold ounce, a $20 gold piece has .9675 ounce of gold in it, just under an ounce, alloyed with 10% copper to give it better wearing qualities.

470 **1927 NGC graded Mint State 64.**

471 **1927 NGC graded Mint State 64.**

472 **1928 PCGS graded Mint State 65.** Absolutely impressive in its color, the way the devices are struck, and in the overall pristine condition. A classy looking specimen.

473 **1928 NGC graded Mint State 64.** A popular vehicle for investing in gold, the Saint-Gaudens $20 gold piece is popular with collectors as well since it has one of the most beautiful coin designs in history. The small ASG monogram below the date isn't a mintmark, by the way. It stands for the coin's designer, Augustus Saint-Gaudens, who died in 1907.

474 **1928 PCGS graded Mint State 63.** Warm orange-gold toning.

Commemorative Gold

475 **1903 Louisiana Purchase Jefferson Dollar. NCS graded Uncirculated Details, Bent.** Scratched on Jefferson's coat.

SUPERB GEM 1904 LEWIS AND CLARK GOLD DOLLAR

476 **1904 Lewis and Clark Exposition Dollar. NGC graded Mint State 65.** ***Premium Quality.*** First year of a two year type, a straightforward motif is used on this early Commemorative gold piece. Featured on one side is Lewis, on the other side, Clark, hence it's name. Engraved by Charles E. Barber and struck for the exposition, many of these went to the general public, only a few were sold to collectors, hence the absence of easy-to-find gems. The present offering is unusually vibrant and glowing, and is definitely a gem! Due to the fields being delightfully *prooflike* against which the portraits express themselves in frosty relief, it has an inordinately flashy look. A delectable coin to say the least, and among the scarcest Gold Dollar Commemoratives in this outstanding group. The coin honors the Corps of Discovery which explored the Northwest Territory in 1806 to 1806 at the behest of President Jefferson. Pieces were sold for between $2.00 and $2.50 apiece, with the proceeds earmarked for completion of a bronze memorial to Sacagawea, part-time guide and full-time interpreter between the Corps of Discovery and the various Indian tribes along the route of the expedition. Mintage figures show 10,000 pieces dated 1904 and 10,000 dated 1905.

477 **1915-S Panama-Pacific Dollar. NGC graded Mint State 65.** Light orange-gold patina over extra frosty luster with each side pristine, original, and matched for surface preservation. America's first gold dollar Commemorative struck at this Western mint, it was accompanied by a quarter eagle and two different $50 gold pieces, as well as a half dollar in what would turn out to be the most extensive Commemorative coin program of the day.

478 **1915-S Panama-Pacific Dollar. ANACS graded Mint State 65.** Another superlative example of this handsome little design, frosty golden luster throughout. The surface is bright and glowing. Well into the gem MS65 level and a pleasure to examine and then catalog for you!

HANDSOME 1915-S PANAMA-PACIFIC $50 OCTAGONAL

479 **1915-S Panama-Pacific International Exposition. $50 Gold Octagonal. PCGS graded Mint State 64.** And by all rights — just looking at it will tell you at once — this is *a very beautiful specimen* of the few surviving octagonal $50 gold pieces struck at the Exposition in San Francisco on the Philadelphia Mint's mighty medal press.

What a pleasing gold coin! The luster is velvety textured and smooth, with only a few intervening hairlines on the cheek and free from spotting, the type of luster that gleams with an inner glow. Fresh golden, the color adds mightily to the already artistic motif of Minerva and owl. Furthermore, the luster covers the whole surface including the important cheek area, which can, and often does, attract friction the way a beehive attracts bears. From center to periphery the coin shimmers with this choice golden hue. The design, which we describe next, is down and out *beautiful!* No areas remain weak. All of the elements of helmet and hair, feathers, dolphins, beak and claws, show intricate detail.

Imagine the strides in technology which had to be made before these hefty 2-1/2 ounce octagonal commemoratives could be struck. The Philadelphia Mint's fourteen-ton medal press was shipped by train cross-continent and set in place at the San Francisco facility for the striking ceremonies for the Panama-Pacific $50 gold pieces. It is claimed this press could develop a force of 450 tons per square inch. Better not have your finger between the dies when the press goes into operation! By comparison, Morgan Silver Dollars required a mere 150 tons to strike.

America's fairs and expos usually have a theme. For 1915, the fair organizers paid dual homage to the discovery of the Pacific Ocean (1513) as well as to the completion of the Panama Canal (1914) as the main anchor points for their exposition's theme. A series of 5 coins was struck for the occasion, including complete sets mounted in metal frames or leather cases sold for $200. Many sales were made to banks and other novices; for this reason, high grade examples are especially hard to find. The larger the denomination, the harder to locate. Some were also carried as souvenir pieces by their purchasers. When all was said and done, only 483 Round and 645 Octagonal $50 gold pieces were sold. It can be assumed (though no separate records were kept in this regard) that numerous specimens in the hands of the public were melted after the federal government seized America's gold in 1933. We estimate there are 200 or so of the round pieces remaining, with perhaps 300 to 350 in the octagonal format.

GEM FROSTY UNCIRCULATED 1922 GRANT WITH STAR

480 **1922 Grant Memorial Dollar. With Star. NGC graded Mint State 66.** The obverse bold everywhere and exploding with golden frost; the other side identical with full detail in the tree and house which represents Ulysses S. Grant's birthplace. A handsome specimen of this scarce Type. Varieties with and without the obverse star were minted to spur sales of the issue.

481 **1922 Grant Memorial Dollar. No Star. NGC graded Mint State 66.** Warm orange tint to the sleek golden luster on both sides, with devices crisp in their detail, showing each element crystal clear as though this were specially made for the occasion! Which, in a way, it was since Commemorative gold pieces tend to be better made than regular-production gold of the period — the mint not wanting to upset the fussy collectors who were standing in line to acquire them. A handsome gem by all measures.

California Fractional Gold

482 **1856 Liberty Octagonal Quarter Dollar. BG-111. PCGS graded Mint State 64.** Semiprooflike fields supporting frosted head of Liberty on this early style Quarter in the eight-sided format. Sharp denomination with clear date.

World Coinage

483 **Sweden. Oskar II (1872-1907). 1881. 20 Kronor Gold. F-93a. NGC graded Mint State 65.** Well struck and featuring golden-bright luster. A boldly struck gem.

484 **Sweden. Oskar II (1872-1907). 1881. 20 Kronor Gold. F-93a. NGC graded Mint State 64.** Warm golden orange color. A frosty example close to MS66 quality.

485 **Sweden. Oskar II (1872-1907). 1881. 20 Kronor Gold. F-93a. NGC graded Mint State 64.**

486 **Sweden. Oskar II (1872-1907). 1881. 20 Kronor Gold. F-93a. NGC graded Mint State 63.** Frosty. From a group of choice MS63 and MS64 specimens of two dates consigned to the sale. The 20 Kronor gold piece was Sweden's largest denomination in this time period, when the Gold Standard controlled the destinies of the nations of the world.

487 **Sweden. Oskar II (1872-1907). 1881. 20 Kronor Gold. F-93a. NGC graded Mint State 63.** Another choice example.

488 **Sweden. Oskar II (1872-1907). 1887. 20 Kronor Gold. F-93a. NGC graded Mint State 65.** Frosty mint gem!

489 **Sweden. Oskar II (1872-1907). 1887. 20 Kronor Gold. F-93a. NGC graded Mint State 64.**

490 **Sweden. Oskar II (1872-1907). 1887. 20 Kronor Gold. F-93a. NGC graded Mint State 64.**

491 **Sweden. Oskar II (1872-1907). 1887. 20 Kronor Gold. F-93a. NGC graded Mint State 63.**

492 **Sweden. Oskar II (1872-1907). 1887. 20 Kronor Gold. F-93a. NGC graded Mint State 63.**

End of Session One

OFFICIAL AUCTIONEER
SANTA CLARA COIN SHOW

Elite Coin & Fine Jewelry Auction

APRIL 4-5, 2003 | SANTA CLARA, CALIFORNIA

SESSION TWO

SATURDAY, APRIL 5, 2003

Promptly at 12:30 P.M. (Pacific)

Lot 493 to 624 and Lot 1001 to 1346

Grand Ballroom J

SUPERIOR GALLERIES
BEVERLY HILLS

Small Cents

493 **1909 V.D.B. PCGS graded Mint State 66. Red.** Popular one-year type in full blazing mint condition.

494 **1935 NGC graded Mint State 67. Red. 1935-D NGC graded Mint State 67. Red.** Lot of 2 coins.

495 **1936 NGC graded Mint State 67. Red. 1939-S NGC graded Mint State 67. Red. 1941-S NGC graded Mint State 67. Red.** Lot of 3 coins.

496 **1937 NGC graded Mint State 67. Red. 1937-D NGC graded Mint State 67. Red.** Lot of 2 coins.

497 **1937 PCGS graded Mint State 66. Red. 1937-D PCGS graded Mint State 66. Red. 1939 PCGS graded Mint State 66. Red. 1939-D PCGS graded Mint State 66. Red.** Lot of 4 coins.

498 **1937-D PCGS graded Mint State 67. Red.** Boldly struck gem!

499 **1939-D PCGS graded Mint State 67. Red.** Another boldly struck example with pristine surfaces.

500 **1943-S PCGS graded Mint State 67.** Wartime steel alloy with bright zinc plating, virtually "as struck"!

501 **1943-S PCGS graded Mint State 67. 1944-D PCGS graded Mint State 66. Red. 1944-S PCGS graded Mint State 66. Red. 1945-D PCGS graded Mint State 66. Red. 1946-S PCGS graded Mint State 66. Red. 1949-S PCGS graded Mint State 66. Red.** Lot of 6 coins.

502 **1943-S PCGS graded Mint State 67. 1944-D PCGS graded Mint State 66. Red.** Lot of 2 coins.

503 **1944-D PCGS graded Mint State 66. Red. 1944-S PCGS graded Mint State 66. Red. 1945-D PCGS graded Mint State 66. Red. 1946-S PCGS graded Mint State 66. Red. 1949-S PCGS graded Mint State 66. Red.** Lot of 5 coins.

504 **1944-D PCGS graded Mint State 66. Red.** Lot of 5 coins.

505 **1944-S PCGS graded Mint State 67. Red.** Deep fiery color; a gorgeous example.

506 **1944-S PCGS graded Mint State 66. Red. 1945-D PCGS graded Mint State 66. Red. 1946-S PCGS graded Mint State 66. Red.** Lot of 3 coins.

507 **1944-S PCGS graded Mint State 66. Red. 1946-S PCGS graded Mint State 66. Red. 1949-S PCGS graded Mint State 66. Red. 1953-S PCGS graded Mint State 66. Red. 1955-S PCGS graded Mint State 66. Red.** Lot of 5 coins.

508 **1949-S PCGS graded Mint State 67. Red.** Another first-class gem in this condition; fresh mint color, bold strike throughout.

509 **1949-S PCGS graded Mint State 66. Red.** Lot of 5 coins.

510 **1951-S PCGS graded Mint State 67. Red.** A better date from the San Francisco Mint.

511 **1951-S PCGS graded Mint State 66. Red.** Lot of 5 coins.

512 **1951-S PCGS graded Mint State 66. Red. 1952-D PCGS graded Mint State 66. Red. 1953-S PCGS graded Mint State 67. Red.** Lot of 3 coins.

513 **1951-S PCGS graded Mint State 66. Red. 1952-D PCGS graded Mint State 66. Red. 1952-S PCGS graded Mint State 66. Red.** Lot of 3 coins.

514 **1952-D PCGS graded Mint State 66. Red. 1952-S PCGS graded Mint State 66. Red. 1954-S PCGS graded Mint State 66. Red. 1958-D PCGS graded Mint State 66. Red. 1959-D PCGS graded Mint State 66. Red.** Lot of 5 coins.

515 **1953-S PCGS graded Mint State 67. Red.**

516 **1953-S PCGS graded Mint State 66. Red.** Lot of 5 coins.

517 **1953-S PCGS graded Mint State 66. Red. 1954-D PCGS graded Mint State 66. Red. 1954-S PCGS graded Mint State 66. Red.** Lot of 3 coins.

518 **1954-D PCGS graded Mint State 66. Red. 1954-S PCGS graded Mint State 66. Red. 1955-S PCGS graded Mint State 66. Red.** Lot of 3 coins.

519 **1954-S PCGS graded Mint State 66. Red.** Lot of 5 coins.

520 **1955-S PCGS graded Mint State 66. Red. 1957-D PCGS graded Mint State 66. Red. 1958 PCGS graded Mint State 66. Red. 1958-D PCGS graded Mint State 66. Red.** Lot of 4 coins.

521 **1957-D PCGS graded Mint State 66. Red. 1958 PCGS graded Mint State 66. Red. 1958-D PCGS graded Mint State 66. Red. 1959-D PCGS graded Mint State 66. Red.** Lot of 4 coins.

522 **1959-D PCGS graded Mint State 66. Red. 1960 Small Date PCGS graded Mint State 66. Red. 1960-D Small Date PCGS graded Mint State 66. Red.** Lot of 3 coins.

523 **1959-D PCGS graded Mint State 66. Red.** Lot of 5 coins.

524 **1972 Doubled Die Obverse. ANACS graded Mint State 66. Red.**

525 **Lincoln Cent Partial Collection, 1909 to 1940-PDS. Good 4 to About Uncirculated 55.** All dates and mints including the 1922 "Plain". Lot of 90 coins.

Nickels

526 **1935-S PCGS graded Mint State 65.** Pristine mint luster.

527 **1936-S PCGS graded Mint State 65.** Bold strike and vibrant luster; a blazing gem.

528 **1937-S PCGS graded Mint State 66. 1938-D Buffalo PCGS graded Mint State 66.** Lot of 2 coins.

529 **1938-D, D over S Buffalo. PCGS graded Mint State 66.**

530 **1938-D Buffalo. PCGS graded Mint State 67.** ***Superb!***

531 **1938-D Buffalo. NGC graded Mint State 67.** ***Superb!***

532 **Buffalo Nickel Set, 1913 to 1938-D with 1937-D 3 Leg but No 1918/7-D. About Good 3 to Extremely Fine 40.** Also missing 1926-S, otherwise complete. Lot of 64 coins.

533 **1938 PCGS graded Proof 66. 1939 PCGS graded Proof 66. 1940 PCGS graded Proof 66. 1941 PCGS graded Proof 66. 1942 Type 1 PCGS graded Proof 66.** Group of superb gems! Lot of 5 coins.

534 **1938 PCGS graded Proof 65. 1939 PCGS graded Proof 65. 1940 PCGS graded Proof 65. 1941 PCGS graded Proof 65.** Lot of 4 coins.

535 **1943-D PCGS graded Mint State 67. Full Steps.** ***Superb!***

536 **1943-D PCGS graded Mint State 66. Full Steps.** Lot of 5 coins.

537 **1943-S PCGS graded Mint State 67.** ***Superb!***

538 **1943-S PCGS graded Mint State 66.** Lot of 5 coins.

539 **1943-S (3 pieces) PCGS graded Mint State 66. 1944-S (2 pieces) PCGS graded Mint State 66.** Lot of 5 coins.

540 **1951-D PCGS graded Mint State 65. Full Steps.**

541 **1953-D PCGS graded Mint State 65. Full Steps.**

Dimes

542 **Mercury Dime Set, 1916 to 1945-P,D,S, Complete Except No Overdates. About Good 3 to Mint State 60 or Better.** Missing also 1938-S. Includes a 1945-S Micro-S. Lot of 77 coins.

543 **1946-D PCGS graded Mint State 66. 1946-S PCGS graded Mint State 66. 1947-S PCGS graded Mint State 66. 1953-S PCGS graded Mint State 66. 1954 PCGS graded Mint State 66.** Lot of 5 coins.

544 **1946-D PCGS graded Mint State 67. *Superb!*** Blazing luster, fresh and untoned.

545 **1946-D PCGS graded Mint State 66. 1946-S PCGS graded Mint State 66. 1947 PCGS graded Mint State 66. 1947-S PCGS graded Mint State 66. 1948-D PCGS graded Mint State 66. 1948-S PCGS graded Mint State 66. 1953-S PCGS graded Mint State 66.** Lot of 7 coins.

546 **1946-S PCGS graded Mint State 66. 1947-S PCGS graded Mint State 66. 1953-S PCGS graded Mint State 66. 1954-S PCGS graded Mint State 66. 1955-S PCGS graded Mint State 66.** Lot of 5 coins.

547 **1953-S PCGS graded Mint State 66. 1954-S PCGS graded Mint State 66. 1955 PCGS graded Mint State 66. 1956 PCGS graded Mint State 66. 1957 PCGS graded Mint State 66. 1958 PCGS graded Mint State 66. 1958-D PCGS graded Mint State 66. 1959-D PCGS graded Mint State 66.** Lot of 8 coins.

548 **1954-S PCGS graded Mint State 66. 1955 PCGS graded Mint State 66. 1955-D PCGS graded Mint State 66. 1955-S PCGS graded Mint State 66. 1957 PCGS graded Mint State 66. 1958 PCGS graded Mint State 66. 1959-D PCGS graded Mint State 66. 1960 PCGS graded Mint State 66.** Lot of 8 coins.

549 **1954-S PCGS graded Mint State 66. 1955 PCGS graded Mint State 66. 1955-S PCGS graded Mint State 66. 1957 PCGS graded Mint State 66. 1958 PCGS graded Mint State 66.** Lot of 5 coins.

550 **1955 Group of Eight Bank-Wrapped Rolls. Choice Mint State.** Lot of 400 coins.

551 **1958 Group of Ten Bank-Wrapped Rolls. Choice Mint State.** Lot of 500 coins.

552 **1961 PCGS graded Mint State 66. 1962 PCGS graded Mint State 66. 1962-D PCGS graded Mint State 66. 1963 PCGS graded Mint State 66. 1963-D PCGS graded Mint State 66.** Lot of 5 coins.

Quarter Dollars

553 **1892 ANACS graded Mint State 60. 1893 ANACS graded About Uncirculated 58. 1899 ANACS graded About Uncirculated 55.** Lot of 3 coins.

554 **1892 ANACS graded Uncirculated Details, Net About Uncirculated 55. Cleaned. 1911 ANACS graded About Uncirculated 55. 1914-D ANACS graded About Uncirculated 55.** Lot of 3 coins.

555 **1934 PCGS graded Mint State 66.** A bold, original specimen.

556 **1934 PCGS graded Mint State 65.**

557 **1939 PCGS graded Mint State 66.** As though hand-picked from an original roll.

558 **1941 PCGS graded Mint State 65. 1943-D PCGS graded Mint State 65. 1946-D PCGS graded Mint State 65. 1948 PCGS graded Mint State 65. 1948-S PCGS graded Mint State 65.** Lot of 5 coins.

559 **Group of PCGS graded Mint State 65 Washington Quarters: 1941, 1948-S, 1950, 1951-D, 1952-D, 1953-S, 1954-P,D,S, 1956, 1957-D, 1958, 1959-D, 1960, 1961, 1962-P,D, 1963-P,D, and 1964.** Lot of 20 coins.

560 **Short Set of Washington Quarters, 1941 to 1965 Complete, In 2 Custom Plastic Holders. Mint State 64 to Mint State 67.** Lot of 62 coins.

561 **Assorted Washington Quarters, PCGS graded Mint State 65: 1946-D, 1951-D, 1952-D,, 1954-D, 1955-D, 1956-D, 1957-D 1962-D, 1963-D and 1964-D.** Lot of 10 coins.

562 **1947-S PCGS graded Mint State 66. 1948-S PCGS graded Mint State 66.** Lot of 2 coins.

563 **Group of PCGS graded Mint State 65 Quarters: 1950, 1951-D, 1953-S, 1954, 1954-D, 1955, 1956, 1956-D, 1957, and 1959-D.** Lot of 10 coins.

564 **1951 PCGS graded Mint State 67. *Superb!*** Original toning, gold to lavender-red. A beautiful coin.

565 **1951-S PCGS graded Mint State 67. *Superb!*** A magnificent specimen that boasts peripheral toning.

566 **1952-D PCGS graded Mint State 66.**

567 **1953 PCGS graded Mint State 65. 1953-D PCGS graded Mint State 65. 1953-S PCGS graded Mint State 65.** Lot of 3 coins.

568 **1954-S PCGS graded Mint State 66. 1958 PCGS graded Mint State 66. 1959-D PCGS graded Mint State 66.** Lot of 3 coins.

569 **1954-S PCGS graded Mint State 65.** Lot of 5 coins.

570 **1958 PCGS graded Mint State 67. *Superb!*** From the original toning this may trace to an original Mint Set.

571 **1960 PCGS graded Mint State 66. 1963 PCGS graded Mint State 66. 1963-D PCGS graded Mint State 66. 1964 PCGS graded Mint State 66.** Lot of 4 coins.

Half Dollars

572 **1943 PCGS graded Mint State 64. 1946-D PCGS graded Mint State 64. 1947-D PCGS graded Mint State 64.** Lot of 3 coins.

573 **1945 PCGS graded Mint State 65. 1946-S PCGS graded Mint State 65.** Lot of 2 coins.

574 **1948-D PCGS graded Mint State 64. Full Bell Lines. 1949 PCGS graded Mint State 64. Full Bell Lines.** Lot of 2 coins.

575 **1946-S Recut Mintmark Variety. Mint State 65.** With ANACS certificate dated 1985.

576 **1950-D PCGS graded Mint State 64. Full Bell Lines.**

577 **1953-S PCGS graded Mint State 65. 1954-S PCGS graded Mint State 65.** Lot of 2 coins.

578 **1953-S NGC graded Mint State 65. 1963 NGC graded Mint State 65.** Lot of 2 coins.

579 **1954 PCGS graded Mint State 64. Full Bell Lines. 1954-D PCGS graded Mint State 64. Full Bell Lines.** Lot of 2 coins.

580 **1954-D PCGS graded Mint State 65. Full Bell Lines. 1957-D PCGS graded Mint State 64. Full Bell Lines.** Lot of 2 coins.

581 **1954-D PCGS graded Mint State 65. Full Bell Lines.**

582 **Assorted Proof Franklin Halves: 1956 (4 pieces), 1957 (2 pieces), 1958 (3 pieces), and 1959 (6 pieces). Brilliant Proof 64.** Lot of 15 coins.

583 **1957 PCGS graded Mint State 65. Full Bell Lines.**

584 **1959 PCGS graded Mint State 65. Full Bell Lines.**

585 **1959 PCGS graded Mint State 64. Full Bell Lines. 1960 PCGS graded Mint State 64. Full Bell Lines.** Lot of 2 coins.

586 **1959-D PCGS graded Mint State 65. Full Bell Lines.**

587 **1960 PCGS graded Mint State 64. Full Bell Lines. 1961-D PCGS graded Mint State 64. Full Bell Lines. 1962-D (2 pieces) PCGS graded Mint State 64. Full Bell Lines.** Lot of 4 coins.

588 **Assorted Proof Franklin Halves: 1960 (6 pieces) and 1961 (21 pieces). Brilliant Proof 64.** Lot of 27 coins

589 **1961-D PCGS graded Mint State 65. Full Bell Lines.**

590 **Assorted Proof Franklin Halves: 1962 (12 pieces) and 1963 (16 pieces). Brilliant Proof 64.** Lot of 28 coins.

591 **1963 NGC graded Mint State 65.** Lot of 5 coins.

592 **1963 PCGS graded Mint State 64. Full Bell Lines. 1963-D PCGS graded Mint State 64. Full Bell Lines.** Lot of 2 coins.

593 **Large Group of 1964 Kennedy Half Dollars. Brilliant Proof 64 to 65.** Lot of 54 coins.

Morgan Dollars

594 **Group of Morgan Dollars: 1878-S, 1879-S, 1880-S, 1881-S, and 1882-S. Mint State 61 to 65.** Lot of 5 coins.

595 **Group of Morgan Dollars: 1878-S, 1879-S, 1880-S, 1881-S, and 1882-S. Mint State 61 to 65.** Lot of 5 coins.

596 **Group of Philadelphia Mint Dates: 1879, 1880, 1882, 1883, 1884, 1885, 1888, 1889, and 1896. Mint State 61 to 64.** Frosty specimens, all. Lot of 9 coins.

597 **Assorted Philadelphia and New Orleans Mint "Common Dates": 1879, 1883 (2 pieces), 1896 (3 pieces), 1900, 1900-O, and 1902-O (2 pieces). Mint State 61 to 63.** Lot of 10 coins

598 **1879-S Mint State 61 to 65.** Lot of 18 coins.

599 **Assorted San Francisco Mint Early Dates: 1879-S (2 pieces), 1880-S (2 pieces), 1881-S (2 pieces), 1882-S (2 pieces). Mint State 61 to 63.** Lot of 8 coins.

600 **1880 Mint State 61 to 64.** A full roll of these slightly better Philadelphia Mint pieces. Lot of 20 coins.

601 **A Group of New Orleans Minted Silver Dollars: 1881-O, 1883-O (6 pieces), 1885-O (5 pieces). Mint State 61 to 64.** Lot of 12 coins.

602 **1881-S NGC graded Mint State 64. 1885-O (2 pieces) NGC graded Mint State 64. 1887 NGC graded Mint State 64. 1888 NGC graded Mint State 64.** Lot of 5 coins.

603 **Early San Francisco Mint Issues: 1881-S (2 pieces) and 1882-S (4 pieces). Mint State 61 to 64.** Lot of 6 coins.

604 **1882-CC GSA Holder. Mint State 64.**

605 **1904-O Half Roll of 1904-O Silver Dollars. Mint State 61 to 62.** Lot of 10 coins.

606 **Another Group of Common Date Silver Dollars: 1921 Morgan, 1922 Peace (3 pieces), 1923 (4 pieces). Mint State 61 to 64.** Lot of 8 coins.

607 **Assorted Morgan and Peace Common Dates: 1921 Morgan (5 pieces) and 1923 Peace (5 pieces). Mint State 61 to 63.** Lot of 10 coins.

608 **Various Common Dates: 1921 Morgan, 1922 Peace, 1923, 1924, and 1925. Mint State 61 to 63.** Lot of 5 coins.

609 **1921 Morgan Dollars. Mint State 60+.** Lot of 20 coins.

610 **1921 Morgan Dollars. Mint State 60+.** Lot of 20 coins.

611 **1884-O Mint State 62.** Lot of 10 coins.

612 **Half a Roll of 1884-O Silver Dollars. Mint State 61 to 62.** Lot of 10 coins.

613 **Dates from the Late-1880s: 1886 (4 pieces) and 1887 (6 pieces). Mint State 61 to 63.** Lot of 10 coins.

614 **Half a Roll of 1887 Silver Dollars. Mint State 62 to 63.** Lot of 10 coins.

615 **Assorted Late-Date Issues: 1898, 1898-O, 1899-O, 1900, 1900-O, 1902-O, 1903, and 1904-O. Mint State 61 to 63.** Lot of 8 coins.

616 **1904-O Mint State 63 to 65.** Lot of 14 coins.

Commemorative Silver

617 **1925 Stone Mountain. Mint State 63. 1946-S Booker T. Washington. PCGS graded Mint State 65.** The Stone Mountain in Accugrade MS66 holder, but as it has weakness on the strike of General Lee's leg, downgraded accordingly. Lot of 2 coins.

618 **1947-P,D,S Booker T. Washington Set. NGC graded Mint State 66.** Three blazing gems! Lot of 3 coins.

619 **1947-P,D,S Booker T. Washington Set. NGC graded Mint State 65.** Lot of 3 coins.

620 **1952 Washington-Carver. NGC graded Mint State 66.** Attractively toned.

World Coinage

621 **Australia. Queen Elizabeth II. 2000 Sydney Olympics Kilo Silver $30 Commemorative. Brilliant Proof, In Wooden Box of Issue.** With Certificate of Authenticity for coin #11390.

622 **Australia. Queen Elizabeth II. 2000-P Eight-piece 100 Dollar Gold Coin Set for the Sydney 2000 Olympics. As Struck, in Green Leatherette Case.** With descriptive cards. Lot of 8 coins.

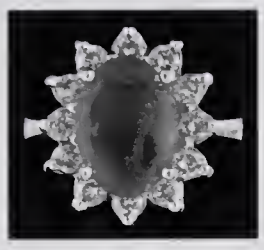
623 **Canada. Queen Elizabeth II. 1979-1999 20th Anniversary Five-piece Gold Maple Leaf Set. Brilliant Proofs, In Mint Box.** Includes red-enameled Proofs of the 1/20th ounce through 1 ounce Maple Leafs in custom wooden box with leather sleeve.

624 **Falkland Islands/Tristan Da Cunha. 1999 Churchill Commemoratives in Mint Box. Brilliant Proofs.** Includes the two 50 Pence Silver Issues, both frosted Proofs, and two 50 Pence Gold (22 Carat) issues. Struck at the Royal Mint. With documentation. Lot of 4 coins.

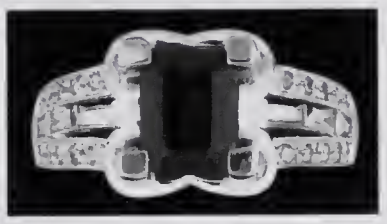
End of Collector Value

Fine Jewelry, Gems & Vintage Timepieces

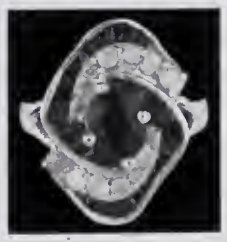
Lot 1001
COLORED DIAMOND, 14K WHITE GOLD RING. Featuring full-cut black diamonds weighing a total of approximately 1.00 ct., enhanced by marquise-cut yellow diamonds, set in 14k white gold. Total diamond weight is approximately 1.40 cts.
Estimate $500-$700



Lot 1002
EMERALD, DIAMOND, 18K WHITE GOLD RING. Centering one oval-shaped emerald measuring 11.70 x 8.50 x 4.92 mm, enhanced by full-cut diamonds weighing a total of approximately 1.00 ct., set in 18k white gold.
Estimate $900-$1100



Lot 1003
SAPPHIRE, DIAMOND, 18K WHITE GOLD RING. Centering one emerald-cut sapphire measuring 7.90 x 5.95 x 3.65 mm, enhanced by a combination of baguette and full-cut diamonds weighing a total of approximately 0.25 ct., set in 18k white gold.
Estimate $800-$1000

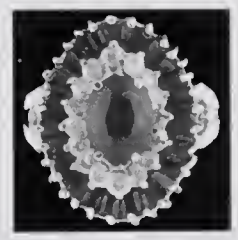


Lot 1004
RUBY, DIAMOND, 14K GOLD RING. Centering one oval-shaped ruby measuring 7.50 x 5.90 x 3.00 mm, enhanced by tapered baguette-cut rubies, accented by full-cut diamonds weighing a total of approximately 0.80 ct., set in 14k gold.
Estimate $500-$700

Lot 1005
RUBY, DIAMOND, 14K GOLD RING. Centering one oval-shaped ruby measuring 10.65 x 8.70 x 4.35 mm, accented by full-cut diamonds weighing a total of approximately 0.25 ct., set in 14k gold.
Estimate $500-$700

Lot 1006
SOUTH SEA CULTURED PEARL, DIAMOND, 18K GOLD RING. Featuring one black South Sea cultured pearl measuring 11.50 - 12.00 mm, enhanced by tapered baguette-cut diamonds weighing a total of approximately 1.80 cts., accented by full-cut diamonds, set in 18k gold. Total diamond weight is approximately 2.00 cts.
Estimate $700-$900

Lot 1007
SAPPHIRE, DIAMOND, 14K GOLD RING. Centering one pear-shaped sapphire measuring 6.00 x 5.90 x 2.25 mm, enhanced by full-cut diamonds weighing a total of approximately 0.30 ct., accented by tapered baguette-cut sapphires, set in 14k gold.
Estimate $400-$600



Lot 1008
RUBY, DIAMOND, 14K GOLD RING. Centering one oval-shaped ruby measuring 8.90 x 6.95 x 3.00 mm, enhanced by full-cut diamonds weighing a total of approximately 0.50 ct., accented by tapered baguette-cut rubies, set in 14k gold.
Estimate $600-$800

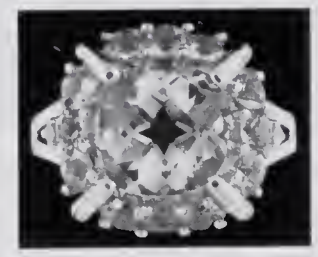
Lot 1009
DIAMOND, 14K WHITE GOLD RING. Centering one radiant-cut diamond, enhanced by full-cut diamonds, set in 14k white gold. Total diamond weight is approximately 0.85 ct.
Estimate $600-$800

Lot 1010
DIAMOND, 14K WHITE GOLD RING. Centering one radiant-cut diamond, enhanced by tapered baguette-cut diamonds, set in 14k white gold. Total diamond weight is approximately 1.25 cts.
Estimate $1200-$1400

Lot 1011
SAPPHIRE, DIAMOND, 14K WHITE GOLD RING. Centering one oval-shaped sapphire measuring 8.15 x 6.10 x 3.3 mm, enhanced by tapered baguette-cut diamonds weighing a total of approximately 1.50 cts., set in 14k white gold.
Estimate $600-$800

Lot 1012
SAPPHIRE, DIAMOND, PLATINUM RING. Centering one oval-shaped sapphire measuring 6.80 x 5.15 x 4.00 mm, accented by full-cut diamonds weighing a total of approximately 0.15 ct., set in platinum.
Estimate $1400-$1600

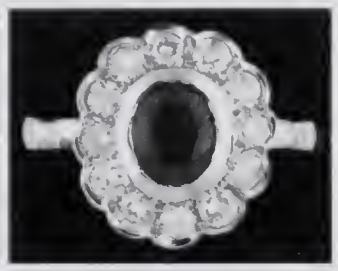
Lot 1013
SAPPHIRE, DIAMOND, 14K WHITE GOLD RING. Centering one oval-shaped sapphire measuring 6.50 x 4.50 mm, enhanced by full-cut diamonds weighing a total of approximately 1.10 cts., set in 14k white gold.
Estimate $1000-$1200



Lot 1014
CITRINE, DIAMOND, 14K GOLD RING. Centering one cushion-shaped fantasy-cut citrine measuring 9.85 x 9.80 x 6.50 mm, framed by round-cut citrines, accented by full-cut diamonds, set in 14k gold.
Estimate $300-$500

Lot 1015
DIAMOND, 14K WHITE GOLD RING. Featuring full-cut diamonds weighing a total of approximately 1.50 cts., set in 14k white gold.
Estimate $600-$800

Lot 1016
DIAMOND, RUBY, 14K GOLD RING. Featuring full-cut diamonds weighing a total of approximately 0.70 ct. enhanced by tapered baguette-cut rubies, set in 14k gold.
Estimate $500-$700

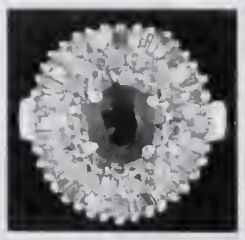


Lot 1017
SAPPHIRE, DIAMOND, 18K WHITE GOLD RING. Centering one oval-shaped sapphire measuring 6.50 x 5.50 x 3.75 mm, enhanced by full-cut diamonds weighing a total of approximately 0.60 ct., set in 18k white gold.
Estimate $700-$900

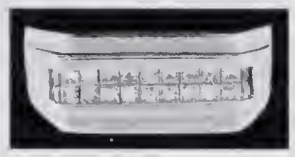
Lot 1018
SAPPHIRE, DIAMOND, 18K WHITE GOLD RING. Centering one oval-shaped sapphire, measuring 9.00 x 6.90 x 3.95 mm, enhanced by full-cut diamonds weighing a total of approximately 1.00 ct., accented by baguette-cut diamonds, set in 18k white gold. Total diamond weight is approximately 1.80 cts.
Estimate $1800-$2000

Lot 1019
SAPPHIRE, DIAMOND, 14K GOLD RING. Centering one oval-shaped sapphire measuring 10.30 x 8.20 x 4.00 mm, enhanced by baguette and full-cut diamonds weighing a total of approximately 2.00 cts., set in 14k gold.
Estimate $500-$700

Lot 1020
DIAMOND, 14K WHITE GOLD RING. Featuring full-cut diamonds weighing a total of approximately 0.70 ct., enhanced by baguette-cut diamonds, set in 14k white gold. Total diamond weight is approximately 2.00 cts.
Estimate $700-$900

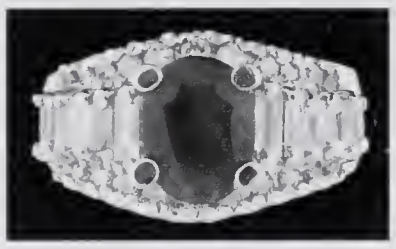


Lot 1021
SAPPHIRE, DIAMOND, 14K GOLD RING. Centering one oval-shaped sapphire measuring 6.80 x 5.85 x 3.10 mm, framed by full-cut diamonds weighing a total of approximately 0.50 ct., enhanced by tapered baguette-cut diamonds, set in 14k gold. Total diamond weight is approximately 1.75 cts.
Estimate $400-$600



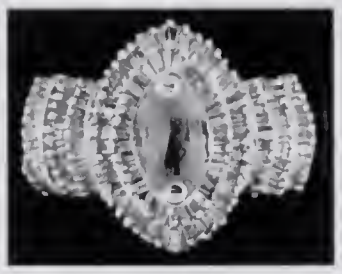
Lot 1022
DIAMOND, 14K GOLD RING. Featuring invisibly-set radiant-cut diamonds weighing a total of 1.10 cts., set in 14k gold, having rhodium plated accents.
Estimate $500-$700

Lot 1023
RUBY, COLORED DIAMOND, 14K GOLD RING. Centering one oval-shaped ruby measuring 7.10 x 5.20 x 2.50 mm, framed by full-cut yellow diamonds weighing a total of approximately 0.40 ct., enhanced by tapered baguette-cut rubies, set in 14k gold.
Estimate $400-$600

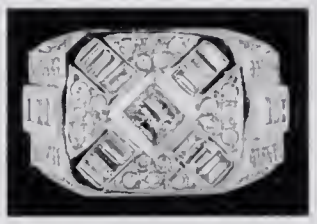


Lot 1024
RUBY, DIAMOND, 14K GOLD RING. Centering one oval-shaped ruby measuring 8.65 x 6.60 x 3.75 mm, enhanced by baguette-cut diamonds weighing a total of approximately 0.75 ct., accented by full-cut diamonds, set in 14k gold. Total diamond weight is approximately 1.00 ct.
Estimate $400-$600

Lot 1025
SAPPHIRE, DIAMOND, 14K WHITE GOLD RING. Centering one oval-shaped sapphire measuring 7.05 x 5.50 x 4.13 mm, enhanced by a combination of full and baguette-cut diamonds weighing a total of approximately 0.60 ct., set in 14k white gold.
Estimate $500-$700



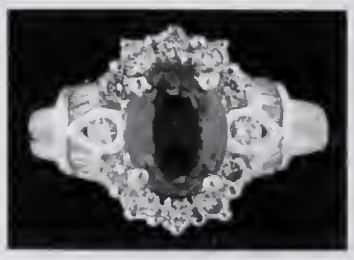
Lot 1026
EMERALD, DIAMOND, 14K GOLD RING. Centering one emerlad-cut emerald measuring 10.00 x 5.50 x 4.35 mm, enhanced by tapered baguette-cut diamonds weighing a total of approximately 4.50 cts., set in 14k gold.
Estimate $900-$1100



Lot 1027
DIAMOND, 14K WHITE GOLD RING. Centering one radiant-cut diamond weighing approximately 0.40 ct., enhanced by baguette-cut diamonds weighing a total of approximately 1.20 cts., accented by full-cut diamonds, set in 14k white gold. Total diamond weight is approximately 2.25 cts.
Estimate $1600-$1800

Lot 1028
DIAMOND, 14K GOLD RING. Featuring full-cut diamonds weighing a total of approximately 0.75 ct. set in 14k gold.
Estimate $600-$800

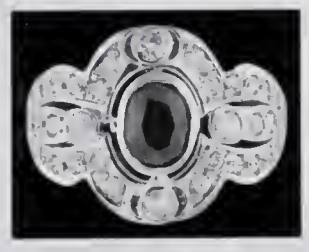
Lot 1029
DIAMOND, 14K WHITE GOLD RING. Featuring radiant-cut diamonds weighing a total of approximately 0.50 ct., framed by tapered baguette-cut diamonds, set in 14k white gold. Total diamond weight is approximately 1.50 cts.
Estimate $700-$900



Lot 1030
SAPPHIRE, DIAMOND, PLATINUM RING. Centering one oval-shaped sapphire measuring 8.20 x 6.60 x 3.65 mm, enhanced by a combination of full and baguette-cut diamonds weighing a total of approximately 0.50 ct., set in platinum.
Estimate $700-$900

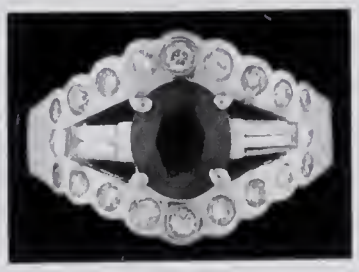
Lot 1031
DIAMOND, SAPPHIRE, 14K GOLD RING. Featuring baguette-cut diamonds weighing a total of approximately 0.75 ct., enhanced by square-shaped sapphires, set in 14k gold.
Estimate $500-$700

Lot 1032
AMETHYST, DIAMOND, 14K GOLD RING. Centering one oval-shaped amethyst measuring 14.25 x 10.05 x 6.35 mm, enhanced by a combination of tapered baguette and full-cut diamonds weighing a total of approximately 1.00 ct., set in 14k gold.
Estimate $400-$600

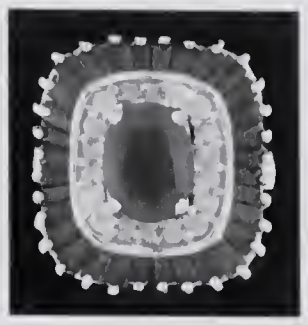


Lot 1033
SAPPHIRE, DIAMOND, 14K WHITE GOLD RING. Centering one oval-shaped sapphire measuring 7.00 x 5.50 x 3.65 mm, enhanced by full-cut diamonds weighing a total of approximately 0.65 ct., set in 14k white gold.
Estimate $500-$700

Lot 1034
EMERALD, DIAMOND, 14K GOLD RING. Centering one emerald-cut emerald measuring 7.40 x 4.05 x 2.50 mm, enhanced by tapered baguette-cut diamonds weighing a total of approximately 2.00 cts., set in 14k gold.
Estimate $300-$500



Lot 1035
SAPPHIRE, DIAMOND, 14K GOLD RING. Centering one oval-shaped sapphire measuring 7.85 x 6.60 x 4.50 mm, enhanced by a combination of full and baguette-cut diamonds weighing a total of approximately 0.75 ct., set in 14k gold.
Estimate $900-$1100

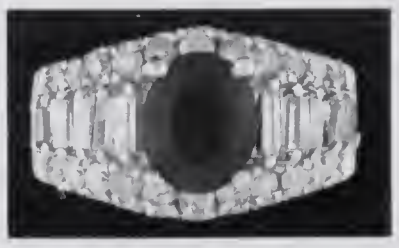


Lot 1036
RUBY, DIAMOND, 14K GOLD RING. Centering one oval-shaped ruby measuring 9.00 x 6.80 x 4.15 mm, framed by full-cut diamonds weighing a total of approximately 0.45 ct., enhanced by tapered baguette-cut rubies, set in 14k gold.
Estimate $500-$700

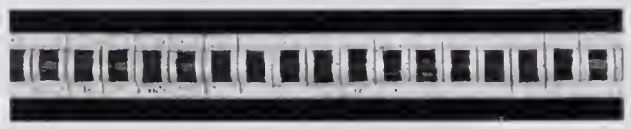
Lot 1037
DIAMOND, 14K GOLD CROSS PENDANT. Featuring a combination of full anf baguette-cut diamonds weighing a total of approximately 0.75 ct., set in 14k gold.
Estimate $200-$400

Lot 1038
RUBY, DIAMOND, 14K GOLD RING. Centering one oval-shaped ruby measuring 11.30 x 9.90 x 4.00 mm, enhanced by a combination of tapered baguette and full-cut diamonds weighing a total of approximately 0.90 ct., set in 14k gold.
Estimate $500-$700

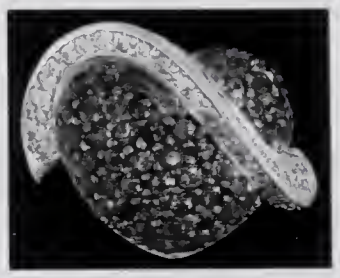
Lot 1039
DIAMOND, 18K WHITE GOLD RING. Featuring full-cut diamonds weighing a total of approximately 1.00 ct., set in 18k white gold.
Estimate $700-$900



Lot 1040
RUBY, DIAMOND, 14K GOLD RING. Centering one oval-shaped ruby measuring 8.15 x 6.70 x 4.25 mm, enhanced by a combination of baguette and full-cut diamonds weighing a total of approximately 1.20 cts., set in 14k gold.
Estimate $300-$500



Lot 1041
SAPPHIRE, DIAMOND, 18K WHITE GOLD BRACELET. Featuring baguette-cut sapphires, enhanced by full-cut diamonds weighing a total of approximately 2.00 cts., set in 18k white gold.
Estimate $2400-$3000

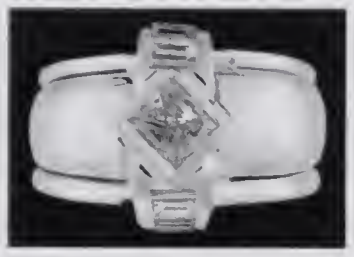


Lot 1042
DAIMOND, SAPPHIRE, 14K WHITE GOLD RING. Featuring full-cut diamonds weighing a total of approximately 0.60 ct., enhanced by round-cut sapphires, set in 14k white gold.
Estimate $1200-$1600

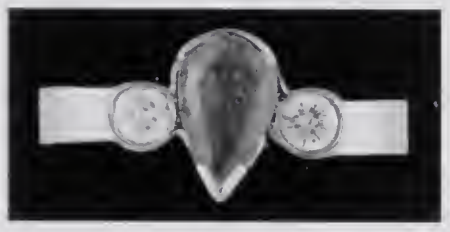
Lot 1043
DIAMOND, 14K GOLD RING. Featuring marquise-cut diamonds weighing a total of approximately 1.00 ct., enhanced by full-cut diamonds, set in 14k gold. Total diamond weight is approximately 1.50 cts.
Estimate $1200-$1600

Lot 1044
SAPPHIRE, DIAMOND, 18K WHITE GOLD RING. Centering one emerald-cut sapphire measuring 6.65 x 4.80 x 2.45 mm, flanked by radiant-cut diamonds weighing a total of approximately 0.80 ct., set in 18k white gold.
Estimate $1200-$1600

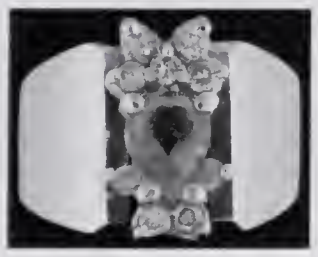
Lot 1045
SAPPHIRE, DIAMOND, 14K WHITE GOLD RING. Featuring square-shaped sapphires, enhanced by full-cut diamonds weighing a total of approximately 0.75 ct., set in 14k white gold.
Estimate $500-$700



Lot 1046
DIAMOND, 14K WHITE GOLD RING. Centering one radiant-cut diamond weighing approximately 0.50 ct., accented by baguette-cut diamonds, set in 14k white gold. Total diamond weight is approximately 0.85 ct.
Estimate $500-$700

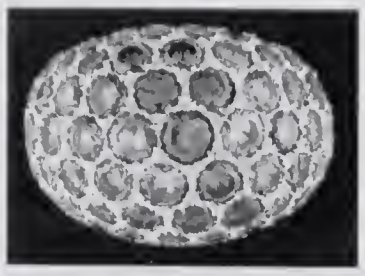


Lot 1047
EMERALD, DIAMOND, 14K GOLD RING. Centering one pear-shaped emerald measuring 8.10 x 5.25 x 3.00 mm, flanked by full-cut diamonds weighing a total of approximately 0.25 ct., set in 14k gold, having rhodium plating.
Estimate $500-$700



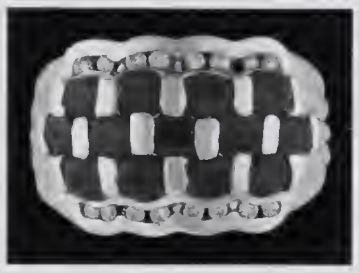
Lot 1048
EMERALD, DIAMOND, 18K GOLD RING. Centering one pear-shaped emerald measuring 8.10 x 5.55 x 4.15 mm, enhanced by full-cut diamonds weighing a total of approximately 0.50 ct., set in 18k gold.
Estimate $400-$600

Lot 1049
DIAMOND, 14K GOLD RING. Featuring marquise-cut diamonds weighing a total of approximately 1.00 ct., enhanced by full-cut diamonds, set in 14k gold. Total diamond weight is approximately 1.55 cts.
Estimate $1200-$1600



Lot 1050
COLORED DIAMOND, 18K WHITE GOLD RING. Featuring full-cut brown diamonds weighing a total of approximately 6.00 cts., set in 18k white gold.
Estimate $1200-$1600

Lot 1051
DIAMOND, 14K GOLD RING. Featuring full-cut diamonds weighing a total of approximately 1.30 cts., enhanced by tapered baguette-cut diamonds, set in 14k gold. Total diamond weight is approximately 2.30 cts.
Estimate $900-$1100

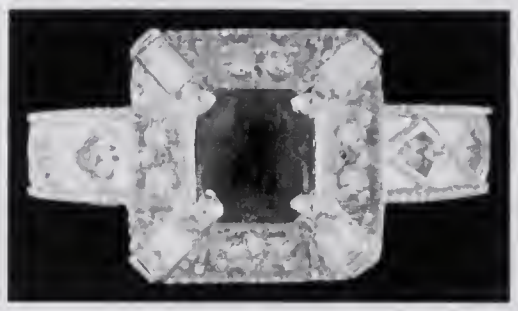


Lot 1052
RUBY, DIAMOND, 14K GOLD RING. Featuring oval-shaped rubies, accented by full-cut diamonds weighing a total of approximately 0.25 ct., set in 14k gold.
Estimate $400-$600

Lot 1053
SAPPHIRE, DIAMOND, 18K WHITE GOLD RING. Centering one oval-shaped sapphire measuring 9.30 x 7.15 x 3.65 mm, flanked by tapered baguette-cut yellow diamonds, framed by full-cut diamonds, set in 18k white gold. Total diamond weight is approximately 0.65 ct.
Estimate $1200-$1600

Lot 1054
DIAMOND, 14K GOLD RING. Centering one radiant-cut diamond, framed by full-cut diamonds, enhanced by baguette-cut diamonds, accented by radiant-cut diamonds, set in 14k gold. Total diamond weight is approximately 1.50 cts.
Estimate $900-$1100

Lot 1055
EMERALD, DIAMOND, 14K GOLD RING. Centering one oval-shaped emerald measuring 6.70 x 5.00 x 3.10 mm, enhanced by a combination of full and tapered baguette-cut diamonds weighing a total of approximately 0.60 ct., set in 14k gold.
Estimate $300-$500

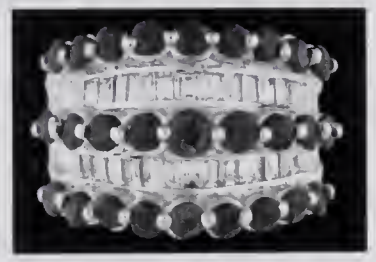


Lot 1056
EMERALD, DIAMOND, 14K GOLD RING. Centering one emerald-cut emerald measuring 5.85 x 5.10 x 3.65 mm, enhanced by a combination of tapered baguette and full-cut diamonds weighing a total of approximately 0.45 ct., set in 14k gold.
Estimate $600-$800

Lot 1057
DIAMOND, MULTI-STONE, 14K GOLD NECKLACE. Featuring round-cut peridot, citrine, amethyst and blue topaz, accented by full-cut diamonds, set in 14k gold.
Estimate $300-$500

Lot 1058
DIAMOND, 14K GOLD RING. Featuring a combination of full and baguette-cut diamonds weighing a total of approximately 1.25 cts., set in 14k gold.
Estimate $200-$300

Lot 1059
DIAMOND, 14K WHITE GOLD BRACELET. Featuring full-cut diamonds weighing a total of approximately 0.70 ct., accented by marquise-cut diamonds, set in 14k white gold. Total diamond weight is approximately 1.00 ct.
Estimate $400-$600



Lot 1060
SAPPHIRE, DIAMOND, 14K WHITE GOLD RING. Featuring round-cut sapphires, enhanced by baguette-cut diamonds weighing a total of approximately 1.40 cts., set in 14k white gold.
Estimate $1400-$1600

Lot 1061
DIAMOND, 14K GOLD BRACELET. Featuring round briliant-cut diamonds weighing a total of approximately 7.75 cts., set in 14k gold.
Estimate $1500-$1800

Lot 1062
DIAMOND, 14K GOLD BRACELET. Featuring baguette-cut diamonds weighing a total of approximately 0.90 ct., set in 14k gold.
Estimate $200-$400

Lot 1063
DIAMOND, 14K GOLD BRACELET. Featuring full-cut diamonds weighing a total of approximately 2.00 cts., enhanced by baguette-cut diamonds, set in 14k gold. Total diamond weight is approximately 3.00 cts.
Estimate $1800-$2200

Lot 1064
PAIR OF DIAMOND, 14K GOLD EARRINGS. Each featuring full-cut diamonds set in 14k gold. Total diamond weight for the pair is approximately 1.50 cts.
Estimate $600-$800

Lot 1065
DIAMOND, 14K GOLD BRACELET. Featuring baguette-cut diamonds weighing a total of approximately 1.00 ct., set in 14k gold.
Estimate $200-$400

Lot 1066
SAPPHIRE, DIAMOND, 18K GOLD BRACELET. Featuring baguette-cut sapphires, enhanced by full-cut diamonds weighing a total of approximately 0.90 ct., set in 18k gold.
Estimate $900-$1200

Lot 1067
DIAMOND, 14K WHITE GOLD BRACELET. Featuring full-cut diamonds weighing a total of approximately 5.00 cts., set in 14k white gold.
Estimate $1800-$2200

Lot 1068
DIAMOND, 14K WHITE GOLD RING. Centering one radiant-cut diamond weighing approximately 0.25 ct., enhanced by full-cut diamonds, set in 14k white gold. Total diamond weight is approximately 1.00 ct.
Estimate $700-$900

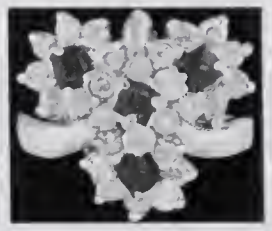
Lot 1069
DIAMOND, 14K GOLD BRACELET. Featuring full-cut diamonds weighing a total of approximately 1.75 cts., set in 14k gold.
Estimate $800-$1000

Lot 1070
DIAMOND, 14K GOLD BRACELET. Featuring full-cut diamonds weighing a total of approximately 0.75 ct., set in 14k gold, having rhodium plating.
Estimate $600-$900

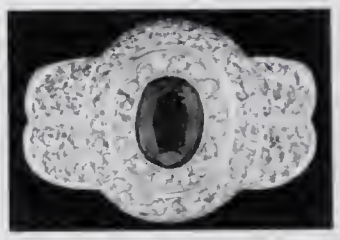
Lot 1071
AMETHYST, DIAMOND, 18K GOLD RING. Centering one oval-shaped amethyst measuring 23.00 x 17.00 x 10.60 mm, framed by full-cut diamonds weighing a total of approximately 1.00 ct., set in 18k gold.
Estimate $1000-$1300

Lot 1072
EMERALD, DIAMOND, 14K GOLD BRACELET. Featuring baguette-cut emeralds, enhanced by full-cut diamonds weighing a total of approximately 0.90 ct., set in 14k gold.
Estimate $900-$1200

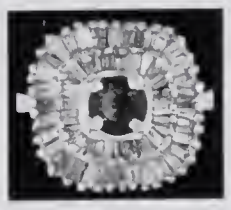
Lot 1073
DIAMOND, 14K GOLD BRACELET. Featuring baguette-cut diamonds weighing a total of approximately 0.90 ct., set in 14k gold.
Estimate $200-$400



Lot 1074
SAPPHIRE, DIAMOND, 14K WHITE GOLD RING. Featuring square-shaped sapphires, enhanced by full-cut diamonds weighing a total of approximately 1.25 cts., set in 14k white gold.
Estimate $400-$600



Lot 1075
SAPPHIRE, DIAMOND, 14K WHITE GOLD RING. Centering one oval-shaped sapphire measuring 6.70 x 4.85 mm, enhanced by full-cut diamonds weighing a total of approximately 1.10 cts., set in 14k white gold.
Estimate $700-$900

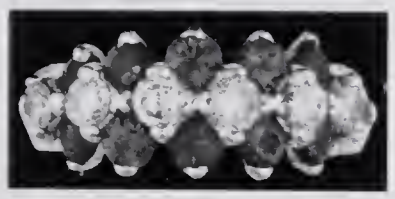


Lot 1076
SAPPHIRE, DIAMOND, 14K GOLD RING. Centering one round-cut sapphire measuring 5.85 - 5.80 x 4.00 mm, enhanced by tapered baguette-cut diamonds weighing a total of approximately 2.50 cts., set in 14k gold.
Estimate $400-$600

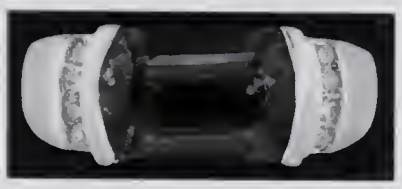
Lot 1077
RUBY, DIAMOND, 14K GOLD RING. Centering one oval-shaped ruby measuring 11.95 x 9.50 x 5.00 mm, enhanced by a combination of full and tapered baguette-cut diamonds weighing a total of approximately 1.25 cts., set in 14k gold.
Estimate $500-$700

Lot 1078
SAPPHIRE, DIAMOND, 18K GOLD BRACELET. Featuring baguette-cut sapphires, enhanced by full-cut diamonds weighing a total of approximately 1.85 cts., set in 18k gold.
Estimate $2000-$2400

Lot 1079
DIAMOND, 18K GOLD BRACELET. Featuring radiant-cut diamonds weighing a total of approximately 7.20 cts., enhanced by full-cut diamonds, set in 18k gold. Total diamond weight is approximately 8.50 cts.
Estimate $2800-$3200



Lot 1080
DIAMOND, SAPPHIRE, 14K GOLD RING. Featuring full-cut diamonds weighing a total of approximately 0.60 ct., enhacned by round-cut sapphires, set in 14k gold.
Estimate $400-$600



Lot 1081
AMETHYST, DIAMOND, 10K GOLD RING. Centering one fancy-shaped amethyst measuring 12.15 x 8.00 x 5.55 mm, accented by full-cut diamonds weighing a total of approximately 0.25 ct., set in 10k gold. *Note: damage.
Estimate $200-$400

Lot 1082
RUBY, DIAMOND, 18K WHITE GOLD BRACELET. Featuring baguette-cut rubies, enhanced by full-cut diamonds weighing a total of approximately 2.30 cts., set in 18k white gold.
Estimate $2400-$2800

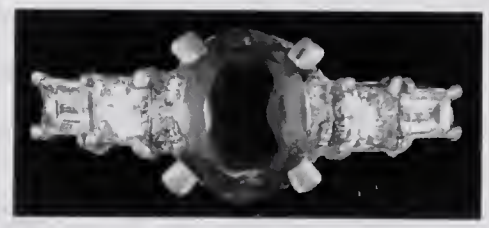
Lot 1083
DIAMOND, 14K GOLD BRACELET. Featuring full-cut diamonds weighing a total of approximately 0.15 ct., set in 14k gold.
Estimate $400-$600

Lot 1084
OPAL, 14K GOLD RING. Featuring one pear-shaped opal measuring 11.20 x 7.80 x 3.10 mm, set in 14k gold.
Estimate $100-$200

Lot 1085
RUBY, DIAMOND, 14K GOLD RING. Centering one oval-shaped ruby measuring 11.80 x 9.80 x 4.50 mm, enhanced by a combination of full and tapered baguette-cut diamonds weighing a total of approximately 1.35 cts., set in 14k gold.
Estimate $500-$700

Lot 1086
EMERALD, DIAMOND, 14K GOLD RING. Centering one pear-shaped emerald measuring 9.45 x 7.00 x 4.50 mm, enhanced by a combination of full and tapered baguette-cut diamonds weighing a total of approximately 1.00 ct., set in 14k gold.
Estimate $400-$600

Lot 1087
DIAMOND, 14K GOLD RING. Featuring full-cut diamonds weighing a total of approximately 1.00 ct., enhanced by tapered baguette-cut diamonds, set in 14k gold. Total diamond weight is approximately 1.75 cts.
Estimate $600-$800

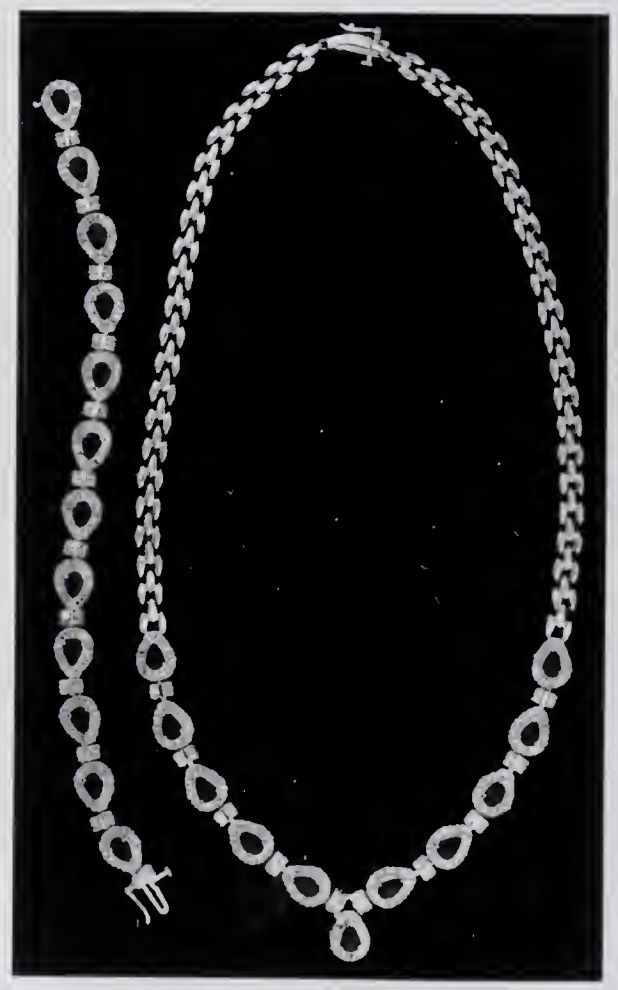


Lot 1088
PINK SAPPHIRE, DIAMOND, 18K WHITE GOLD RING. Centering one oval-shaped pink sapphire measuring 8.27 x 5.80 x 3.08 mm, enhanced by a combination of radiant, baguette and full-cut diamonds weighing a total of approximately 0.70 ct., set in 18k white gold.
Estimate $1000-$1300

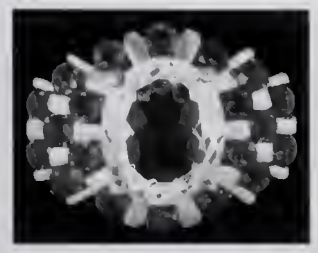
Lot 1089
PAIR OF RUBY, DIAMOND, 14K GOLD EARRINGS. Each centering one oval-shaped ruby measuring 6.95 x 5.20 mm, enhanced by a combination of full and tapered baguette-cut diamonds, set in 14k gold. Total diamond weight for the pair is approximately 1.10 cts.
Estimate $300-$500

Lot 1090
DIAMOND, 18K WHITE GOLD BRACELET. Featuring full-cut diamonds weighing a total of approxiamtely 0.40 ct., set in 18k white gold.
Estimate $800-$1000

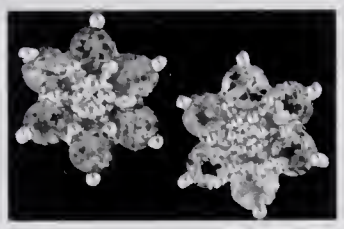
Lot 1091
DIAMOND, 14K GOLD PENDANT. Featuring single-cut diamonds weighing a total of 0.10 ct., set in 14k gold.
Estimate $600-$80



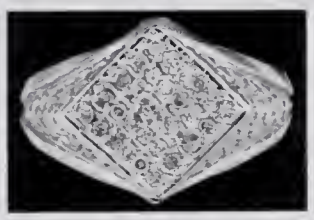
Lot 1092
SAPPHIRE, DIAMOND, 14K GOLD JEWELRY SUITE. Including one necklace together with a matching bracelet. The necklace features pear-shaped sapphires measuring 5.60 x 4.20 mm, enhanced by baguette-cut diamonds weighing a total of approximately 9.00 cts., set in 14k gold. The bracelet features pear-shaped sapphires measuring 5.50 x 4.10 mm, enhanced by baguette-cut diamonds weighing a total of approximately 10.00 cts., set in 14k gold. Total diamond weight for the suite is approximately 19.00 cts.
Estimate $2600-$3000



Lot 1093
AQUAMARINE, GARNET, 14K GOLD RING. Centering one oval-shaped aquamarine measuring 12.00 x 10.00 x 5.92 mm, enhanced by round-cut garnets, set in 14k gold.
Estimate $100-$200



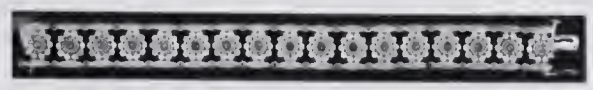
Lot 1094
PAIR OF TANZANITE, DIAMOND, 14K GOLD EARRINGS. Each centering one full-cut diamond weighing approximately 0.02 ct., enhanced by round-cut tanzanites, set in 14k gold.
Estimate $80-$150



Lot 1095
DIAMOND, 14K GOLD RING. Featuring full-cut diamonds weighing a total of approximately 0.50 ct., set 14k gold ring.
Estimate $90-$130

Lot 1096
DIAMOND, 14K WHITE GOLD NECKLACE. Featuring full-cut diamonds weighing a total of approximately 4.00 cts., set in 14k white gold.
Estimate $1800-$2200

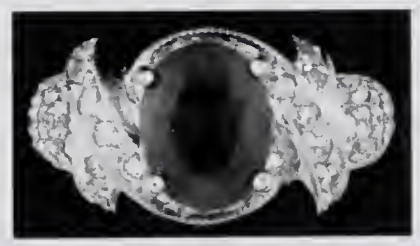
Lot 1097
PAIR OF RUBY, DIAMOND, 14K GOLD EARRINGS. Each centering one oval-shaped ruby measuring 6.80 x 5.10 x 2.50 mm, accented by full-cut diamonds, framed by baguette-cut rubies, set in 14k gold. Total diamond weight for the pair is approximately 0.60 ct.
Estimate $500-$700



Lot 1098
DIAMOND, SAPPHIRE, 18K WHITE GOLD BRACELET. Featuring full-cut diamonds weighing a total of approximately 2.50 cts, enhanced by round-cut sapphires, set in 18k white gold.
Estimate $2400-$2800

Lot 1099
DIAMOND, 14K GOLD BRACELET. Featuring baguette-cut diamonds weighing a total of approximately 1.00 ct., set in 14k gold.
Estimate $500-$700

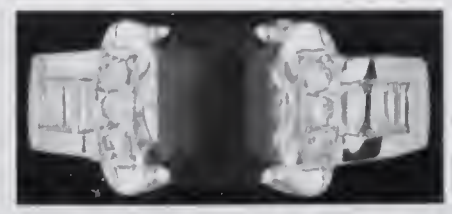
Lot 1100
PAIR OF SAPPHIRE, 14K WHITE GOLD EARRINGS. Each featuring round-cut sapphires, set in 14k white gold.
Estimate $200-$300



Lot 1101
SAPPHIRE, DIAMOND, 18K WHITE GOLD RING. Centering one oval-shaped sapphire measuring 9.05 x 7.10 x 4.15 mm, enhanced by full-cut diamonds weighing a total of approximately 1.00 ct., set in 18k white gold.
Estimate $900-$1200

Lot 1102
DIAMOND, PINK SAPPHIRE, 14K WHITE GOLD BRACELET. Featuring full-cut diamonds weighing a total of approximately 1.00 ct., enhanced by round-cut pink sapphires, set in 14k white gold.
Estimate $900-$1200

Lot 1103
TOPAZ, DIAMOND, 14K GOLD RING. Centering one oval-shaped topaz measuring 18.10 x 13.20 x 9.85 mm, framed by a combination of full and tapered baguette-cut diamonds weighing a total of approximately 1.00 ct., set in 14k gold.
Estimate $400-$600



Lot 1104
SAPPHIRE, DIAMOND, 18K WHITE GOLD RING. Centering one emerald-cut sapphire measuring 7.95 x 5.90 x 3.25 mm, enhanced by a combination of full and baguette-cut diamonds weighing a total of approximately 0.75 ct., set in 18k white gold.
Estimate $1000-$1300

Lot 1105
DIAMOND, 14K GOLD BRACELET. Featuring baguette-cut diamonds weighing a total of approximately 1.00 ct., set in 14k gold.
Estimate $250-$350

Lot 1106
PAIR OF DIAMOND, 14K WHITE GOLD EARRINGS. Each featuring full-cut diamonds, set in 14k white gold. Total diamond weight for the pair is approximately 1.30 cts.
Estimate $900-$1200

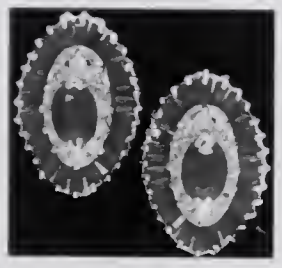
Lot 1107
DIAMOND, 10K GOLD BRACELET. Featuring single-cut diamonds weighing a total of approximately 0.50 ct., set in 10k gold.
Estimate $200-$400

Lot 1108
PAIR OF RUBY, DIAMOND, 14K GOLD EARRINGS. Each centering one oval-shaped ruby measuring 6.25 x 4.15 mm, enhanced by a combination of full and tapered baguette-cut diamonds, set in 14k gold. Total diamond weight for the pair is approximately 0.80 ct.
Estimate $300-$500

Lot 1109
SAPPHIRE, DIAMOND, 18K WHITE GOLD BAR BROOCH. Featuring a combination of round and square-shaped sapphires, accented by full-cut diamonds, set in 18k white gold.
Estimate $300-$500

Lot 1110
DIAMOND, 18K WHITE GOLD NECKLACE. Featuring full-cut diamonds weighing a total of approximately 1.90 cts., set in 18k white gold.
Estimate $800-$1000

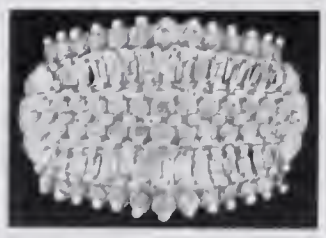
Lot 1111
PAIR OF DIAMOND, 14K GOLD EARRINGS. Each featuring full-cut diamonds, set in 14k gold. Total diamond weight for the pair is 0.55 ct.
Estimate $300-$500



Lot 1112
PAIR OF RUBY, DIAMOND, 14K GOLD EARRINGS. Each centering one oval-shaped ruby measuring 7.20 x 5.15 mm, enhanced by full-cut diamonds, framed by baguette-cut rubies, set in 14k gold. Total diamond weight for the pair is approximately 0.50 ct.
Estimate $600-$800

Lot 1113
SAPPHIRE, DIAMOND, 18K WHITE GOLD BRACELET. Featuring square-shaped sapphires, enhanced by full-cut diamonds weighing a total of approximately 1.90 cts., set in 18k white gold.
Estimate $1600-$1800

Lot 1114
DIAMOND, 14K WHITE GOLD BRACELET. Featuring full-cut diamonds weighing a total of approximately 0.50 ct., accented by marquise-cut diamonds, set in 14k white gold. Total diamond weight is approximately 0.65 ct.
Estimate $300-$500



Lot 1115
DIAMOND, 14K WHITE GOLD RING. Featuring full-cut diamonds weighing a total of approximately 0.80 ct., enhanced by tapered baguette-cut diamonds, set in 14k white gold. Total diamond weight is approximately 1.50 cts.
Estimate $400-$600

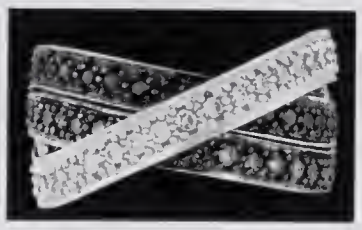
Lot 1116
SAPPHIRE, DIAMOND, 14K WHITE GOLD BRACELET. Centering one oval-shaped sapphire measuring 6.80 x 5.60 x 3.40 mm, enhanced by full-cut diamonds weighing a total of approximately 0.80 ct., set in 14k white gold.
Estimate $700-$900

Lot 1117
DIAMOND, 14K GOLD BRACELET. Featuring full-cut diamonds weighing a total of approximately 7.00 cts., set in 14k gold.
Estimate $2400-$2700

Lot 1118
DIAMOND, 14K GOLD BRACELET. Featuring single-cut diamonds weighing a total of approximately 0.40 ct., set in 14k gold.
Estimate $200-$400

Lot 1119
SAPPHIRE, DIAMOND, 14K GOLD BRACELET. Featuring baguette-cut sapphires, enhanced by full-cut diamonds weighing a total of approximately 1.00 ct., set in 14k gold.
Estimate $900-$1200

Lot 1120
DIAMOND, 14K GOLD BRACELET. Featuring full-cut diamonds weighing a total of approximately 2.60 cts., set in 14k gold.
Estimate $1200-$1500



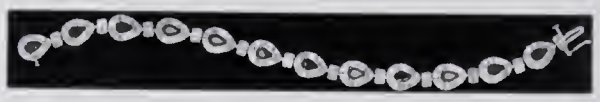
Lot 1121
COLORED DIAMOND, DIAMOND, 14K WHITE GOLD RING. Featuring full-cut black, brown and white diamonds weighing a total of approximately 0.65 ct., set in 14k white gold.
Estimate $400-$600

Lot 1122
GARNET, DIAMOND, 14K GOLD RING. Centering one navette-shaped garnet cabochon, enhanced by baguette-cut garnets, accented by full-cut diamonds weighing a total of approximately 0.35 ct., set in 14k gold.
Estimate $300-$500

Lot 1123
DIAMOND, 10K GOLD RING. Featuring a combination of full and tapered baguette-cut diamonds weighing a total of approxiamtely 0.50 ct., set in 10k gold.
Estimate $150-$250

Lot 1124
PAIR OF DIAMOND, 14K GOLD EARRINGS. Each featuring baguette-cut diamonds, set in 14k gold. Total diamond weight for the pair is 0.25 ct.
Estimate $100-$200

Lot 1125
EMERALD, DIAMOND, 14K GOLD RING. Featuring one pear-shaped emerald measuring 9.40 x 6.80 x 4.40 mm, enhanced by full-cut diamonds weighing a total of approximately 1.15 cts., accented by tapered baguette-cut diamonds, set in 14k gold. Total diamond weight is approximately 3.65 cts.
Estimate $1200-$1600



Lot 1126
RUBY, DIAMOND, 14K GOLD BRACELET. Featuring pear-shaped rubies measuring 5.30 x 3.70 mm, enhanced by baguette-cut diamonds weighing a total of approximately 6.50 cts., set in 14k gold.
Estimate $1400-$1600

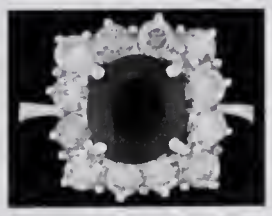
Lot 1127
DIAMOND, 10K GOLD BRACELET. Featuring round brilliant-cut diamonds weighing a total of 5.00 cts., set in 10k gold.
Estimate $500-$700

Lot 1128
PAIR OF RUBY, DIAMOND, 14K GOLD EARRINGS. Each centering one oval-shaped ruby measuring 5.70 x 4.10 mm, enhanced by a combination of full and tapered baguette-cut diamonds, set in 14k gold. Total diamond weight for the pair is approximately 1.40 cts.
Estimate $400-$600

Lot 1129
DIAMOND, 10K GOLD BRACELET. Featuring round brilliant-cut diamonds weighing a toal of 5.00 cts., set in 10k gold.
Estimate $500-$700

Lot 1130
DIAMOND, 14K GOLD BRACELET. Featuring full-cut diamonds weighing a total of approximately 3.50 cts., set in 14k gold.
Estimate $900-$1200

Lot 1131
EMERALD, DIAMOND, 14K WHITE GOLD BRACELET. Featuring oval-shaped emeralds measuring 4.20 x 3.50 mm, enhanced by full-cut diamonds weighing a total of approximately 1.75 cts., set in 14k white gold.
Estimate $1600-$1900



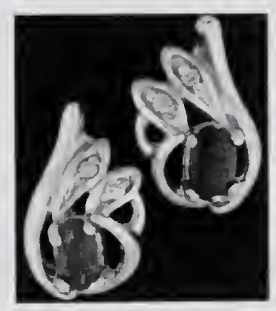
Lot 1132
SAPPHIRE, DIAMOND, 18K WHITE GOLD RING. Centering one oval-shaped sapphire measuring 9.05 x 8.10 x 5.58 mm, framed by full-cut diamonds weighing a total of approximately 1.20 cts., set in 18k white gold.
Estimate $1400-$1600

Lot 1133
DIAMOND, 10K GOLD PENDANT. Featuring baguette-cut diamonds weighing a total of approximately 2.00 cts., set in 10k gold, suspending from a fine 10k gold chain.
Estimate $150-$250

Lot 1134
PERIDOT, DIAMOND, 10K GOLD NECKLACE. Featuring pear-shaped peridot, accented by full-cut diamonds, set in 10k gold.
Estimate $100-$200

Lot 1135
DIAMOND, 14K GOLD BRACELET. Featuring full-cut diamonds weighing a total of approximately 2.75 cts., set in 14k gold.
Estimate $400-$600

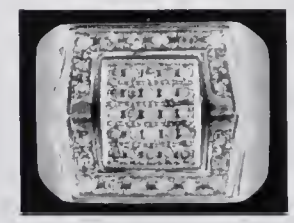
Lot 1136
SAPPHIRE, DIAMOND, 18K WHITE GOLD RING. Featuring square-shaped sapphires, enhanced by full-cut diamonds weighing a total of approximately 0.35 ct., set in 18k white gold.
Estimate $500-$700



Lot 1137
PAIR OF RUBY, DIAMOND, 14K GOLD EARRINGS. Each featuring one oval-shaped ruby, accented by single-cut diamonds, set in 14k gold.
Estimate $40-$60

Lot 1138
MULTI-STONE, DIAMOND, 14K GOLD NECKLACE. Centering one full-cut diamond, framed by heart-shaped blue topaz, amethyst, peridot, citrine and garnet, set in 14k gold.
Estimate $60-$80

Lot 1139
PERIDOT, 10K GOLD PENDANT. Featuring round-cut peridot, set in 10k gold, suspending from a fine 10k gold chain.
Estimate $50-$70

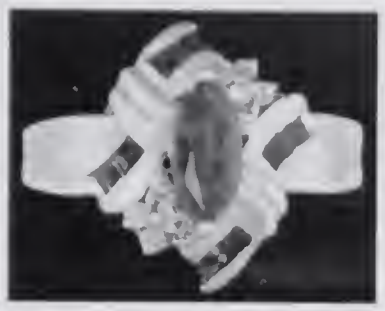


Lot 1140
COLORED DIAMOND, DIAMOND, 18K WHITE GOLD RING. Featuring full-cut yellow diamonds weighing a total of approximately 0.25 ct., enhanced by full-cut white diamonds, set in 18k white gold. Total diamond weight is approximately 0.55 ct.
Estimate $1200-$1400

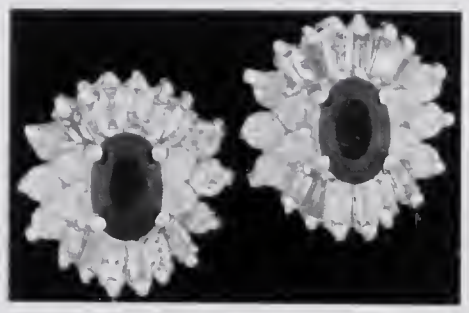
Lot 1141
PAIR OF COLORED DIAMOND, DIAMOND, 14K WHITE GOLD EARRINGS. Each featuring a combination of full-cut black and white diamonds, set in 14k white gold. Total diamond weight for the pair is approximately 0.30 ct.
Estimate $100-$200

Lot 1142
PAIR OF DIAMOND, 14K WHITE GOLD EARRINGS. Each featuring full-cut diamonds, set in 14k white gold. Total diamond weight for the pair is approximately 0.60 ct.
Estimate $400-$600

Lot 1143
SAPPHIRE, DIAMOND, 14K GOLD RING. Featuring tapered baguette-cut sapphires, enhanced by tapered baguette-cut diamonds weighing a total of approximately 1.00 ct., set in 14k gold.
Estimate $500-$700

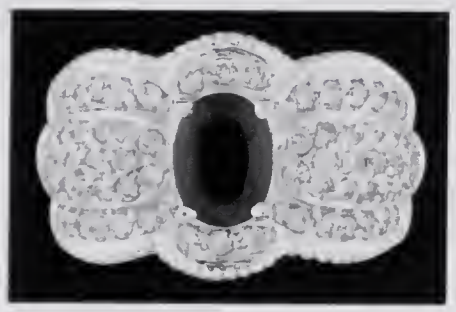


Lot 1144
EMERALD, DIAMOND, 10K GOLD RING. Centering one marquise-shaped emerald measuring 7.90 x 3.90 x 2.10 mm, enhanced by baguette-cut emeralds, accented by full-cut diamonds weighing a total of approximately 0.10 ct., set in 10k gold.
Estimate $100-$200

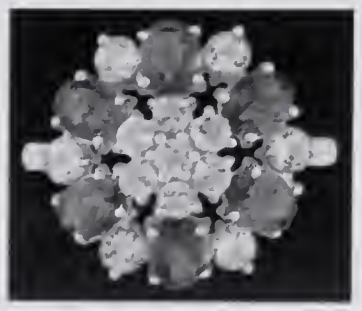


Lot 1145
PAIR OF SAPPHIRE, DIAMOND, 14K GOLD EARRINGS. Each centering one oval-shaped sapphire measuring 5.85 x 4.00 mm, enhanced by a combination of full and tapered baguette-cut diamonds, set in 14k gold. Total diamond weight for the pair is approximately 1.40 cts.
Estimate $400-$600

Lot 1146
DIAMOND, 10K GOLD BRACELET. Featuring single-cut diamonds weighing a total of approximately 0.50 ct., set in 10k gold, having rhodium plating.
Estimate $100-$200

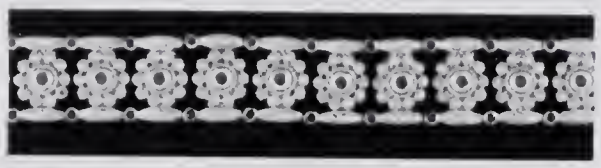


Lot 1147
SAPPHIRE, DIAMOND, 18K WHITE GOLD RING. Centering one oval-shaped sapphire measuring 7.10 x 5.20 x 3.22 mm, enhanced by full-cut diamonds weighing a total of approximately 0.60 ct., set in 18k white gold.
Estimate $300-$500

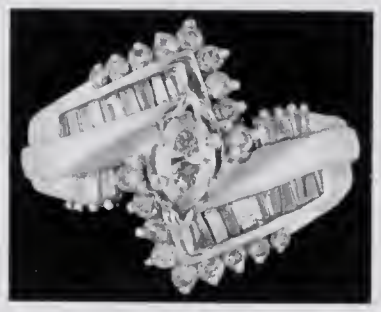


Lot 1148
BLUE TOPAZ, TANZANITE, 14K GOLD RING. Featuring round-cut blue topaz, enhanced by oval-shaped tanzanites, set in 14k gold.
Estimate $200-$400

Lot 1149
SAPPHIRE, DIAMOND, 14K GOLD BRACELET. Featuring oval-shaped sapphires measuring 4.90 x 3.85 mm, enhanced by baguette-cut diamonds weighing a total of approximately 10.00 cts., set in 14k gold.
Estimate $1100-$1300



Lot 1150
RUBY, DIAMOND, 18K GOLD BRACELET. Featuring round-cut rubies, enhanced by full-cut diamonds weighing a total of approximately 2.35 cts., set in 18k gold.
Estimate $2700-$3000



Lot 1151
DIAMOND, 14K GOLD RING. Centering one marquise-shaped diamond measuring 7.00 x 3.90 x 2.50 mm and weighing approximately 0.40 ct., enhanced by baguette-cut diamonds, accented by full-cut diamonds, set in 14k gold. Total diamond weight is approximately 1.60 cts.
Estimate $600-$800

Lot 1152
DIAMOND, 14K WHITE GOLD BRACELET. Featuring full-cut diamonds weighing a total of approximately 1.90 cts., enhanced by baguette-cut diamonds, set in 14k white gold. Total diamond weight is approximately 3.80 cts.
Estimate $2500-$2800

Lot 1153
CITRINE, DIAMOND, 14K GOLD JEWELRY SUITE. Including one pair of earrings together with one ring. Each earring features round-cut citrines, accented by full-cut diamonds, set in 14k gold. Total diamond weight for the pair is 0.24 ct. The ring features round-cut citrines, framed by full-cut diamonds weighing a total of 0.30 ct., set in 14k gold. Total diamond weight for the suite is 0.54 ct.
Estimate $700-$900

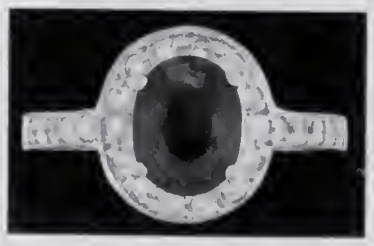
Lot 1154
DIAMOND, 18K WHITE GOLD NECKLACE. Featuring full-cut diamonds weighing a total of approximately 4.00 cts., set in 18k white gold.
Estimate $2500-$2800

Lot 1155
SOUTH SEA CULTURED PEARL, DIAMOND, 14K GOLD RING. Featuring one black South Sea cultured pearl measuring 12.50 - 13.00 mm, enhanced by baguette-cut diamonds weighing a total of approximately 1.00 ct., set in 14k gold.
Estimate $700-$900

Lot 1156
BLUE ZIRCON, DIAMOND, 18K WHITE GOLD BRACELET. Featuring radiant-cut blue zircon, enhanced by full-cut diamonds weighing a total of approximately 2.30 cts., set in 18k white gold.
Estimate $6000-$8000

Lot 1157
DIAMOND, 14K GOLD BRACELET. Featuring baguette-cut diamonds weighing a total of approximately 2.50 cts., set in 14k gold.
Estimate $900-$1200

Lot 1158
DIAMOND, 14K GOLD BRACELET. Featuring full-cut diamonds weighing a total of approximately 1.40 cts., enhanced by baguette-cut diamonds, set in 14k gold. Total diamond weight is approximately 3.50 cts.
Estimate $500-$700



Lot 1160
SAPPHIRE, DIAMOND, 18K WHITE GOLD RING. Centering one oval-shaped sapphire measuring 8.90 x 6.95 x 4.10 mm, enhanced by full-cut diamonds weighing a total of approximately 0.65 ct., set in 18k white gold.
Estimate $900-$1200

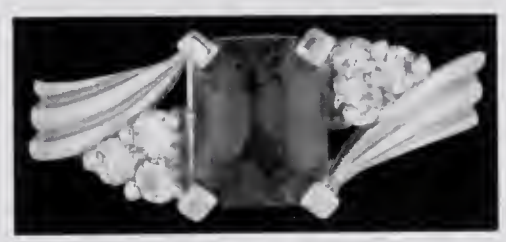
Lot 1161
DIAMOND, 14K WHITE GOLD RING. Featuring invisibly-set radiant-cut diamonds weighing a total of approximately 0.64 ct., enhanced by baguette-cut diamonds, set in 14k white gold. Total diamond weight is approximately 1.75 cts.
Estimate $1500-$1700

Lot 1162
SWISS, GENT'S, 18K GOLD CHRONOGRAPH WRISTWATCH. The circular 18k gold case frames a silvered dial having goldtone Arabic numerals, goldtone "Baton" hands, sweep seconds, and two auxiliary dials. Plastic crystal. A brown leather strap completes the watch. *Note: slight damage to case.
Estimate $800-$1000

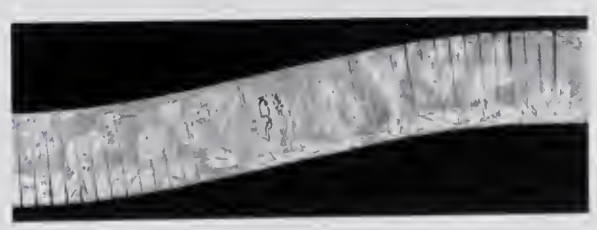
Lot 1163
DIAMOND, EMERALD, PLATINUM, GOLD NECKLACE. Featuring one pear-shaped diamond measuring 10.25 x 6.90 x 3.50 mm and weighing approximately 1.50 cts., set in white gold, enhanced by single-cut diamonds, accented by French-cut emeralds, set in platinum. Total diamond weight is approximately 1.60 cts.
Estimate $2400-$2600

Lot 1164
DIAMOND, 14K GOLD NECKLACE. Featuirng full-cut diamonds weighing a total of approximately 1.40 cts., set in 14k gold.
Estimate $700-$900

Lot 1165
PAIR OF DIAMOND, 14K GOLD EARRINGS. Each featuring full-cut diamonds, set in 14k gold. Total diamond weight for the pair is approximately 1.90 cts.
Estimate $700-$900

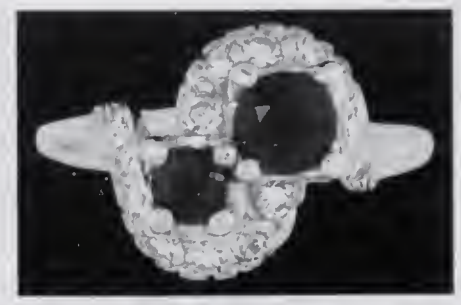


Lot 1166
PURPLE SAPPHIRE, DIAMOND, 14K GOLD RING. Centering one emerald-cut purple sapphire measuring 7.55 x 5.95 x 4.35 mm, enhanced by full-cut diamonds weighing a total of approximately 0.30 ct., set in 14k gold.
Estimate $1300-$1500



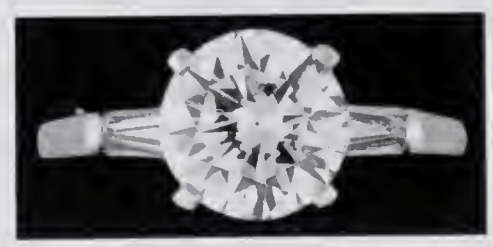
Lot 1167
14K GOLD BRACELET. The wide, flat link 14k gold bracelet features an engraved Asian-themed nature scene. Gross weight 32.50 grams.
Estimate $300-$500

Lot 1168
RUBY, DIAMOND, PLATINUM RING. Centering one oval-shaped ruby measuring 8.40 x 7.20 x 3.30 mm, enhanced by full-cut diamonds weighing a total of approximately 0.50 ct., set in platinum.
Estimate $1400-$1600



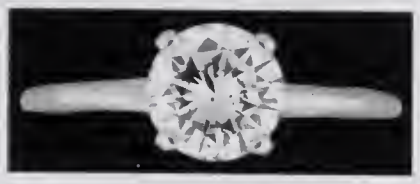
Lot 1169
SAPPHIRE, DIAMOND, 14K GOLD RING. Featuring round-cut sapphires, enhanced by single-cut diamonds weighing a total of approximately 0.30 ct., set in 14k white gold, finished by a 14k yellow gold shank.
Estimate $500-$700

Lot 1170
DIAMOND, BLACK ONYX, CULTURED PEARL, 14K GOLD NECKLACE. Composed of baroque cultured pearls ranging in size from 7.00 - 7.50 mm to 7.50 - 9.00 mm, forming a knotted triple strand necklace, measuring 15 inches, enhanced by carved black onyx, set in 14k gold, accented by marquise, European and rose-cut diamonds, set in platinum. Total diamond weight is approximately 2.00 cts.
Estimate $2200-$2500



Lot 1171
DIAMOND, PLATINUM RING. Centering one round brilliant-cut diamond measuring 8.72 - 8.54 x 5.14 mm and weighing 2.30 cts. An EGL Laboratory Report #US 72541101D, dated October 15, 2002, stating K Color, SI1 Clarity, accompanies the diamond. Tapered baguette-cut diamonds, set in platinum accent the ring. Total diamond weight is approximately 2.50 cts.
Estimate $6400-$6600

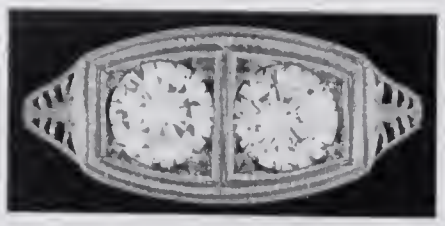
Lot 1172
CONCORD, GENT'S, 14K GOLD, LEATHER STRAP WRISTWATCH. The rectangular 18k gold case frames a goldtone dial having applied goldtone dot hour markers and "Dauphine" hands. Mineral crystal. Synthetic sapphire crown. Quartz movement. A leather strap completes the watch.
Estimate $500-$700



Lot 1173
DIAMOND, 18K GOLD RING. Featuring one round brilliant-cut diamond measuring 6.88 - 6.90 x 4.05 mm and weighing 1.26 cts., set in 18k white gold.
Estimate $2600-$2800

Lot 1174
DIAMOND, 14K WHITE GOLD PENDANT. Featuring one marquise-cut diamond measuring 12.35 x 5.25 x 3.75 mm and weighing 1.48 cts., set in 14k white gold.
Estimate $2900-$3200

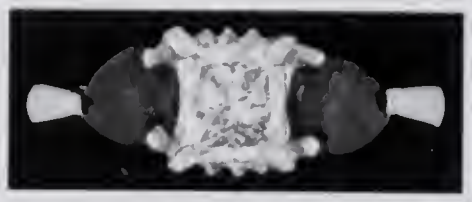
Lot 1175
PAIR OF CARVED MOONSTONE, DIAMOND, 14K GOLD CUFFLINKS. Each centering one round, carved moonstone, depicting the "Man on the Moon", encircled by full-cut diamonds, set in 14k gold. Total diamond weight for the pair is approximately 1.35 cts.
Estimate $700-$900



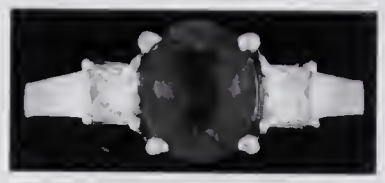
Lot 1176
DIAMOND, 18K WHITE GOLD RING. Featuring full-cut diamonds weighing a total of approximately 1.00 ct., set in 18k white gold.
Estimate $1300-$1500

Lot 1177
OMEGA, GENT'S, TWOTONE CONSTELLATION INTEGRAL BRACELET WRISTWATCH. The stainless steel case features a circular black dial having applied gold dot hour markers, illuminescent gold "Baton" hands, sweep seconds, auxiliary date and day dials. A gold bezel with back Roman numerals frames the dial. Quartz movement. The bracelet alternates between gold and stainless steel links. Signed Omega on the case, dial, movement and bracelet.
Estimate $800-$1000

Lot 1178
WALTHAM, LADY'S, DIAMOND, WHITE GOLD MESH BRACELET WRISTWATCH. The rectangular 18k white gold case frames a silvered dial having black Arabic numerals and blued steel "Breguet" hands. Plastic crystal. A combination of single-cut diamonds and French-cut synthetic sapphires accent the engraved case. The 15 jewel movement has reference #24450247. A 14k white gold mesh bracelet completes the watch. Signed Waltham on the dial and movement.
Estimate $550-$750

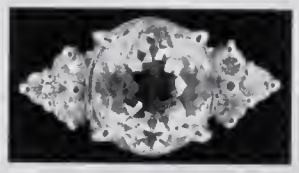


Lot 1179
DIAMOND, SAPPHIRE, PLATINUM RING. Centering one radiant-cut diamond measuring 5.30 x 4.60 x 4.20 mm and weighing 1.03 cts., flanked by triangle-shaped sapphires, set in platinum.
Estimate $2700-$3000



Lot 1180
SAPPHIRE, DIAMOND, 14K GOLD RING. Centering one oval-shaped sapphire measuring 7.70 x 6.05 x 3.60 mm, enhanced by radiant-cut diamonds weighing a total of approximately 0.40 ct., set in 14k yellow gold, having rhodium plating.
Estimate $1000-$1200

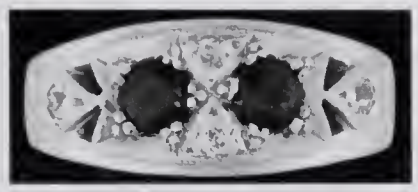
Lot 1181
PAIR OF TURQUOISE, 14K GOLD CUFFLINKS. Each featuring one oval-shaped turquoise cabochon measuring 10.90 x 6.60 mm, set in hand-engraved 14k gold.
Estimate $130-$150



Lot 1182
KUNZITE, DIAMOND, 14K WHITE GOLD RING. Centering one oval-shaped kunzite measuring 11.00 x 9.40 x 6.58 mm, enhanced by full-cut diamonds weighing a total of approximately 0.60 ct., set in 14k white gold.
Estimate $400-$600

Lot 1183
DIAMOND, 18K GOLD RING. Featuring baguette-cut diamonds weighing a total of approximately 0.50 ct., set in 18k gold.
Estimate $400-$600

Lot 1184
EMERALD, DIAMOND, 14K GOLD RING. Centering one emerald-cut emerald measuring 8.18 x 6.50 x 3.20 mm, enhanced by baguette-cut diamonds weighing a total of approximately 0.30 ct., set in 14k gold.
Estimate $1300-$1500

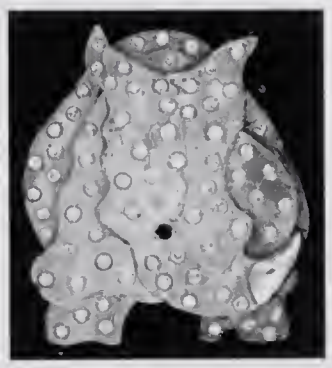


Lot 1185
SAPPHIRE, DIAMOND, PLATINUM RING. Featuring round-cut sapphires enhanced by European-cut diamonds, set in platinum. Gross weight 15.00 grams.
Estimate $700-$900

Lot 1186
HAMILTON, LADY'S, DIAMOND, 14K WHITE GOLD BRACELET WRISTWATCH. The cushion-shaped 14k white gold case features a silvered dial having applied silver hour markers and hands. Mineral crystal. 22 jewel movement. A combination of full and single-cut diamonds enhance the case, lugs and bracelet. Total diamond weight is approximately 0.80 ct. Signed Hamilton on the dial and movement.
Estimate $800-$1000

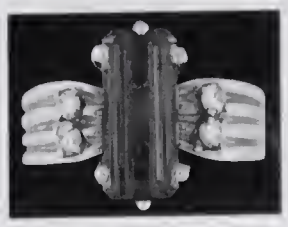
Lot 1187
BAUME & MERCIER, LADY'S, DIAMOND, 18K GOLD WRISTWATCH. The circular 18k gold case features a full-cut diamond bezel, framing a gold dial having gold hour markers and "Baton" hands. Mineral crystal. Quartz movement. An 18k gold bracelet with deployant buckle completes the watch. Triple signed Baume & Mercier on the dial, case and bracelet.
Estimate $1400-$1600

Lot 1188
GIRARD PERREGAUX, LADY'S, 18K WHITE GOLD INTEGRAL BRACELET WRISTWATCH. The cushion-shaped 18k white gold case frames a silvered dial having applied silver and black hour markers along with black "Baton" hands. Mineral crystal. 17 jewel movement. Signed Girard Perregaux on the dial, case, movement and bracelet.
Estimate $550-$750



Lot 1189
DIAMOND, SAPPHIRE, 14K GOLD PENDANT-BROOCH. Designed as a rhino, featuring full-cut diamonds weighing a total of approximately 2.00 cts., accented by one round-cut sapphire, set in 14k gold.
Estimate $750-$950

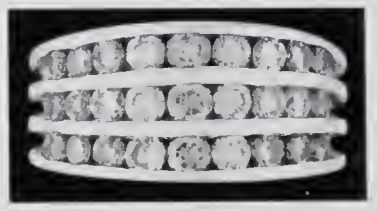
Lot 1190
PAIR OF 14K GOLD CUFFLINKS, TIFFANY & CO.. Having a bamboo design, crafted of 14k gold. Signed Tiffany & Co. Accompanied by Tiffany & Co. box.
Estimate $400-$600



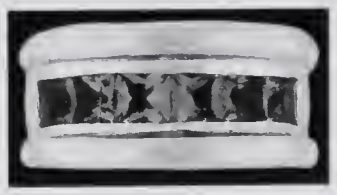
Lot 1191
TOURMALINE, DIAMOND, 14K GOLD RING. Centering one emerald-cut tourmaline measuring 13.00 x 5.85 x 4.00 mm, enhanced by full-cut diamonds weighing a total of approximately 0.20 ct., set in 14k gold.
Estimate $350-$550

Lot 1192
CULTURED PEARL, 14K GOLD BANGLE. Designed as a hinged bangle, featuring cultured pearls ranging in size from 3.00 - 3.50 mm to 6.00 - 6.50 mm, set in Florentine-finished 14k gold. Gross weight 23.50 grams.
Estimate $250-$350

Lot 1193
PAINTED PORCELAIN, 14K GOLD BROOCH. Featuring a handpainted portrait of a lady, on porcelain, set in a 14k gold frame. Dimensions: 2 x 1 3/4 inches.
Estimate $250-$350

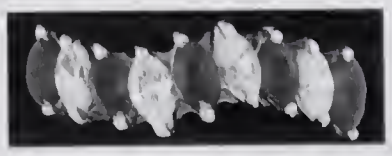


Lot 1194
DIAMOND, 14K GOLD RING. Featuring full-cut diamonds weighing a total of approximately 1.00 ct., set in 14k gold.
Estimate $300-$400



Lot 1195
CITRINE, 18K GOLD RING. Featuring square-shaped citrines, set in 18k gold.
Estimate $250-$350

Lot 1196
DIAMOND, PLATINUM ETERNITY BAND. Featuring full-cut diamonds weighing a total of approximately 1.50 cts., set in platinum. Finger size 6.
Estimate $1300-$1500



Lot 1197
DIAMOND, RUBY, 14K GOLD RING. Featuring marquise-shaped diamonds weighing a total of approximately 0.40 ct., enhanced by marquise-shaped rubies, set in 14k gold.
Estimate $350-$550

Lot 1198
EMERALD, DIAMOND, 14K GOLD RING. Centering one emerald-cut emerald measuring 8.00 x 7.40 x 3.80 mm, accented by full-cut diamonds weighing a total of approximately 0.50 ct., set in 14k gold.
Estimate $2200-$2400

Lot 1199
RUBY, 18K GOLD BROOCH. Featuring round-cut rubies, set in Florentine-finished 18k gold.
Estimate $300-$500

Lot 1200
US $20 GOLD COIN, 18K GOLD, LEATHER STRAP WRISTWATCH. The circular 18k gold case frames a United States Liberty $20 gold coin, dated 1904. The dial features black "Baton" hands. Mineral crystal. Synthetic sapphire crown. A black leather strap completes the watch.
Estimate $1500-$1700

Lot 1201
ROLEX, GENT'S, STAINLESS STEEL, LEATHER STRAP WRISTWATCH. The stainless steel case frames a cream colored dial having applied goldtone Arabic and arrowhead hour markers, goldtone hands and blued steel sweep seconds. Mineral crystal. The midsized watch is signed Rolex Oyster Perpetual Chronometer on the dial. A black leather strap completes the watch.
Estimate $1500-$1700

Lot 1202
LECOULTRE, GENT'S, GOLD-FILLED, STAINLESS STEEL AUTOMATIC WRISTWATCH. The circular 10k gold-filled case frames a silver dial having applied goldtone Arabic numerals, goldtone "Dauphine" hands, sweep seconds and sunken, enameled seconds. Mineral crystal. Stainless steel screwdown caseback. A brown leather strap completes the watch.
Estimate $500-$700

Lot 1203
VACHERON & CONSTANTIN, GENT'S, 18K GOLD, LEATHER STRAP WRISTWATCH. The circular 18k gold case frames a silvered dial having applied goldtone hour markers, goldtone "Baton" hands and sweep seconds. Mineral crystal. Signed Vacheron & Constantin on the dial. A brown leather strap completes the watch.
Estimate $1500-$1800

Lot 1204
BLANCPAIN, LADY'S, DIAMOND, PLATINUM, CORD WRISTWATCH. The rectangular platinum case frames a silvered dial having black Arabic numerals and blued steel "Dauphine" hands. Mineral crystal. The hinged case opens to reveal a Rado 17 jewel, unadjusted movement. Single-cut diamonds accent the case and lugs. A black cord strap completes the watch.
Estimate $400-$600

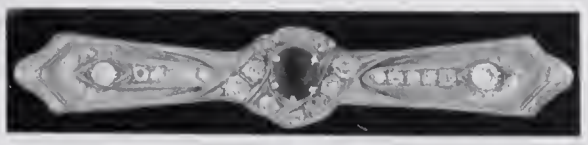
Lot 1205
SWISS, LADY'S DIAMOND, SYNTHETIC SAPPHIRE, WHITE GOLD WRISTWATCH. The elliptical 14k white gold case frames a silvered dial having blue enamel Arabic numerals and blued steel "Triangle" hands. Mineral crystal. Single-cut diamonds and scissor-cut synthetic sapphires accent the case. A 10k white gold bracelet completes the watch.
Estimate $400-$600

Lot 1206
LONGINES, LADY'S DIAMOND, 14K GOLD, BLACK CORD WRISTWATCH. The circular 14k white gold case frames a silvered dial having applied silver pyramid hour markers and applied black Arabic numerals, together with silver "Spade" hands. Mineral crystal. 17 jewel, unadjusted movement, reference #9452639. Single-cut diamonds weighing a total of approximately 0.20 ct. accent the case, lugs and black cord strap. Triple signed Longines on the case, dial and movement.
Estimate $500-$700

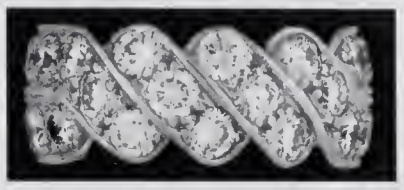
Lot 1207
BUCHERER, LADY'S, DIAMOND, 18K GOLD BRACELET WATCH. The circular 18k white gold case frames a silvered dial having applied silver dot hour markers and silvered "Diamond" hands. Mineral crystal. 17 jewel movement. The case, lugs and bracelet feature a combination of single and full-cut diamonds weighing a total of approximately 0.85 ct., set in 18k white gold. Signed Bucherer on the dial and movement. *Note: Clasp is 14k white gold.
Estimate $700-$900

Lot 1208
LECOULTRE MEMOVOX, GENT'S 18K GOLD WATCH. The circular 18k gold case frames a silvered dial having applied yellow hour markers, yellow illuminescent "Baton" hands and black sweep seconds. Mineral crystal. Accompanied by a black leather strap.
Estimate $1700-$2000

Lot 1209
LAVENDER JADE, DIAMOND, 18K GOLD RING. Featuring one oval-shaped lavender jade cabochon measuring 23.00 x 18.30 x 8.75 mm, framed by full-cut diamonds weighing a total of approximately 0.60 ct., set in 18k gold.
Estimate $800-$1000

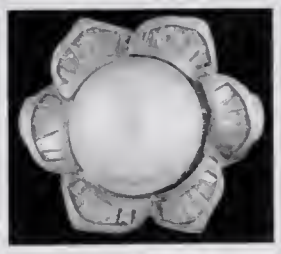


Lot 1210
SAPPHIRE, DIAMOND, 14K WHITE GOLD BROOCH. Featuring one oval-shaped sapphire measuring 6.00 x 5.00 x 3.00 mm, enhanced by European and single-cut diamonds weighing a total of approximately 0.90 ct., set in 14k white gold.
Estimate $800-$1000



Lot 1211
DIAMOND, 18K GOLD ETERNITY BAND. Featuring full-cut diamonds weighing a total of approximately 3.90 cts., set in 18k gold. Interior stamp reads Cartier 18k. Finger size 6 1/2.
Estimate $5000-$6000

Lot 1212
DIAMOND, PLATINUM RING. Featuring full and baguette-cut diamonds weighing a total of approximately 1.30 cts., set in platinum.
Estimate $1100-$1300



Lot 1213
CULTURED PEARL, DIAMOND, 18K GOLD RING. Centering one cultured pearl measuring 10.00 - 10.50 mm, enhanced by baguette-cut diamonds weighing a total of approximately 0.90 ct., set in 18k gold.
Estimate $500-$700

Lot 1214
DIAMOND, OPAL, 14K GOLD PENDANT-BROOCH. Featuring oval and pear-shaped opal cabochons ranging in size from 4.80 x 3.00 mm to 8.00 x 6.00 mm, enhanced by a combination of full and single-cut diamonds weighing a total of approximately 0.95 ct., set in 14k gold.
Estimate $1000-$1200

Lot 1215
CULTURED PEARL, 14K GOLD NECKLACE. Composed of cultured pearls ranging in size from 7.00 - 7.50 mm up to 9.50-10.00 mm, forming a single, graduated, knotted strand measuring 18 inches; completed by a 14k gold clasp having cultured pearl accents.
Estimate $1000-$1200

Lot 1216
DIAMOND, 14K WHITE GOLD RING. Featuring baguette-cut diamonds weighing a total of approximately 1.00 ct., set in 14k white gold.
Estimate $700-$900

Lot 1217
DIAMOND, 10K WHITE GOLD RING. Featuring baguette-cut diamonds weighing a total of approximately 0.33 ct., set in 10k white gold.
Estimate $300-$500

Lot 1218
DIAMOND, 14K WHITE GOLD RING. Featuring baguette-cut diamonds weighing a total of approximately 0.50 ct., set in 14k white gold.
Estimate $350-$550

Lot 1219
DIAMOND, 14K WHITE GOLD BRACELET. Featuring full-cut diamonds weighing a total of approximately 1.00 ct., set in 14k white gold.
Estimate $600-$800

Lot 1220
DIAMOND, 14K WHITE GOLD BRACELET. Featuring full-cut diamonds weighing a total of approximately 2.00 cts., set in 14k white gold.
Estimate $1200-$1400

Lot 1221
SAPPHIRE, DIAMOND, 14K GOLD BRACELET. Featuring a centerline of French-cut sapphires weighing a total of 7.75 cts., framed by full-cut diamonds weighing a total of 4.00 cts., set in 14k gold.
Estimate $3000-$5000

Lot 1222
DIAMOND, 18K GOLD BRACELET. Featuring baguette-cut diamonds weighing a total of 2.33 cts., set in 18k gold.
Estimate $1200-$1400

Lot 1223
RUBY, DIAMOND, 14K GOLD PENDANT. Featuring invisibly-set rubies weighing 0.66 ct., framed by full-cut diamonds weighing 0.67 ct., set in 14k gold.
Estimate $600-$800

Lot 1224
DIAMOND, 14K WHITE GOLD NECKLACE. Featuring full-cut diamonds weighing a total of 7.55 cts., set in 14k white gold.
Estimate $4500-$6500

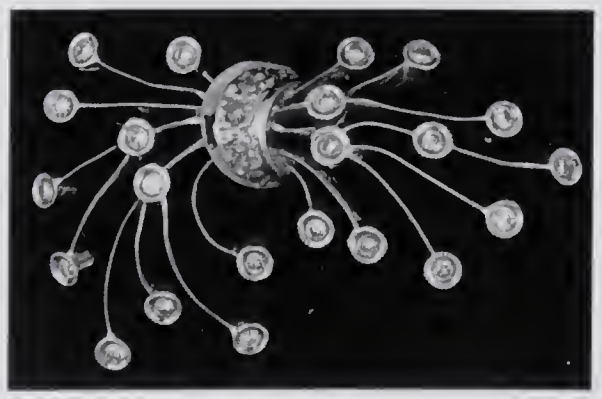
Lot 1225
DIAMOND, 14K GOLD BRACELET. Featuring full-cut diamonds weighing a total of 2.00 cts., set in 14k gold.
Estimate $900-$1100

Lot 1226
DIAMOND, 14K WHITE GOLD RING. Centering one emerald-cut diamond measuring 6.90 x 5.30 x 3.80 mm and weighing 1.28 cts., enhanced by a combination of full and baguette-cut diamonds weighing a total of 1.15 cts., set in 14k white gold. Total diamond weight is 2.43 cts.
Estimate $4500-$5500

Lot 1227
SAPPHIRE, DIAMOND, 14K WHITE GOLD RING. Featuring invisibly-set sapphires weighing a total of 2.27 cts., enhanced by baguette-cut diamonds weighing a total of 1.15 cts., set in 14k white gold.
Estimate $1500-$1700

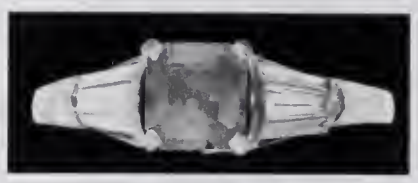
Lot 1228
DIAMOND, 14K GOLD BRACELET. Featuring full-cut diamonds weighing a total of 1.65 cts., set in 14k gold.
Estimate $1200-$1400

Lot 1229
DIAMOND, 14K WHITE GOLD BRACELET. Featuring full-cut diamonds weighing a total of 3.00 cts., set in 14k white gold.
Estimate $1700-$1900



Lot 1230
DIAMOND, COLORED DIAMOND, 18K GOLD BROOCH. Featuring a combination of full-cut yellow and white diamonds weighing a total of 0.47ct., set in 18k gold, having rhodium plating.
Estimate $400-$600

Lot 1231
RUBY, DIAMOND, 14K WHITE GOLD RING. Featuring invisibly-set rubies weighing a total of 2.00 cts., enhanced by full-cut diamonds weighing a total of 1.18 cts., set in 14k white gold.
Estimate $1700-$1900

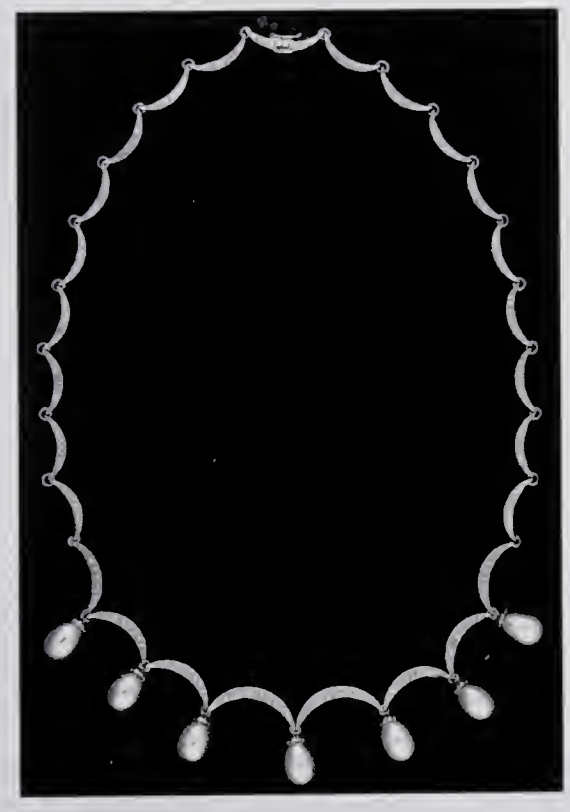


Lot 1232
EMERALD, DIAMOND, 14K WHITE GOLD RING. Centering one square-shaped emerald measuring 6 x 5.65 x 3.20 mm and weighing 0.76 ct., enhanced by tapered baguette-cut diamonds weighing a total of 0.70 ct., set in 14k white gold.
Estimate $1100-$1300

Lot 1233
DIAMOND, SAPPHIRE, 14K GOLD BRACELET. Featuring full-cut diamonds weighing a total of 2.80 cts., alternating with French-cut sapphires weighing a total of 4.00 cts., set in 14k gold, having rhodim plating.
Estimate $1800-$2000

Lot 1234
DIAMOND, 14K WHITE GOLD NECKLACE. Featuring full-cut diamonds weighing a total of 3.11 cts., set in 14k white gold.
Estimate $2200-$2500

Lot 1235
DIAMOND, SOUTH SEA CULTURED PEARL, 18K WHITE GOLD NECKLACE. Suspending one black Soth Sea cultured pearl measuring approximately 11.00 - 11.50 mm, enhanced by full-cut diamonds weighing a total of 0.72 ct., set in 18k white gold.
Estimate $900-$1100



Lot 1236
DIAMOND, FRESHWATER CULTURED PEARL, 18K WHITE GOLD NECKLACE. Featuring full-cut diamonds weighing a total of 1.37 cts., suspending 7 baroque freshwater cultured pearls, each measuring approximately 10.00 x 7.00 mm., set in 18k white gold.
Estimate $1000-$1200

Lot 1237
SAPPHIRE, DIAMOND, 14K WHITE GOLD BRACELET. Featuring French-cut sapphires weighing a total of 3.12 cts., enhanced by full-cut diamonds weighing a total of 0.64 ct., set in 14k white gold.
Estimate $1200-$1400

Lot 1238
SAPPHIRE, DIAMOND, 14K WHITE GOLD BRACELET. Featuring French-cut sapphires weighing a total of 2.50 cts., enhanced by full-cut diamonds weighing a total of 2.50 cts., set in 14k white gold.
Estimate $1800-$2000

Lot 1239
DIAMOND, 14K GOLD CROSS PENDANT. Featuring full-cut diamonds weighing a total of 2.38 cts., set in 14k gold, having rhodium plating.
Estimate $1200-$1400

Lot 1240
DIAMOND, 14K WHITE GOLD BRACELET. Featuring full-cut diamonds weighing a total of 4.50 cts., set in 14k white gold.
Estimate $2700-$2900

Lot 1241
SAPPHIRE, DIAMOND, 14K WHITE GOLD BRACELET. Featuring French-cut sapphires weighing a total of 4.50 cts., enhanced by full-cut diamonds weighing a total of 1.60 cts., set in 14k white gold.
Estimate $2800-$3000

Lot 1242
PAIR OF DIAMOND, FRESHWATER CULTURED PEARL, 18K WHITE GOLD EARRINGS. Each featuring full-cut diamonds, suspending one baroque freshwater cultured pearl measuring approximately 8.00 x 7.00 mm, set in 18k white gold. Total diamond weight for the pair is 0.67 ct.
Estimate $500-$700

Lot 1243
DIAMOND, 14K WHITE GOLD CROSS PENDANT. Featuring full-cut diamonds weighing a total of 0.92 ct., set in 14k white gold.
Estimate $600-$800

Lot 1244
DIAMOND, SAPPHIRE, 14K WHITE GOLD PENDANT. Featuring invisibly-set sapphires weighing a total of 2.37 cts., framed by full-cut diamonds weighing a total of 1.25 cts., set in 14k white gold.
Estimate $900-$1100

Lot 1245
DIAMOND, 18K WHITE GOLD NECKLACE. Featuring full-cut diamonds weighing a total of 4.90 cts., set in 18k white gold.
Estimate $3000-$3200

Lot 1246
DIAMOND, COLORED DIAMOND, 18K GOLD PENDANT-BROOCH. Featuring a combination of full-cut yellow and white diamonds weighing a total of 0.62 ct., set in 18k gold, having rhodium plating.
Estimate $300-$500

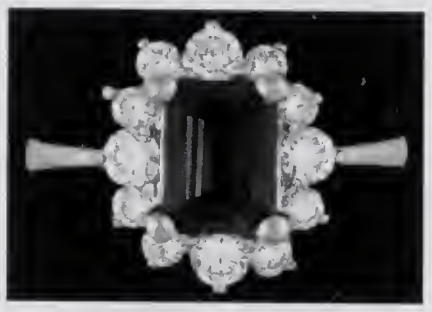
Lot 1247
DIAMOND, FRESHWATER CULTURED PEARL, 18K WHITE GOLD NECKLACE. Featuring full-cut diamonds weighing a total of 3.74 cts., suspending 7 baroque freshwater cultured pearls, each measuring approximately 9.00 x 7.00 mm, set in 18k white gold.
Estimate $1900-$2100

Lot 1248
DIAMOND, 14K WHITE GOLD PENDANT. Featuring a combination of invisibly-set radiant-cut diamonds and channel set full-cut diamonds weighing a total of 2.70 cts., set in 14k white gold.
Estimate $1600-$1800

Lot 1249
DIAMOND, 14K GOLD RING. Centering one emerald-cut diamond measuring 7.35 x 6.10 x 3.10 mm and weighing approximately 1.20 cts., enhanced by baguette-cut diamonds, set in 14k gold. Total diamond weight is approximately 3.50 cts.
Estimate $3800-$4200

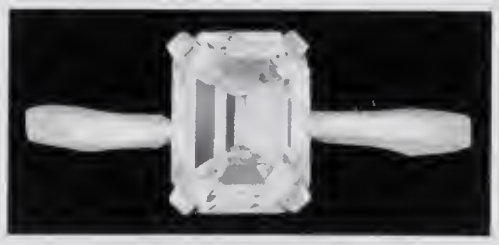
Lot 1250
DIAMOND, 14K GOLD RING. Featuring baguette-cut diamonds weighing a total of 2.15 cts., set in 14k gold.
Estimate $1500-$1700

Lot 1251
DIAMOND, 18K WHITE GOLD RING. Featuring full-cut diamonds weighing a total of approximately 1.00 ct., set in 18k white gold.
Estimate $1000-$1300



Lot 1252
SAPPHIRE, DIAMOND, PLATINUM RING. Centering one emerald-cut sapphire measuring 8.15 x 5.95 x 4.10 mm and weighing 2.17 cts., framed by full-cut diamonds weighing a total of 1.03 cts., set in platinum.
Estimate $1800-$2000

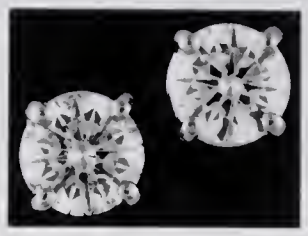
Lot 1253
DIAMOND, PLATINUM RING. Centering one round brilliant-cut diamond measuring 6.30 - 6.35 x 3.85 mm and weighing 0.98 ct., enhanced by tapered baguette-cut diamonds, set in platinum. Total diamond weight is 1.25 cts.
Estimate $2800-$3000



Lot 1254
DIAMOND, PLATINUM RING. Featuring one emerald-cut diamond measuring 8.05 x 6.18 x 4.68 mm and weighing 2.01 cts., set in platinum.
Estimate $4800-$5000

Lot 1255
PAIR OF DIAMOND, 18K WHITE GOLD EARRINGS. Each featuring full-cut diamonds, set in 18k white gold. Total diamond weight for the pair is 2.25 cts.
Estimate $1700-$1900

Lot 1256
ART DECO DIAMOND, PLATINUM RING. Featuring a combinaiton of European and single-cut diamonds weighing a total of approximately 0.70 ct., set in platinum.
Estimate $800-$1000



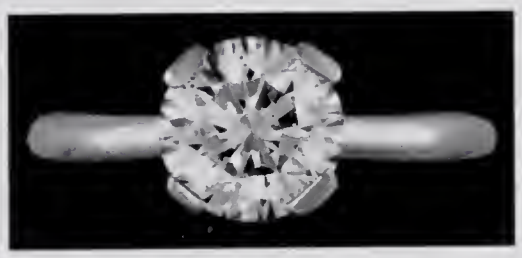
Lot 1257
PAIR OF DIAMOND, 14K WHITE GOLD EARRINGS. Each featuring one round brilliant-cut diamond, set in 14k white gold. Total diamond weight for the pair is 1.04 cts.
Estimate $1200-$1400

Lot 1258
PAIR OF DIAMOND, 18K WHITE GOLD EARRINGS. Each featuring full-cut diamonds, set in 18k white gold. Total diamond weight for the pair is 1.85 cts.
Estimate $1400-$1600

Lot 1259
DIAMOND, 18K WHITE GOLD PENDANT. Featuring a combination of full and single-cut diamonds weighing a total of 2.10 cts., set in 18k white gold.
Estimate $1700-$1900

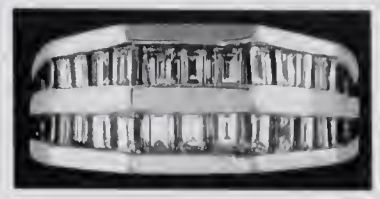
Lot 1260
DIAMOND, 18K GOLD PENDANT. Featuring full-cut diamonds weighing a total of 1.50 cts., set in 18k gold.
Estimate $1900-$2100

Lot 1261
DIAMOND, 14K GOLD BRACELET. Featuring full-cut diamonds weighing a total of approximately 1.90 cts., set in 14k gold.
Estimate $1200-$1400



Lot 1262
DIAMOND, PLATINUM RING. Featuring one round brilliant-cut diamond measuring 7.58 x 4.70 mm and weighing 1.65 cts., set in platinum.
Estimate $3700-$3900

Lot 1263
EMERALD, DIAMOND, PLATINUM NECKLACE. Featuring one emerald-cut emerald measuring 5.00 x 4.00 x 3.45 mm, enhanced by full-cut diamonds weighing a total of approximately 1.20 cts., suspending one marquise-cut diamond, set in platinum. Total diamond weight is approximately 1.35 cts.
Estimate $2700-$2900

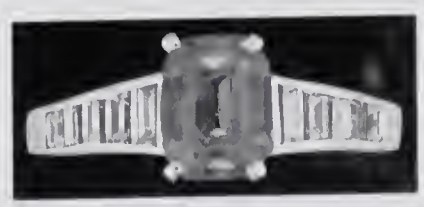


Lot 1264
DIAMOND, 14K GOLD RING, JOSE HESS. Featuring baguette-cut diamonds weighing a total of approximately 1.30 cts., set in 14k gold. Signed Jose Hess, reference #144216.
Estimate $1100-$1300

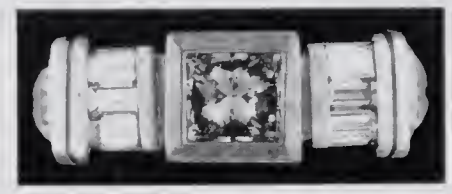
Lot 1265
DIAMOND, 14K WHITE GOLD STAR OF DAVID PENDANT. Featuring full-cut diamonds weighing a total of approximately 2.60 cts., set in 14k white gold, suspending from a 14k white gold box chain.
Estimate $1700-$1900

Lot 1266
DIAMOND, PLATINUM, 18K GOLD RING. Featuring radiant and full-cut diamonds weighing a total of 1.45 cts., set in 18k gold, completed by a platinum shank.
Estimate $1300-$1500

Lot 1267
CULTURED PEARL, DIAMOND, 18K WHITE GOLD RING. Centering one cultured pearl measuring 8.50 mm, enhanced by full-cut diamonds weighing a total of 0.65 ct., set in 18k white gold.
Estimate $800-$1000



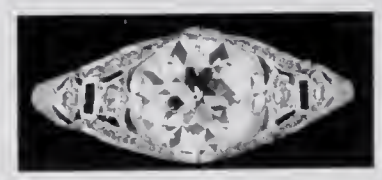
Lot 1268
EMERALD, DIAMOND, PLATINUM RING. Centering one emerald-cut emerald measuring 8.00 x 6.15 x 4.60 mm and weighing 1.20 cts., enhanced by baguette-cut diamonds weighing a total of 1.00 ct., set in platinum.
Estimate $1500-$1700



Lot 1269
DIAMOND, PLATINUM RING. Centering one radiant-cut diamond measuring 5.80 x 5.00 x 3.90mm and weighing approximately 0.95 ct., enhanced by baguette-cut diamonds, set in platinum. Total diamond weight is approximately 1.35 cts.
Estimate $2400-$2700

Lot 1270
SAPPHIRE, DIAMOND, PLATINUM RING. Centering one oval-shaped sapphire measuring 12.00 x 8.50 x 3.70 mm, framed by European-cut diamonds weighing a total of approximately 1.50 cts., set in platinum.
Estimate $1900-$2100

Lot 1271
DIAMOND, SAPPHIRE, 18K GOLD RING. Featuring a combination of invisibly-set radiant-cut diamonds and bead set full-cut diamonds weighing a total of 2.61 cts., enhanced by invisibly-set French-cut sapphires weighing a total of 4.26 cts., set in 18k gold.
Estimate $3000-$3200

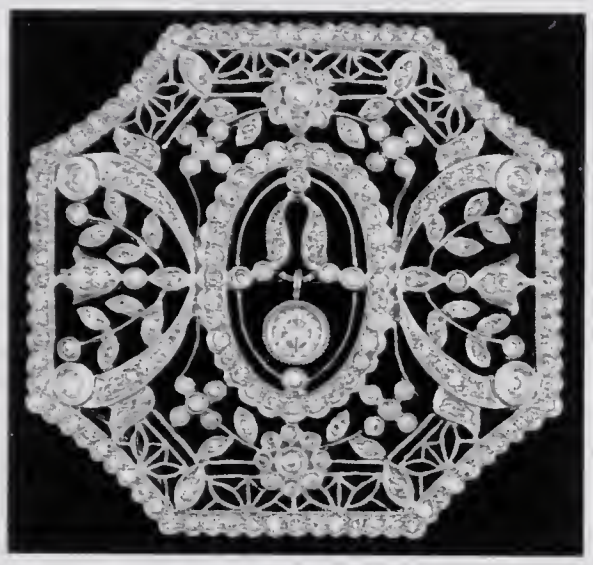


Lot 1272
DIAMOND, SAPPHIRE, PLATINUM RING. Centering one round brilliant-cut diamond measuring 6.98 x 6.92 x 4.32 mm and weighing 1.28 cts., enhanced by single-cut diamonds, accented by French-cut sapphires, set in platinum. Total diamond weight is approximately 1.45 cts.
Estimate $2800-$3000

Lot 1273
DIAMOND, 18K WHITE GOLD CROSS PENDANT. Featuring a combination of full and baguette-cut diamonds weighing a total of 0.65 ct., set in 18k white gold.
Estimate $700-$900

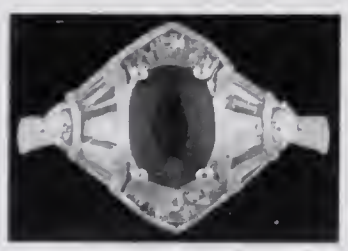
Lot 1274
DIAMOND, SAPPHIRE, 18K WHITE GOLD BRACELET. Featuring full-cut diamonds weighing a total of 2.00 cts., enhanced by square-shaped sapphires weighing a total of 2.80 cts., set in 18k white gold.
Estimate $1700-$1900

Lot 1275
DIAMOND, 18K WHITE GOLD RING. Featuring a combination of radiant and full-cut diamonds weighing a total of 3.00 cts., continuously set in 18k white gold.
Estimate $1900-$2200



Lot 1276
DIAMOND, 18K WHITE GOLD PENDANT-BROOCH. Featuring full-cut diamonds weighing a total of 3.05 cts., set in 18k white gold.
Estimate $2400-$2700

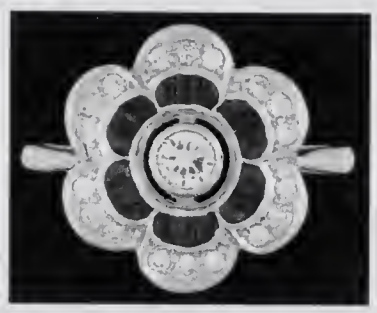
Lot 1277
DIAMOND, 14K GOLD RING. Featuring round brilliant-cut diamonds weighing a total of 1.35 cts., set in 14k gold.
Estimate $1900-$2100



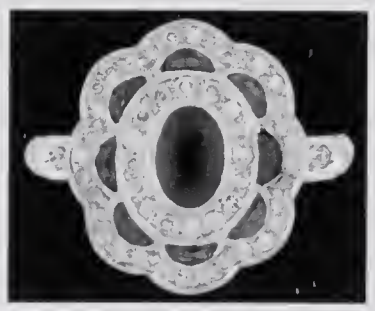
Lot 1278
SAPPHIRE, DIAMOND, 18K GOLD RING. Centering one oval-shaped sapphire measuring 7.00 x 7.00 x 2.90 mm and weighing 0.96 ct., enhanced by tapered baguette-cut diamonds weighing a total of 0.92 ct., accented by full-cut diamonds, set in 18k gold. Total diamond weight is 1.02 cts.
Estimate $1500-$1800

Lot 1279
DIAMOND, 14K GOLD RING. Featuring baguette-cut diamonds weighing a total of 1.38 cts., set in 14k gold.
Estimate $1200-$1500

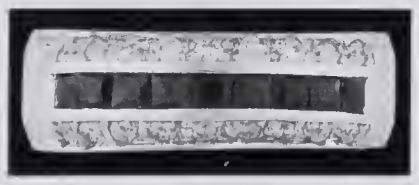
Lot 1280
DIAMOND, RUBY, 18K GOLD RING. Featuring full-cut diamonds weighing a total of approximately 0.40 ct., accented by square-shaped rubies, set in 18k gold, having rhodium plating.
Estimate $800-$1000



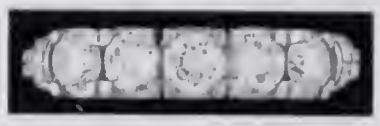
Lot 1281
DIAMOND, RUBY, 18K GOLD RING. Featuring full-cut diamonds weighing a total of appproximately 0.33 ct., accented by baguette-cut rubies, set in 18k gold, having rhodium plating.
Estimate $800-$1000



Lot 1282
EMERALD, DIAMOND, 18K GOLD RING. Centering one oval-shaped emerald measuring 5.60 x 3.70 x 2.80 mm, enhanced by full-cut diamonds weighing a total of approximately 0.33 ct., accented by half-moon-shaped emeralds, set in 18k gold, having rhodium plating.
Estimate $800-$1000

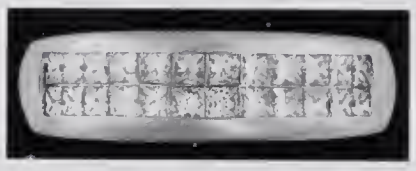


Lot 1283
SAPPHIRE, DIAMOND, 14K WHITE GOLD RING. Featuring French-cut sapphires weighing a total of 0.65 ct., enhanced by full-cut diamonds weighing a total of 0.25 ct., set in 14k white gold.
Estimate $400-$600



Lot 1284
DIAMOND, PLATINUM, 18K GOLD RING. Featuring full-cut diamonds weighing a total of 1.00 ct., set in platinum, having 18k gold accents.
Estimate $1400-$1600

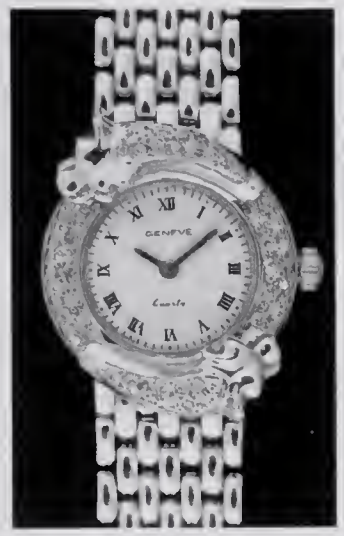
Lot 1285
SAPPHIRE, DIAMOND, 14K GOLD BRACELET. Featuring square-shaped sapphires weighing a total of 2.00 cts., enhanced by full-cut diamonds weighing a total of 2.00 cts., set in 14k gold.
Estimate $1000-$1300



Lot 1286
DIAMOND, 18K GOLD RING. Featuring invisibly-set radiant-cut diamonds weighing a total of 1.17 cts., set in 18k gold.
Estimate $1000-$1300

Lot 1287
DIAMOND, 14K WHITE GOLD RING. Featuring radiant-cut diamonds weighing a total of 1.08 cts., set in 14k white gold.
Estimate $1000-$1300

Lot 1288
PAIR OF DIAMOND, 14K GOLD EARRINGS. Each centering one round brilliant-cut diamond, set in 14k gold. Total diamond weight for the pair is 1.14 cts.
Estimate $1200-$1500



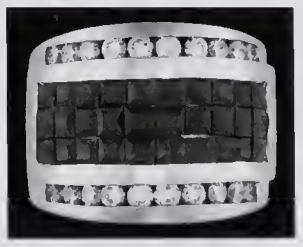
Lot 1289
SWISS, LADY'S DIAMOND, 14K GOLD INTEGRAL BRACELET WRISTWATCH. The circular 14k gold case features 2 3-dimensional panther heads, each accented by full-cut diamonds. The case frames a white dial having black Roman numerals and striped hands. Mineral crystal. Quartz movement. A 14k gold panther link bracelet completes the watch. Total diamond weight is approximately 0.65 ct. *Note: bracelet is short, measuring 6 1/2 inches.
Estimate $1400-$1800

Lot 1290
DIAMOND, 18K WHITE GOLD RING. Centering one round brilliant-cut diamond measuring 6.10 - 6.00 x 3.35 mm and weighing 0.67 ct., enhanced by full-cut diamonds, set in 18k white gold. Total diamond weight is 1.62 cts.
Estimate $1600-$1800

Lot 1291
SAPPHIRE, DIAMOND, 14K WHITE GOLD RING. Featuring invisibly-set sapphires weighing a total of 1.75 cts., framed by full-cut diamonds weighing a total of 1.00 ct., set in 14k white gold.
Estimate $1200-$1500

Lot 1292
RUBY, DIAMOND, 14K GOLD RING. Featuring invisibly-set rubies weighing a total of 1.18 cts., enhanced by full-cut diamonds weighing a total of 0.69 ct., set in 14k gold.
Estimate $700-$900

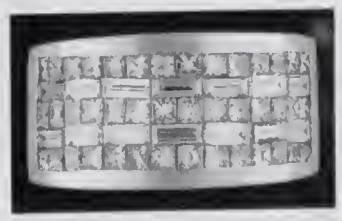
Lot 1293
RUBY, DIAMOND, 14K GOLD RING. Featuring invisibly-set rubies weighing a total of 2.09 cts., enhanced by full-cut diamonds weighing a total of 1.15 cts., set in 14k gold.
Estimate $1500-$1800



Lot 1294
SAPPHIRE, DIAMOND, 14K WHITE GOLD RING. Featuring invisibly set sapphires weighing a total o f3.19 cts., enhanced by full-cut diamonds weighing a total of 0.82 ct., set in 14k white gold.
Estimate $1200-$1500

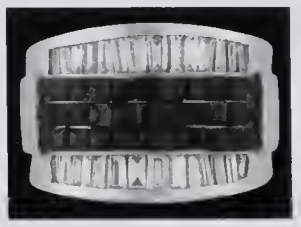
Lot 1295
DIAMOND, 14K WHITE GOLD BRACELET. Featuring full-cut diamonds weighing a total of 3.57 cts., set in 14k white gold.
Estimate $2600-$2800

Lot 1296
DIAMOND, 14K BICOLOR GOLD BRACELET. Featuring full-cut diamonds weighing a total of 1.50 cts., set in 14k white gold, having 14k yellow gold accents.
Estimate $100-$1300



Lot 1297
DIAMOND, 18K WHITE GOLD RING. Featuring invisibly-set radiant and baguette-cut diamonds weighing a total of 2.65 cts., set in 18k white gold.
Estimate $2300-$2500

Lot 1298
DIAMOND, 14K GOLD RING. Featuring invisibly-set radiant-cut diamonds, accented by channel-set baguette-cut diamonds, set in 14k gold. Total diamond weight is 1.20 cts.
Estimate $900-$1200

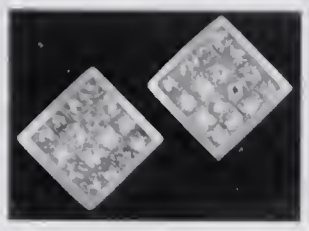


Lot 1299
SAPPHIRE, DIAMOND, 14K WHITE GOLD RING. Featuring invisibly-set sapphires weighing a total of 2.00 cts., enhanced by baguette-cut diamonds weighing a total of 1.20 cts., set in 14k white gold.
Estimate $1600-$1900

Lot 1300
DIAMOND, 14K GOLD BRACELET. Featuring a combination of full and baguette-cut diamonds weighing a total of 6.00 cts., set in 14k gold.
Estimate $2800-$3000

Lot 1301
DIAMOND, 14K WHITE GOLD BRACELET. Featuring full-cut diamonds weighing a total of 1.00 ct., set in 14k white gold.
Estimate $1000-$1300

Lot 1302
SOUTH SEA CULTURED PEARL, DIAMOND, 18K WHITE GOLD PENDANT. Featuring one baroque, black South Sea cultured pearl measuring 14.50 x 12.00 mm, enhanced by full-cut diamonds weighing a total of 0.63 ct., set in 18k white gold.
Estimate $500-$700



Lot 1303
PAIR OF DIAMOND, 18K WHITE GOLD EARRINGS. Each featuring invisibly-set radiant-cut diamonds, set in 18k white gold. Total diamond weight for the pair is 1.91 cts.
Estimate $1400-$1700

Lot 1304
DIAMOND, 14K WHITE GOLD RING. Featuring a combination of radiant and baguette-cut diamonds weighing a total of 1.00 ct., set in 14k white gold.
Estimate $700-$900

Lot 1305
PAIR OF DIAMOND, FRESHWATER CULTURED PEARL, 14K WHITE GOLD EARRINGS. Each featuring full-cut diamonds, set in 14k white gold, supporting one baroque freshwater cultured pearl measuring 9.00 x 7.00 mm. Total diamond weight for the pair is 0.42 ct.
Estimate $400-$600

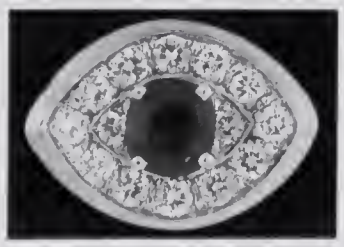
Lot 1306
SWISS, LADY'S, DIAMOND, 14K WHITE GOLD INTEGRAL BRACELET WRISTWATCH. The square-shaped 14k white gold case features a white dial having black Roman numerals and hands, framed by full-cut diamonds. Mineral crystal. Quartz movement. Synthetic sapphire crown. A 14k white gold panter link bracelet completes the watch.
Estimate $1400-$1600

Lot 1307
PAIR OF DIAMOND, 14K WHITE GOLD EARRINGS. Each featuring one round brilliant-cut diamond, set in 14k white gold. Total diamond weight for the pair is 0.73 ct.
Estimate $600-$900

Lot 1308
DIAMOND, 14K WHITE GOLD CROSS PENDANT. Featuring full-cut diamonds weighing a total of 0.30 ct., set in 14k white gold.
Estimate $200-$300

Lot 1309
DIAMOND, 14K WHITE GOLD CROSS PENDANT. Featuring full-cut diamonds weighing a total of 1.50 cts., set in 14k white gold.
Estimate $600-$900

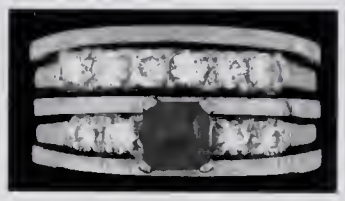
Lot 1310
DIAMOND, 18K GOLD BROOCH. Featuring full-cut diamonds weighing a total of approximately 1.00 ct., set in 18k gold.
Estimate $1000-$1200



Lot 1311
RUBY, DIAMOND, 14K GOLD RING. Centering one cushion-shaped ruby measuring 7.00 x 6.40 x 4.60 mm and weighing 1.91 cts., enhanced by full-cut diamonds weighing a total of 1.00 ct., set in 14k gold.
Estimate $2600-$3000

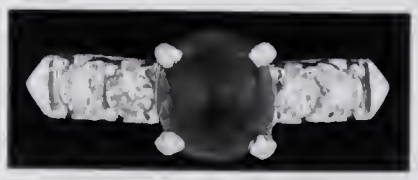
Lot 1312
RUBY, DIAMOND, PLATINUM RING. Centering one oval-shaped ruby measuring 8.40 x 7.00 x 4.50 mm and weighing 2.50 cts., flanked by full-cut diamonds weighing a total of 0.83 ct., set in platinum.
Estimate $1600-$1800

Lot 1313
DIAMOND, 18K GOLD RING. Centering one round brilliant-cut diamond measuring 6.45 - 6.40 x 3.40 mm and weighing approximately 0.85 ct., enhanced by a combination of baguette and full-cut diamonds, set in 18k gold. Total diamond weight is 1.11 cts.
Estimate $3600-$4000

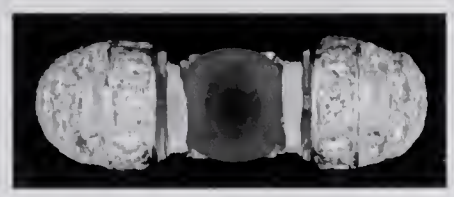


Lot 1314
EMERALD, DIAMOND, 14K BICOLOR GOLD RING. Centering one square-shaped emerald measuring 4.65 x 4.60 x 3.60 mm, enhanced by full-cut diamonds weighing a total of approximately 0.60 ct., set in 14k white gold with textured 14k yellow gold accent bands.
Estimate $900-$1200

Lot 1315
RUBY, DIAMOND, PLATINUM RING. Centering one oval-shaped ruby measuring 8.10 x 6.30 x 3.25 mm and weighing 1.41 cts., flanked by full-cut diamonds weighing a total of 0.79 ct., set in platinum.
Estimate $1100-$1300



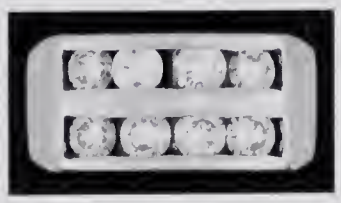
Lot 1316
SAPPHIRE, DIAMOND, PLATINUM RING. Centering one oval-shaped sapphire cabochon measuring 8.00 x 7.15 x 4.95 mm and weighing 2.83 cts., enhanced by full-cut diamonds weighing a total of 0.50 ct., set in platinum.
Estimate $1200-$1500



Lot 1317
RUBY, DIAMOND, 18K GOLD RING. Centering one round-cut ruby measuring 5.80 x 8.85 x 3.65 mm and weighing 1.02 cts., enhanced by full-cut diamonds weighing a total of 1.13 cts., set in 18k gold.
Estimate $1500-$1800

Lot 1318
SAPPHIRE, DIAMOND, PLATINUM RING. Featuring pear-shaped sapphires weighing a total of 1.78 cts., accented by baguette-cut diamonds weighing a total of 0.60 ct., set in platinum.
Estimate $800-$1000

Lot 1319
SAPPHIRE, DIAMOND, PLATINUM RING. Centering one oval-shaped sapphire measuring 8.65 x 7.00 x 3.85 mm, and weighing 2.02 cts., framed by full-cut diamonds weighing a total of 0.50 ct., set in platinum.
Estimate $1500-$1800



Lot 1320
DIAMOND, 14K GOLD RING. Featuring full-cut diamonds weighing a total of 1.20 cts., set in 14k gold.
Estimate $800-$1000

Lot 1321
RUBY, DIAMOND, 18K GOLD RING. Centering one round-cut ruby measuring 8.80 - 8.75 x 6.50 mm and weighing 5.00 cts., enhanced by a combination of baguette and full-cut diamonds weighing a total of 6.00 cts., set in 18k gold.
Estimate $6000-$8000

Lot 1322
DIAMOND, PLATINUM 18K GOLD CONVERTIBLE BROOCH. Featuring full-cut diamonds weighing a total of 5.00 cts., set in platinum, cradled within a removable 18k gold leaf-form frame.
Estimate $4500-$5000

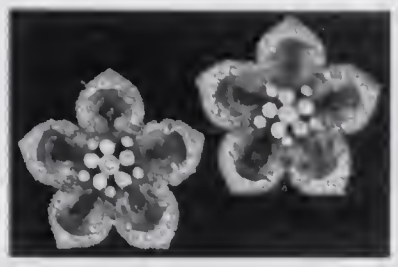
Lot 1323
DIAMOND, PLATINUM CIRCLE BROOCH. Featuring full-cut diamonds weighing a total of 2.50 cts., set in platinum.
Estimate $2500-$3000

Lot 1324
DIAMOND, PLATINUM NECKLACE. Featuring full-cut diamonds weighing a total of 15.30 cts., enhanced by baguette-cut diamonds weighing a total of 1.60 cts., accented by pear-shaped diamonds, set in platinum. Total diamond weight is 18.00 cts.
Estimate $10000-$12000

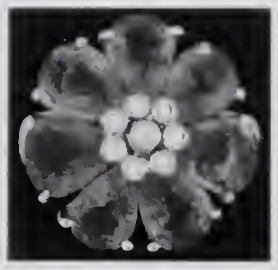
Lot 1325
COLORED DIAMOND, 14K GOLD BRACELET. Featuring full-cut brown diamonds weighing a total of 10.00 cts., set in 14k gold.
Estimate $800-$1000

Lot 1326
EMERALD, COLORED DIAMOND, PLATINUM NECKLACE. Featuring three heart-shaped emerald cabochons, measuring 12.75 x 9.00 x 6.80 mm, 10.65 x 8.00 x 6.40 mm, and 8.85 x 6.80 x 5.40 mm, having a combined weight of 10.00 cts., accented by full-cut yellow diamonds weighing a total of 0.20 ct., set in platinum.
Estimate $5000-$7000

Lot 1327
CARVED EMERALD, DIAMOND, 18K GOLD JEWELRY SUITE. Including one necklace together with a matching pair of earrings and one ring. The necklace features carved emerald cabochons ranging in size from 10.00 x 7.50 x 5.55 mm to 7.10 x 5.00 x 2.70 mm, enhanced by full-cut diamonds, set in 14k gold. The earrings feature carved emerald cabochons measuring 8.65 x 6.55 x 4.30 mm, encirceld by full-cut diamonds, set in 14k gold. And the ring centers one carved emerald cabochon measuring 9.65 x 7.80 x 4.60 mm, framed by full-cut diamonds, set in 14k gold. Total emerald weight for the suite is 41.12 cts. Total diamond weight for the suite is 11.60 cts.
Estimate $11000-$15000



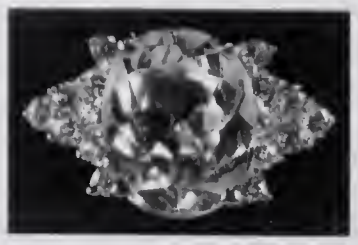
Lot 1328
PAIR OF DIAMOND, PINK SAPPHIRE, 18K WHITE GOLD EARRINGS. Each featuring full-cut diamonds, enhanced by pear-shaped pink sapphires, framed by full-cut diamonds, set in 18k white gold. Total diamond weight for the pair is 1.73 cts. Total sapphire weight for the pair is 11.18 cts.
Estimate $2300-$2500



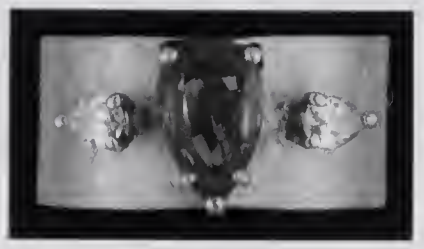
Lot 1329
DIAMOND, PINK SAPPHIRE, 18K WHITE GOLD RING. Featuring full-cut diamonds weighing a total of 0.45 ct., enhanced by pear-shaped pink sapphires weighing a total of 7.39 cts., set in 18k white gold.
Estimate $1200-$1500

Lot 1330
FOREIGN COMMEMORATIVE GOLD COIN, DIAMOND, HIGH KARAT GOLD PENDANT. Featuring a foreign gold coin, framed by a high karat gold bezel, accented by full-cut diamonds weighing a total of approximately 0.35 ct. Gross weight 26.20 grams.
Estimate $300-$500

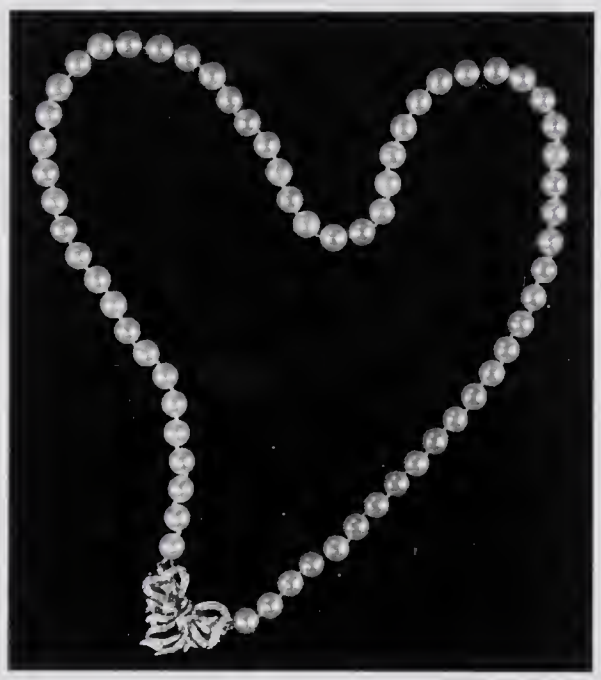
Lot 1331
US $50 GOLD COIN, 14K GOLD NECKLACE. Featuring one United States $50 Liberty gold coin, weighing 1 ounce, dated 1988, framed by a 14k gold bezel, suspending from a 14k gold rope chain. Gross weight 90.80 grams.
Estimate $500-$700



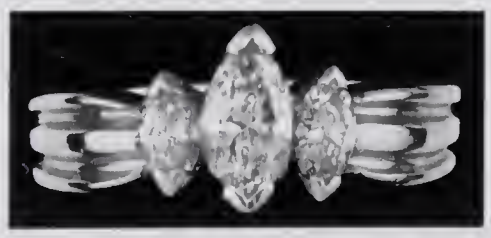
Lot 1332
AQUAMARINE, DIAMOND, 14K WHITE GOLD RING. Centering one oval-shaped aquamarine measuring 12.10 x 10.00 x 5.70 mm, enhanced by full-cut diamonds weighing a total of approximately 0.30 ct., set in 14k white gold.
Estimate $500-$700



Lot 1333
TANZANITE, DIAMOND, 14K GOLD RING. Centering one pear-shaped tanzanite measuring 9.20 x 5.90 x 4.20 mm, flanked by pear-shaped diamonds weighing a total of approximately 0.30 ct., set in Florentine-finished 14k gold.
Estimate $300-$500



Lot 1334
CULTURED PEARL, DIAMOND, 14K GOLD NECKLACE. Composed of cultured pearls measuring 8.00 - 8.50 mm, forming a single knotted strand necklace measuring 25 inches, completed by a convertible 14k white gold bow-form clasp, accented by single-cut diamonds weighing a total of approximately 0.20 ct. The clasp is removable, changing into a brooch.
Estimate $600-$800

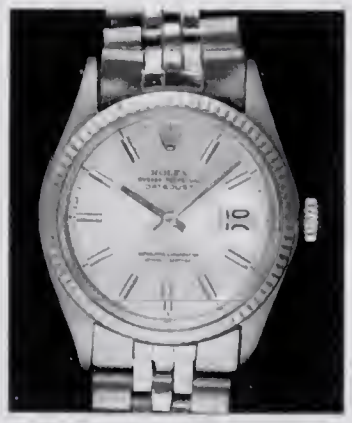


Lot 1335
DIAMOND, 14K GOLD RING. Centering one marquise-cut diamond weighing approximately 0.50 ct., flanked by marquise-cut diamonds, set in 14k gold. Total diamond weight is approximately 0.80 ct.
Estimate $800-$1000

Lot 1336
COLLECTION OF 4 LADY'S WRISTWATCHES. Including one Nicolet diamond, platinum watch with white metal bracelet; one Hamilton diamond, 14k white gold watch; one Helbros diamond, sapphire, 14k white gold watch; together with one Lucien Piccard, cultured pearl, 14k gold watch with yellow metal bracelet.
Estimate $300-$500

Lot 1337
DIAMOND, 14K GOLD RING. Featuring full-cut diamonds weighing a total of approximately 1.60 cts., set in 14k gold.
Estimate $700-$900

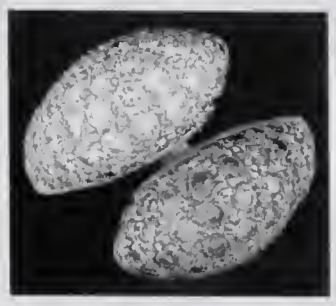
Lot 1338
DIAMOND, 14K GOLD RING. Featuring full-cut diamonds weighing a total of approximately 2.25 cts., set in 14k gold. *Note: missing 1 diamond.
Estimate $400-$600



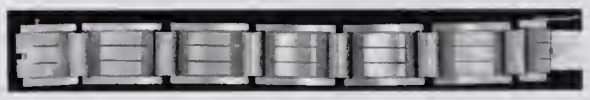
Lot 1339
ROLEX, GENT'S, TWOTONE OYSTER PERPETUAL DATEJUST WRISTWATCH. The circular stainless steel case features a goldtone dial, having applied yellow hour markers, yellow "Baton" hands, sweep seconds and sunken date aperture with cyclops, framed by a crimped 14k gold bezel. Mineral crystal. 14k gold Rolex screwdown crown. Twotone, 14k gold and stainless steel, "Jubilee" bracelet with deployant buckle clasp. Signed Rolex on case, dial, movement, crown and clasp.
Estimate $1300-$1500

Lot 1340
JULES JURGENSEN, GENT'S, 18K GOLD KEY-WIND HUNTING CASE POCKETWATCH. The circular 18k gold case frames a white porcelain dial having black Roman numerals, blued steel "Moon" hands, and sunken auxiliary sweep seconds. Movement #239. Accompanied by key and watch fob. Triple signed Jules Jurgensen Copenhagen on the case, dial and movement. *Note: Crystal missing. Damage to dial.
Estimate $800-$1000

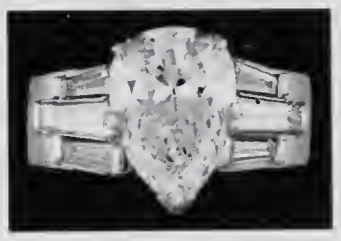
Lot 1341
COLORED DIAMOND, CULTURED PEARL, 18K GOLD JEWELRY SUITE. Including one choker style necklace together with a matching pair of earrings. The necklace is composed of 13 rows of cultured pearls, measuring 3.50 - 4.00 mm, enhanced by 18k gold spacer bars and floral centerpiece, accented by full-cut yellow diamonds weighing a total of approximately 27.50 carats, measures 13 1/2 inches; the earrings feature full-cut yellow diamonds weighing a total of approximately 2.50 carats, set in 18k gold. Total diamond weight for the suite is approximately 30.00 cts.
See Illustration
Estimate $9000-$11000



Lot 1342
DIAMOND, COLORED DIAMOND, 18K GOLD RING. Designed as a bypass, featuring full-cut white diamonds weighing a total of approximately 0.80 ct., opposing full-cut yellow diamonds weighing a total of approximately 0.80 ct., set in 18k gold. Total diamond weight is approximately 1.60 cts.
Estimate $2000-$2500



Lot 1343
18K ROSE GOLD BRACELET. The heavy link bracelet measures 7 inches; gross weight 100 grams.
Estimate $1800-$2200



Lot 1344
DIAMOND, PLATINUM RING. Centering one pear-shaped diamond measuring 10.74 x 7.42 x 4.61 mm and weighing 2.29 cts. A GIA Laboratory Certificate #10479348, dated October 7, 1998, stating E Color, SI1 Clarity accompanies the diamond. Tapered baguette-cut diamonds, set in platinum, enhance the design. Total diamond weight is approximately 3.00 cts.
Estimate $14000-$18000

Lot 1345
IWC SCHAFFHAUSEN, GENT'S, 14K GOLD OPENFACE POCKETWATCH. The circular 14k gold case frames a silvered dial having black Arabic numerals, blued steel "Breguet" hands, and sunken auxiliary sweep seconds. Plastic crystal. Movement #871345. Triple signed IWC on the dial, dustcover and case.
Estimate $800-$1000

Lot 1346
LUCIEN PICCARD, LADY'S, MULTI-STONE, 14K GOLD BRACELET WATCH. The 14k gold navette-shaped case frames a silvered dial having applied black dot hour markers and black "Baton" hands. Mineral crystal. Round-shaped rubies, sapphires and emeralds, combined with full-cut diamonds and one sapphire cabochon, accent the design. The case projects from a 14k gold articulated watch bracelet with Florentine-finish. Signed Lucien Piccard on the dial and case.
Estimate $1000-$1300

End of Sale

Thank You!

1341

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PRICES REALIZED

Pre-Long Beach Coin Auction

February 24-25, 2003

Total Gross Prices Realized: $6,435,036.60

How to Read Prices Realized

Scroll down the left side of each column until you find the desired lot number. Once you have located the lot, locate the price to the right of the lot number, on the same line. This price represents the price realized in auction for that lot.

Auction prices listed here include the hammer price, plus 15% Buyer's Fee. Lots which have been bought back have been excluded from this listing.

LOT	PRICE
1	$3,105.00
2	$2,645.00
3	$4,600.00
5	$747.50
6	$1,207.50
7	$805.00
9	$4,600.00
10	$345.00
11	$287.50
12	$575.00
13	$517.50
14	$546.25
15	$373.75
16	$517.50
17	$529.00
18	$1,725.00
19	$575.00
20	$2,530.00
21	$2,300.00
22	$460.00
23	$149.50
24	$80.50
25	$316.25
26	$138.00
27	$546.25
28	$207.00
29	$1,265.00
30	$161.00
32	$195.50
33	$92.00
34	$345.00
36	$258.75
37	$2,760.00
38	$126.50
39	$345.00
40	$184.00
41	$258.75
42	$9,775.00
43	$276.00
44	$460.00
45	$161.00
46	$287.50
47	$34.50
48	$172.50
51	$172.50
52	$1,035.00
53	$258.75
54	$603.75
55	$345.00
56	$258.75
57	$103.50
58	$546.25
60	$5,750.00
61	$2,760.00
62	$517.50
63	$373.75
64	$258.75
65	$517.50
66	$373.75
67	$632.50
68	$747.50
69	$575.00
70	$161.00
71	$488.75
72	$1,495.00
73	$1,840.00
74	$1,840.00
75	$345.00
76	$575.00
77	$690.00
78	$1,610.00
80	$460.00
81	$460.00
82	$391.00
83	$690.00
84	$161.00
85	$218.50
86	$1,035.00
87	$287.50
88	$1,380.00
89	$5,175.00
90	$3,335.00
91	$460.00
92	$224.25
93	$25,300.00
95	$1,380.00
97	$161.00
98	$3,450.00
99	$1,207.50
100	$161.00
101	$632.50
102	$4,312.50
103	$517.50
104	$517.50
105	$5,750.00
106	$2,185.00
107	$138.00
108	$345.00
109	$1,840.00
110	$115.00
112	$1,121.25
113	$517.50
114	$575.00
115	$862.50
116	$402.50
117	$149.50
118	$1,380.00
120	$1,955.00
122	$9,200.00
123	$690.00
124	$7,475.00
125	$4,312.50
126	$402.50
127	$402.50
128	$230.00
129	$184.00
132	$3,450.00
134	$5,175.00
138	$1,725.00
139	$6,900.00
141	$7,475.00
142	$1,840.00
144	$3,220.00
145	$2,645.00
146	$2,530.00
147	$4,485.00
148	$1,955.00
149	$149.50
150	$8,625.00
151	$402.50
152	$184.00
153	$4,600.00
154	$3,910.00
156	$977.50
157	$207.00
158	$126.50
159	$4,140.00
160	$241.50
161	$207.00
162	$632.50
163	$1,495.00
164	$1,840.00
165	$2,300.00
166	$13,800.00
167	$632.50
168	$373.75
169	$172.50
170	$488.75
171	$1,380.00
172	$207.00
173	$373.75
174	$258.75
175	$747.50
176	$414.00
178	$575.00
179	$488.75
180	$977.50
181	$11,500.00
182	$862.50
183	$460.00
184	$1,610.00
186	$80.50
187	$230.00
188	$5,520.00
189	$1,610.00
190	$17,250.00
191	$1,840.00
192	$1,811.25
193	$80.50
194	$161.00
195	$1,840.00
196	$258.75
197	$575.00
198	$747.50
200	$1,725.00
201	$517.50
203	$402.50
204	$166.75
205	$2,645.00
206	$920.00
207	$517.50
208	$747.50
209	$632.50
210	$115.00
211	$345.00
212	$4,830.00
213	$230.00
214	$149.50
215	$488.75
216	$316.25
217	$431.25
218	$632.50
220	$575.00
221	$1,150.00
222	$3,450.00
223	$431.25
224	$3,450.00
226	$402.50
227	$287.50
228	$862.50
229	$661.25
230	$97.75
231	$80.50
232	$241.50
233	$460.00
234	$1,840.00
235	$103.50
237	$316.25
238	$2,990.00
239	$747.50
241	$431.25
242	$920.00
243	$1,955.00
244	$2,070.00
245	$9,200.00
247	$1,265.00
248	$747.50
249	$632.50
250	$172.50
251	$80.50
252	$1,840.00
256	$460.00
257	$1,725.00
258	$1,380.00
260	$172.50
262	$230.00
263	$488.75
264	$862.50
265	$345.00
266	$230.00
268	$402.50
270	$287.50
271	$172.50
272	$115.00
273	$115.00
274	$1,725.00
275	$345.00
277	$126.50
278	$460.00
279	$316.25
281	$172.50
282	$1,495.00
283	$1,265.00
284	$207.00
285	$373.75
286	$103.50
287	$345.00
288	$258.75
289	$805.00
290	$3,910.00
292	$1,265.00
293	$316.25
294	$977.50
295	$690.00
296	$460.00
297	$287.50
300	$431.25
301	$195.50
302	$287.50
303	$460.00
304	$1,265.00
305	$373.75
307	$1,265.00
309	$207.00
310	$575.00
311	$920.00
312	$402.50
313	$161.00
314	$316.25
315	$805.00
316	$506.00
317	$575.00
318	$287.50
321	$345.00
322	$172.50
323	$195.50
324	$402.50
325	$287.50
326	$460.00
327	$575.00
328	$431.25
329	$218.50
330	$345.00
333	$747.50
338	$230.00
340	$488.75
342	$207.00
344	$747.50
345	$126.50
348	$488.75
349	$661.25
350	$103.50
351	$184.00
352	$258.75
354	$460.00
355	$316.25
361	$287.50
363	$460.00
365	$258.75
367	$345.00
368	$379.50
369	$488.75
371	$218.50
372	$488.75
373	$431.25
374	$402.50
378	$276.00
379	$402.50
381	$460.00
386	$299.00
390	$402.50
392	$345.00
394	$149.50
395	$218.50
396	$287.50
399	$195.50
400	$661.25
402	$833.75
404	$373.75
409	$172.50
412	$1,150.00
415	$920.00
417	$546.25
418	$195.50
419	$2,760.00
421	$184.00
422	$862.50
423	$253.00
424	$1,035.00
425	$977.50
426	$195.50
428	$230.00
429	$862.50
431	$546.25
433	$431.25
435	$2,127.50
436	$1,265.00
437	$115.00
438	$316.25
441	$1,265.00
443	$690.00
445	$115.00

449	$207.00	532	$747.50	645	$184.00	715	$747.50	784	$632.50	855	$460.00	1017	$2,415.00
451	$431.25	533	$258.75	646	$92.00	716	$322.00	785	$402.50	856	$546.25	1027	$19,550.00
453	$460.00	534	$92.00	649	$80.50	717	$126.50	786	$126.50	857	$345.00	1028	$2,415.00
454	$345.00	535	$517.50	651	$103.50	718	$287.50	787	$575.00	858	$805.00	1031	$862.50
456	$546.25	536	$1,495.00	652	$258.75	719	$92.00	788	$138.00	859	$948.75	1032	$6,440.00
457	$488.75	538	$1,610.00	653	$690.00	720	$718.75	789	$126.50	860	$747.50	1033	$2,990.00
458	$287.50	539	$1,380.00	654	$80.50	721	$172.50	790	$1,092.50	861	$276.00	1034	$2,300.00
459	$149.50	540	$345.00	655	$74.75	722	$575.00	792	$488.75	862	$575.00	1035	$9,775.00
460	$287.50	541	$258.75	656	$138.00	723	$345.00	793	$161.00	863	$690.00	1036	$258.75
462	$1,955.00	542	$161.00	657	$74.75	724	$149.50	794	$345.00	864	$575.00	1038	$3,220.00
463	$402.50	543	$373.75	658	$80.50	725	$92.00	796	$575.00	865	$575.00	1039	$431.25
464	$258.75	544	$345.00	659	$80.50	726	$316.25	797	$414.00	866	$1,495.00	1040	$12,650.00
465	$149.50	546	$5,980.00	660	$103.50	727	$195.50	798	$977.50	867	$546.25	1041	$1,840.00
467	$230.00	547	$6,037.50	661	$207.00	728	$575.00	799	$460.00	868	$546.25	1042	$230.00
469	$316.25	548	$373.75	662	$161.00	731	$460.00	800	$373.75	869	$316.25	1043	$195.50
470	$448.50	549	$258.75	663	$207.00	732	$126.50	801	$1,782.50	870	$345.00	1044	$747.50
471	$1,035.00	550	$345.00	664	$207.00	733	$230.00	802	$287.50	871	$632.50	1045	$373.75
472	$287.50	551	$316.25	665	$276.00	734	$138.00	805	$2,990.00	872	$517.50	1047	$316.25
473	$345.00	552	$1,265.00	667	$460.00	735	$184.00	806	$2,415.00	873	$632.50	1049	$1,380.00
474	$138.00	553	$172.50	668	$138.00	736	$149.50	807	$2,530.00	874	$195.50	1050	$862.50
475	$345.00	554	$575.00	669	$276.00	737	$149.50	810	$1,725.00	875	$373.75	1051	$1,380.00
476	$207.00	601	$373.75	670	$149.50	738	$138.00	811	$1,380.00	876	$488.75	1052	$920.00
478	$258.75	602	$138.00	671	$149.50	739	$57.50	812	$8,050.00	877	$230.00	1054	$977.50
479	$632.50	603	$258.75	672	$115.00	740	$218.50	813	$1,610.00	878	$345.00	1056	$891.25
480	$920.00	604	$242.65	673	$218.50	741	$92.00	814	$1,150.00	879	$833.75	1057	$1,610.00
481	$690.00	605	$661.25	674	$258.75	742	$92.00	815	$28,750.00	880	$546.25	1058	$2,185.00
482	$442.75	606	$632.50	675	$149.50	743	$80.50	816	$4,600.00	881	$161.00	1059	$5,290.00
485	$1,725.00	607	$345.00	676	$316.25	744	$69.00	817	$2,990.00	882	$138.00	1060	$1,495.00
487	$207.00	608	$747.50	677	$207.00	745	$172.50	818	$21,850.00	883	$402.50	1062	$805.00
488	$517.50	609	$195.50	678	$195.50	746	$603.75	819	$6,037.50	884	$195.50	1065	$862.50
490	$460.00	610	$241.50	679	$184.00	748	$138.00	820	$5,060.00	885	$373.75	1067	$1,092.50
491	$373.75	611	$161.00	680	$80.50	749	$230.00	821	$15,525.00	886	$115.00	1068	$431.25
492	$460.00	612	$115.00	681	$149.50	750	$345.00	823	$2,760.00	887	$161.00	1069	$2,587.50
493	$258.75	613	$115.00	682	$322.00	751	$172.50	824	$920.00	889	$345.00	1071	$517.50
495	$661.25	614	$69.00	683	$184.00	752	$718.75	825	$2,760.00	890	$862.50	1072	$1,035.00
497	$477.25	615	$80.50	684	$230.00	753	$103.50	826	$10,350.00	892	$402.50	1073	$3,220.00
498	$575.00	616	$287.50	685	$230.00	754	$218.50	827	$6,037.50	893	$345.00	1074	$632.50
499	$287.50	617	$373.75	686	$126.50	755	$149.50	828	$3,910.00	894	$517.50	1075	$402.50
500	$776.25	618	$184.00	687	$230.00	756	$172.50	829	$230.00	895	$1,380.00	1076	$373.75
501	$517.50	619	$207.00	688	$115.00	757	$115.00	830	$402.50	896	$195.50	1077	$747.50
502	$632.50	620	$161.00	689	$345.00	758	$230.00	831	$517.50	897	$345.00	1078	$1,092.50
504	$805.00	621	$92.00	690	$368.00	759	$373.75	832	$9,775.00	898	$373.75	1079	$1,207.50
507	$322.00	622	$373.75	691	$126.50	760	$373.75	833	$184.00	899	$373.75	1081	$3,737.50
508	$345.00	623	$230.00	692	$103.50	761	$460.00	834	$172.50	900	$149.50	1083	$966.00
509	$276.00	624	$437.00	693	$103.50	762	$431.25	835	$1,035.00	901	$747.50	1085	$747.50
511	$316.25	625	$437.00	694	$115.00	763	$431.25	836	$862.50	902	$1,955.00	1086	$287.50
512	$920.00	626	$258.75	695	$184.00	764	$172.50	837	$258.75	903	$287.50	1087	$184.00
513	$805.00	627	$80.50	696	$69.00	765	$460.00	838	$546.25	904	$345.00	1088	$287.50
514	$69.00	628	$115.00	697	$69.00	766	$230.00	839	$373.75	905	$373.75	1089	$230.00
515	$316.25	629	$805.00	698	$69.00	767	$575.00	840	$258.75	906	$402.50	1090	$517.50
516	$488.75	630	$316.25	699	$402.50	768	$230.00	841	$2,185.00	907	$287.50	1092	$316.25
517	$460.00	631	$1,265.00	700	$103.50	769	$287.50	842	$12,650.00	908	$1,265.00	1093	$805.00
518	$258.75	632	$126.50	701	$362.25	770	$241.50	843	$345.00	909	$402.50	1094	$316.25
519	$258.75	633	$373.75	702	$161.00	771	$287.50	844	$316.25	910	$2,587.50	1095	$1,150.00
520	$345.00	634	$218.50	703	$276.00	772	$299.00	845	$546.25	1003	$172.50	1096	$402.50
521	$345.00	635	$230.00	704	$126.50	774	$172.50	846	$488.75	1004	$155.25	1097	$6,325.00
523	$345.00	636	$230.00	705	$287.50	776	$172.50	847	$230.00	1005	$46.00	1098	$747.50
524	$258.75	637	$759.00	706	$126.50	777	$546.25	848	$299.00	1006	$92.00	1099	$805.00
525	$546.25	638	$345.00	707	$103.50	778	$161.00	849	$2,300.00	1007	$184.00	1100	$805.00
527	$632.50	639	$80.50	710	$373.75	779	$92.00	850	$2,875.00	1008	$1,725.00	1101	$287.50
528	$7,475.00	640	$92.00	711	$258.75	780	$126.50	851	$2,875.00	1009	$11.50	1102	$5,175.00
529	$276.00	641	$230.00	712	$1,150.00	781	$345.00	852	$2,645.00	1011	$747.50	1103	$1,495.00
530	$373.75	643	$92.00	713	$126.50	782	$218.50	853	$2,415.00	1015	$207.00	1106	$402.50
531	$1,610.00	644	$92.00	714	$138.00	783	$184.00	854	$2,587.50	1016	$287.50	1107	$126.50

1109	$546.25	1181	$1,207.50	1253	$345.00	1328	$977.50	1414	$7,475.00	1491	$402.50	1566	$103.50
1110	$460.00	1182	$80.50	1254	$6,037.50	1329	$1,265.00	1415	$2,415.00	1492	$253.00	1568	$287.50
1111	$603.75	1183	$115.00	1255	$1,725.00	1330	$8,050.00	1416	$5,060.00	1493	$575.00	1569	$431.25
1112	$1,610.00	1184	$747.50	1256	$431.25	1331	$1,725.00	1417	$24,150.00	1495	$632.50	1570	$460.00
1113	$1,380.00	1185	$632.50	1257	$1,840.00	1333	$2,990.00	1418	$10,350.00	1496	$184.00	1571	$92.00
1114	$632.50	1186	$184.00	1258	$805.00	1334	$402.50	1419	$1,840.00	1497	$3,450.00	1572	$57.50
1115	$1,265.00	1187	$184.00	1259	$431.25	1335	$4,370.00	1420	$517.50	1498	$16,100.00	1573	$172.50
1116	$977.50	1188	$207.00	1260	$862.50	1336	$862.50	1421	$10,350.00	1500	$4,600.00	1574	$172.50
1117	$690.00	1189	$207.00	1261	$1,610.00	1337	$690.00	1422	$747.50	1502	$3,737.50	1575	$69.00
1118	$891.25	1190	$299.00	1262	$1,495.00	1338	$2,070.00	1424	$805.00	1503	$1,265.00	1579	$3,220.00
1119	$661.25	1191	$126.50	1263	$1,495.00	1339	$7,475.00	1427	$6,325.00	1505	$1,437.50	1580	$1,495.00
1120	$575.00	1192	$345.00	1264	$2,616.25	1340	$1,840.00	1428	$1,955.00	1506	$1,150.00	1582	$10,925.00
1121	$1,840.00	1193	$287.50	1266	$805.00	1341	$6,900.00	1429	$2,300.00	1507	$1,380.00	1583	$316.25
1123	$1,380.00	1194	$258.75	1267	$747.50	1342	$2,185.00	1430	$3,910.00	1508	$5,175.00	1586	$258.75
1124	$690.00	1195	$126.50	1268	$1,150.00	1345	$15,812.50	1432	$3,766.25	1509	$2,300.00	1587	$1,150.00
1125	$2,070.00	1196	$80.50	1269	$632.50	1346	$1,725.00	1433	$2,990.00	1510	$1,035.00	1588	$546.25
1126	$1,955.00	1197	$69.00	1270	$345.00	1347	$5,750.00	1434	$1,610.00	1511	$5,750.00	1590	$690.00
1129	$1,035.00	1198	$92.00	1271	$1,035.00	1348	$4,887.50	1435	$2,185.00	1512	$5,750.00	1591	$632.50
1130	$287.50	1199	$69.00	1273	$1,150.00	1349	$1,265.00	1436	$2,587.50	1513	$632.50	1592	$632.50
1132	$1,092.50	1201	$1,035.00	1276	$385.25	1350	$2,645.00	1437	$402.50	1515	$2,300.00	1593	$218.50
1133	$546.25	1202	$115.00	1277	$3,680.00	1351	$402.50	1438	$4,600.00	1516	$8,625.00	1595	$258.75
1134	$575.00	1203	$46.00	1278	$9,200.00	1355	$43,700.00	1442	$17,825.00	1517	$5,175.00	1596	$2,875.00
1135	$172.50	1204	$69.00	1279	$2,185.00	1356	$92,000.00	1443	$546.25	1518	$3,162.50	1597	$1,322.50
1136	$1,092.50	1205	$517.50	1280	$2,645.00	1357	$2,415.00	1444	$218.50	1519	$891.25	1599	$575.00
1137	$1,006.25	1206	$46.00	1281	$3,680.00	1361	$1,236.25	1445	$3,335.00	1520	$4,600.00	1600	$345.00
1138	$8,510.00	1207	$63.25	1282	$690.00	1363	$5,750.00	1446	$402.50	1521	$1,725.00	1601	$184.00
1139	$632.50	1208	$92.00	1283	$414.00	1365	$1,265.00	1447	$3,622.50	1522	$207.00	1603	$431.25
1141	$1,265.00	1209	$57.50	1284	$3,047.50	1366	$1,840.00	1449	$2,070.00	1524	$2,530.00	1604	$92.00
1142	$287.50	1210	$126.50	1285	$258.75	1367	$2,415.00	1450	$345.00	1526	$1,380.00	1605	$414.00
1143	$3,335.00	1211	$80.50	1288	$207.00	1369	$1,380.00	1451	$1,610.00	1527	$345.00	1606	$2,070.00
1144	$1,265.00	1212	$92.00	1289	$1,725.00	1370	$2,070.00	1452	$2,300.00	1528	$287.50	1607	$632.50
1145	$80.50	1213	$345.00	1290	$4,025.00	1371	$2,932.50	1453	$862.50	1529	$488.75	1608	$345.00
1146	$115.00	1214	$103.50	1292	$1,380.00	1375	$1,667.50	1454	$172.50	1530	$402.50	1609	$8,050.00
1148	$575.00	1215	$5,750.00	1294	$1,265.00	1378	$316.25	1455	$3,105.00	1531	$632.50	1610	$1,552.50
1150	$575.00	1216	$80.50	1295	$1,840.00	1380	$2,760.00	1457	$184.00	1532	$1,725.00	1611	$1,380.00
1151	$2,185.00	1217	$69.00	1296	$345.00	1381	$517.50	1458	$1,092.50	1533	$517.50	1612	$862.50
1152	$1,840.00	1218	$57.50	1297	$3,680.00	1382	$661.25	1459	$402.50	1534	$345.00	1613	$920.00
1153	$373.75	1219	$63.25	1299	$891.25	1383	$287.50	1460	$138.00	1535	$1,150.00	1614	$747.50
1154	$316.25	1220	$2,185.00	1300	$1,725.00	1384	$39,100.00	1461	$138.00	1536	$1,840.00	1615	$747.50
1155	$1,265.00	1221	$2,415.00	1301	$575.00	1385	$26,450.00	1462	$80.50	1537	$1,035.00	1616	$316.25
1156	$1,725.00	1222	$431.25	1302	$632.50	1386	$575.00	1463	$138.00	1539	$977.50	1621	$1,610.00
1157	$115.00	1224	$431.25	1303	$115.00	1387	$488.75	1464	$69.00	1540	$345.00	1622	$1,725.00
1158	$345.00	1225	$718.75	1304	$7,475.00	1388	$1,955.00	1465	$7,475.00	1542	$4,600.00	1623	$862.50
1159	$2,415.00	1226	$1,265.00	1305	$2,185.00	1389	$1,265.00	1466	$1,035.00	1543	$230.00	1624	$690.00
1160	$575.00	1227	$2,300.00	1306	$1,495.00	1390	$2,415.00	1467	$977.50	1544	$115.00	1625	$184.00
1161	$488.75	1228	$4,600.00	1308	$1,495.00	1391	$402.50	1468	$1,610.00	1545	$920.00	1626	$287.50
1162	$345.00	1229	$1,035.00	1309	$402.50	1392	$195.50	1470	$2,875.00	1546	$920.00	1628	$3,450.00
1164	$230.00	1233	$2,415.00	1310	$4,715.00	1393	$603.75	1471	$10,350.00	1547	$460.00	1629	$3,565.00
1165	$184.00	1234	$977.50	1311	$207.00	1394	$1,150.00	1472	$6,900.00	1548	$195.50	1630	$1,380.00
1166	$207.00	1235	$920.00	1312	$2,587.50	1395	$1,667.50	1473	$690.00	1549	$230.00	1635	$1,495.00
1167	$172.50	1236	$747.50	1313	$373.75	1396	$287.50	1474	$1,495.00	1550	$431.25	1636	$603.75
1168	$287.50	1238	$345.00	1315	$805.00	1397	$1,092.50	1476	$3,737.50	1551	$431.25	1637	$747.50
1169	$195.50	1239	$805.00	1316	$546.25	1398	$632.50	1477	$747.50	1553	$316.25	1639	$373.75
1170	$207.00	1240	$805.00	1317	$488.75	1399	$391.00	1478	$4,312.50	1554	$345.00	1640	$345.00
1171	$258.75	1241	$3,105.00	1318	$862.50	1400	$747.50	1479	$402.50	1555	$230.00	1641	$546.25
1172	$402.50	1242	$2,875.00	1319	$1,955.00	1401	$373.75	1482	$1,380.00	1556	$172.50	1642	$2,070.00
1173	$1,610.00	1243	$1,380.00	1320	$8,510.00	1402	$333.50	1483	$3,910.00	1558	$172.50	1644	$287.50
1174	$920.00	1244	$3,565.00	1321	$3,335.00	1404	$276.00	1484	$431.25	1559	$488.75	1646	$1,955.00
1175	$4,025.00	1245	$747.50	1322	$2,472.50	1405	$80.50	1485	$2,587.50	1560	$431.25	1647	$258.75
1176	$1,380.00	1246	$632.50	1323	$322.00	1408	$46.00	1486	$287.50	1561	$258.75	1648	$195.50
1177	$172.50	1247	$299.00	1324	$546.25	1409	$57.50	1487	$12,075.00	1562	$172.50	1649	$138.00
1178	$115.00	1248	$632.50	1325	$4,887.50	1410	$46.00	1488	$2,300.00	1563	$431.25	1650	$575.00
1179	$138.00	1249	$862.50	1326	$1,092.50	1411	$57.50	1489	$2,760.00	1564	$184.00	1651	$402.50
1180	$7,187.50	1250	$195.50	1327	$2,530.00	1412	$6,670.00	1490	$575.00	1565	$575.00	1652	$4,140.00

1653	$4,312.50	1727	$258.75	1792	$460.00	1856	$241.50	1922	$287.50	1986	$195.50	2050	$345.00
1654	$402.50	1728	$258.75	1793	$258.75	1857	$230.00	1923	$322.00	1987	$149.50	2051	$207.00
1656	$184.00	1729	$126.50	1794	$690.00	1858	$258.75	1924	$184.00	1988	$218.50	2052	$299.00
1657	$690.00	1730	$575.00	1795	$230.00	1859	$373.75	1925	$402.50	1989	$258.75	2053	$575.00
1658	$4,600.00	1731	$264.50	1796	$195.50	1860	$638.25	1926	$287.50	1990	$195.50	2054	$195.50
1659	$345.00	1732	$373.75	1797	$488.75	1861	$212.75	1927	$373.75	1991	$149.50	2055	$172.50
1660	$977.50	1733	$402.50	1798	$258.75	1862	$149.50	1928	$161.00	1992	$172.50	2056	$184.00
1661	$1,840.00	1734	$402.50	1799	$126.50	1863	$258.75	1929	$161.00	1993	$126.50	2057	$241.50
1662	$1,035.00	1735	$603.75	1800	$195.50	1864	$161.00	1930	$362.25	1994	$103.50	2058	$184.00
1665	$1,265.00	1736	$373.75	1801	$184.00	1865	$161.00	1931	$230.00	1995	$69.00	2059	$184.00
1667	$4,600.00	1737	$776.25	1802	$2,415.00	1866	$126.50	1932	$92.00	1996	$287.50	2060	$126.50
1669	$115.00	1738	$345.00	1803	$287.50	1867	$212.75	1933	$805.00	1997	$258.75	2061	$207.00
1672	$172.50	1739	$149.50	1804	$172.50	1868	$224.25	1934	$270.25	1998	$517.50	2062	$207.00
1674	$1,035.00	1740	$1,437.50	1805	$207.00	1869	$287.50	1935	$287.50	1999	$172.50	2063	$184.00
1675	$2,185.00	1741	$1,265.00	1806	$218.50	1870	$230.00	1936	$258.75	2000	$195.50	2064	$172.50
1676	$1,035.00	1742	$1,092.50	1807	$195.50	1871	$161.00	1937	$207.00	2001	$431.25	2065	$161.00
1677	$4,312.50	1743	$603.75	1808	$517.50	1872	$230.00	1938	$431.25	2002	$184.00	2066	$258.75
1678	$10,580.00	1744	$207.00	1809	$517.50	1873	$299.00	1939	$345.00	2003	$184.00	2067	$460.00
1679	$230.00	1745	$345.00	1810	$103.50	1874	$161.00	1940	$1,265.00	2004	$207.00	2068	$258.75
1681	$57.50	1746	$92.00	1811	$195.50	1875	$138.00	1941	$862.50	2005	$201.25	2069	$207.00
1682	$46.00	1747	$805.00	1812	$187.45	1876	$287.50	1942	$546.25	2006	$212.75	2070	$218.50
1683	$149.50	1748	$1,495.00	1813	$184.00	1877	$270.25	1943	$1,150.00	2007	$603.75	2071	$218.50
1684	$161.00	1749	$402.50	1814	$373.75	1878	$373.75	1944	$747.50	2008	$287.50	2072	$287.50
1685	$74.75	1750	$287.50	1815	$1,035.00	1879	$258.75	1945	$345.00	2009	$184.00	2073	$287.50
1686	$287.50	1751	$230.00	1816	$149.50	1880	$230.00	1946	$948.75	2010	$218.50	2074	$258.75
1687	$149.50	1752	$230.00	1817	$195.50	1881	$195.50	1947	$293.25	2011	$230.00	2075	$316.25
1688	$287.50	1753	$138.00	1818	$316.25	1882	$149.50	1948	$161.00	2012	$345.00	2076	$230.00
1689	$920.00	1754	$373.75	1819	$184.00	1883	$172.50	1949	$1,092.50	2013	$287.50	2077	$218.50
1690	$316.25	1755	$184.00	1820	$218.50	1884	$316.25	1950	$161.00	2014	$149.50	2078	$258.75
1691	$287.50	1756	$316.25	1821	$287.50	1885	$195.50	1951	$230.00	2015	$195.50	2079	$230.00
1692	$230.00	1757	$402.50	1822	$138.00	1886	$149.50	1952	$431.25	2016	$195.50	2080	$241.50
1693	$92.00	1758	$402.50	1823	$373.75	1887	$126.50	1953	$1,437.50	2017	$126.50	2081	$1,092.50
1694	$172.50	1759	$207.00	1824	$258.75	1888	$149.50	1954	$247.25	2018	$230.00	2082	$632.50
1695	$563.50	1760	$333.50	1825	$241.50	1889	$138.00	1955	$258.75	2019	$195.50	2083	$431.25
1696	$402.50	1761	$287.50	1826	$184.00	1890	$276.00	1956	$69.00	2020	$212.75	2084	$402.50
1697	$287.50	1762	$218.50	1827	$138.00	1891	$304.75	1957	$92.00	2021	$195.50	2085	$373.75
1698	$241.50	1763	$230.00	1828	$2,185.00	1892	$241.50	1958	$345.00	2022	$195.50	2086	$373.75
1699	$373.75	1764	$161.00	1829	$2,185.00	1893	$1,035.00	1959	$258.75	2023	$195.50	2087	$373.75
1700	$632.50	1765	$517.50	1830	$575.00	1894	$316.25	1960	$270.25	2024	$230.00	2088	$316.25
1701	$161.00	1766	$161.00	1831	$2,530.00	1895	$172.50	1961	$281.75	2025	$316.25	2089	$207.00
1702	$230.00	1767	$431.25	1832	$546.25	1896	$1,098.25	1962	$287.50	2026	$316.25	2090	$310.50
1703	$833.75	1768	$517.50	1833	$592.25	1897	$230.00	1963	$373.75	2027	$161.00	2091	$195.50
1704	$230.00	1769	$195.50	1834	$253.00	1898	$356.50	1964	$207.00	2028	$126.50	2092	$258.75
1705	$276.00	1770	$345.00	1835	$149.50	1899	$345.00	1965	$115.00	2029	$316.25	2093	$287.50
1706	$575.00	1771	$184.00	1836	$184.00	1900	$632.50	1966	$345.00	2030	$230.00	2094	$345.00
1707	$46.00	1772	$356.50	1837	$632.50	1901	$805.00	1967	$345.00	2031	$172.50	2095	$287.50
1708	$402.50	1773	$920.00	1838	$575.00	1902	$230.00	1968	$287.50	2032	$287.50	2096	$345.00
1709	$184.00	1774	$149.50	1839	$460.00	1903	$184.00	1969	$230.00	2033	$207.00	2097	$488.75
1710	$316.25	1775	$149.50	1840	$287.50	1904	$149.50	1970	$149.50	2034	$184.00	2098	$1,150.00
1711	$258.75	1776	$126.50	1841	$230.00	1905	$247.25	1971	$207.00	2035	$184.00	2099	$488.75
1712	$218.50	1777	$2,760.00	1842	$172.50	1906	$327.75	1972	$86.25	2036	$517.50	2100	$546.25
1713	$126.50	1779	$184.00	1843	$316.25	1907	$103.50	1973	$126.50	2037	$460.00	2101	$345.00
1714	$230.00	1780	$172.50	1844	$287.50	1908	$322.00	1974	$172.50	2038	$690.00	2102	$1,840.00
1715	$195.50	1781	$316.25	1845	$316.25	1909	$195.50	1975	$316.25	2039	$431.25	2103	$3,335.00
1716	$184.00	1782	$862.50	1846	$287.50	1910	$287.50	1976	$1,265.00	2040	$488.75	2104	$4,600.00
1717	$69.00	1783	$287.50	1847	$172.50	1911	$241.50	1977	$920.00	2041	$402.50	2105	$5,577.50
1718	$149.50	1784	$287.50	1848	$172.50	1912	$195.50	1978	$161.00	2042	$207.00	2106	$1,150.00
1720	$69.00	1785	$345.00	1849	$258.75	1913	$201.25	1979	$138.00	2043	$161.00	2109	$2,185.00
1721	$1,495.00	1786	$258.75	1850	$218.50	1914	$287.50	1980	$57.50	2044	$138.00	2110	$2,760.00
1722	$126.50	1787	$373.75	1851	$184.00	1915	$368.00	1981	$195.50	2045	$126.50	2111	$3,450.00
1723	$92.00	1788	$161.00	1852	$149.50	1916	$402.50	1982	$805.00	2046	$184.00	2113	$1,495.00
1724	$126.50	1789	$184.00	1853	$195.50	1917	$218.50	1983	$92.00	2047	$149.50	2115	$4,255.00
1725	$92.00	1790	$149.50	1854	$230.00	1918	$345.00	1984	$862.50	2048	$126.50	2116	$2,300.00
1726	$488.75	1791	$138.00	1855	$184.00	1919	$92.00	1985	$103.50	2049	$149.50	2117	$1,380.00

2118	$4,025.00	2193	$575.00	2283	$6,325.00	2377	$2,530.00	2457	$7,302.50	2532	$15,237.50	2604	$402.50
2119	$6,612.50	2194	$1,437.50	2284	$1,380.00	2378	$6,325.00	2458	$2,760.00	2533	$10,925.00	2605	$10,925.00
2120	$4,140.00	2195	$19,550.00	2285	$488.75	2380	$1,150.00	2460	$1,610.00	2534	$8,050.00	2606	$3,220.00
2122	$4,025.00	2196	$402.50	2287	$575.00	2381	$546.25	2461	$632.50	2535	$3,507.50	2607	$345.00
2123	$4,600.00	2197	$12,075.00	2289	$1,495.00	2383	$517.50	2462	$18,975.00	2537	$9,200.00	2608	$402.50
2124	$1,955.00	2198	$2,990.00	2290	$690.00	2384	$230.00	2463	$10,925.00	2538	$6,037.50	2609	$402.50
2125	$5,175.00	2200	$718.75	2291	$690.00	2385	$258.75	2464	$2,070.00	2539	$10,350.00	2610	$1,725.00
2126	$3,220.00	2202	$690.00	2292	$690.00	2386	$7,475.00	2466	$9,200.00	2540	$230.00	2611	$373.75
2127	$2,530.00	2205	$920.00	2293	$2,070.00	2387	$2,300.00	2467	$23,000.00	2541	$10,925.00	2612	$747.50
2128	$10,350.00	2206	$13,800.00	2294	$230.00	2388	$5,175.00	2468	$4,312.50	2542	$3,565.00	2613	$345.00
2129	$12,937.50	2207	$9,200.00	2296	$4,887.50	2390	$13,225.00	2469	$747.50	2543	$4,600.00	2614	$402.50
2130	$6,210.00	2208	$9,200.00	2297	$14,950.00	2391	$345.00	2470	$230.00	2544	$1,150.00	2615	$517.50
2131	$6,325.00	2210	$1,552.50	2299	$1,380.00	2392	$3,910.00	2471	$345.00	2545	$2,300.00	2616	$402.50
2132	$2,185.00	2212	$316.25	2300	$195.50	2393	$862.50	2472	$1,725.00	2546	$1,035.00	2617	$402.50
2133	$2,530.00	2213	$13,800.00	2302	$287.50	2394	$13,800.00	2473	$6,152.50	2547	$3,105.00	2618	$517.50
2134	$2,760.00	2215	$6,325.00	2304	$172.50	2395	$4,025.00	2474	$7,475.00	2548	$54,625.00	2619	$546.25
2135	$3,737.50	2218	$402.50	2305	$230.00	2396	$4,025.00	2475	$2,070.00	2550	$13,512.50	2620	$431.25
2136	$4,025.00	2219	$230.00	2306	$287.50	2397	$230.00	2476	$4,600.00	2551	$1,495.00	2621	$1,610.00
2138	$3,220.00	2220	$1,150.00	2307	$488.75	2398	$1,552.50	2477	$776.25	2552	$6,325.00	2622	$1,150.00
2139	$2,300.00	2221	$12,650.00	2308	$345.00	2399	$488.75	2479	$431.25	2553	$977.50	2623	$1,265.00
2140	$3,220.00	2223	$632.50	2309	$6,612.50	2400	$27,600.00	2480	$1,035.00	2554	$977.50	2624	$14,950.00
2141	$5,750.00	2225	$805.00	2310	$1,840.00	2402	$7,475.00	2481	$776.25	2555	$977.50	2625	$2,300.00
2142	$11,500.00	2227	$1,150.00	2314	$103.50	2403	$747.50	2482	$1,063.75	2556	$9,775.00	2626	$603.75
2143	$4,887.50	2228	$230.00	2316	$80.50	2405	$460.00	2483	$29,900.00	2557	$948.75	2627	$12,075.00
2144	$6,900.00	2229	$460.00	2317	$115.00	2406	$575.00	2484	$747.50	2558	$460.00	2628	$2,990.00
2145	$18,975.00	2230	$1,150.00	2322	$2,300.00	2408	$460.00	2485	$6,325.00	2560	$14,375.00	2629	$14,950.00
2146	$6,900.00	2231	$690.00	2323	$6,325.00	2409	$3,335.00	2486	$8,050.00	2561	$28,750.00	2630	$1,610.00
2147	$16,100.00	2233	$862.50	2324	$5,462.50	2410	$1,955.00	2487	$3,450.00	2562	$13,800.00	2631	$3,450.00
2148	$10,925.00	2234	$603.75	2325	$6,325.00	2411	$161.00	2488	$3,680.00	2564	$26,450.00	2632	$1,380.00
2149	$8,912.50	2236	$184.00	2326	$92.00	2412	$3,737.50	2489	$18,400.00	2565	$5,750.00	2633	$1,380.00
2150	$9,315.00	2238	$632.50	2327	$9,775.00	2414	$1,150.00	2490	$1,840.00	2566	$3,162.50	2634	$4,312.50
2151	$5,750.00	2239	$6,325.00	2328	$747.50	2415	$575.00	2491	$2,070.00	2567	$862.50	2635	$14,950.00
2152	$4,312.50	2240	$7,475.00	2329	$2,990.00	2416	$161.00	2492	$4,140.00	2568	$3,277.50	2636	$4,600.00
2153	$24,150.00	2241	$5,175.00	2330	$9,775.00	2417	$431.25	2494	$2,875.00	2569	$1,092.50	2637	$4,025.00
2154	$2,990.00	2242	$4,830.00	2331	$6,325.00	2418	$258.75	2495	$8,050.00	2570	$3,450.00	2638	$2,990.00
2155	$14,950.00	2245	$1,150.00	2332	$12,650.00	2420	$488.75	2496	$2,530.00	2572	$1,725.00	2639	$6,612.50
2156	$10,925.00	2246	$1,092.50	2333	$1,207.50	2422	$690.00	2497	$5,002.50	2573	$3,450.00	2640	$9,200.00
2157	$14,950.00	2247	$172.50	2335	$603.75	2423	$747.50	2498	$132,250.00	2574	$1,610.00	2641	$1,955.00
2158	$10,925.00	2248	$172.50	2337	$6,325.00	2424	$4,140.00	2499	$18,400.00	2575	$2,530.00	2642	$3,680.00
2159	$3,910.00	2249	$402.50	2339	$115.00	2425	$195.50	2500	$3,795.00	2576	$6,900.00	2643	$1,725.00
2161	$11,500.00	2250	$172.50	2345	$862.50	2426	$5,175.00	2501	$7,475.00	2577	$8,625.00	2644	$2,760.00
2162	$1,380.00	2252	$356.50	2346	$19,550.00	2427	$3,450.00	2502	$26,450.00	2578	$10,177.50	2645	$1,495.00
2163	$5,290.00	2253	$172.50	2348	$258.75	2428	$5,520.00	2503	$8,395.00	2579	$6,900.00	2646	$1,265.00
2165	$13,800.00	2254	$258.75	2350	$4,887.50	2429	$5,520.00	2504	$6,497.50	2582	$11,500.00	2647	$690.00
2166	$2,415.00	2255	$230.00	2351	$18,400.00	2430	$1,380.00	2505	$5,750.00	2583	$195.50	2648	$862.50
2167	$920.00	2256	$460.00	2352	$3,852.50	2431	$1,063.75	2506	$7,475.00	2584	$8,452.50	2649	$477.25
2168	$2,645.00	2257	$69.00	2353	$1,955.00	2432	$29,900.00	2507	$3,910.00	2585	$8,050.00	2650	$517.50
2169	$1,265.00	2259	$9,200.00	2354	$1,725.00	2434	$10,350.00	2508	$7,187.50	2586	$632.50	2651	$4,887.50
2172	$1,667.50	2260	$1,495.00	2356	$8,050.00	2435	$13,800.00	2509	$1,380.00	2587	$373.75	2652	$747.50
2173	$977.50	2261	$488.75	2357	$1,725.00	2439	$16,100.00	2510	$14,375.00	2588	$1,725.00	2653	$862.50
2175	$4,600.00	2262	$316.25	2358	$2,185.00	2440	$2,645.00	2512	$6,900.00	2589	$3,565.00	2654	$603.75
2176	$1,840.00	2263	$80.50	2360	$23,287.50	2441	$488.75	2513	$649.75	2590	$230.00	2655	$862.50
2177	$2,530.00	2265	$6,325.00	2361	$109,250.00	2442	$17,250.00	2514	$920.00	2591	$241.50	2656	$488.75
2178	$920.00	2266	$6,325.00	2364	$1,610.00	2445	$92,000.00	2515	$661.25	2592	$258.75	2657	$2,760.00
2180	$27,600.00	2267	$126.50	2365	$7,475.00	2446	$6,037.50	2516	$747.50	2593	$258.75	2658	$977.50
2181	$2,530.00	2268	$2,875.00	2366	$9,200.00	2448	$25,875.00	2517	$2,645.00	2594	$316.25	2659	$1,150.00
2182	$2,530.00	2270	$258.75	2367	$3,737.50	2449	$5,290.00	2520	$2,185.00	2596	$8,050.00	2660	$575.00
2184	$345.00	2271	$920.00	2368	$632.50	2450	$13,512.50	2522	$4,887.50	2597	$18,400.00	2661	$5,865.00
2185	$1,495.00	2272	$402.50	2370	$8,625.00	2451	$2,415.00	2523	$8,050.00	2598	$4,140.00	2662	$546.25
2187	$1,322.50	2276	$431.25	2372	$862.50	2452	$661.25	2524	$3,737.50	2599	$517.50	2663	$546.25
2188	$8,625.00	2277	$253.00	2373	$603.75	2453	$1,840.00	2527	$3,680.00	2600	$690.00	2665	$517.50
2189	$6,900.00	2280	$12,650.00	2374	$8,625.00	2454	$3,450.00	2528	$2,990.00	2601	$460.00	2666	$488.75
2190	$3,450.00	2281	$1,380.00	2375	$6,900.00	2455	$5,865.00	2529	$11,212.50	2602	$373.75	2667	$632.50
2192	$16,100.00	2282	$517.50	2376	$10,350.00	2456	$7,302.50	2530	$2,415.00	2603	$373.75	2668	$12,650.00

2669	$431.25	2688	$920.00	2706	$33,925.00	2726	$488.75	2746	$6,900.00	2768	$276.00	2788	$747.50
2670	$546.25	2689	$2,070.00	2708	$488.75	2727	$460.00	2747	$2,990.00	2769	$373.75	2789	$460.00
2671	$776.25	2690	$1,063.75	2709	$747.50	2728	$2,530.00	2749	$488.75	2770	$1,495.00	2790	$575.00
2672	$3,220.00	2691	$3,565.00	2710	$488.75	2729	$460.00	2750	$2,300.00	2771	$402.50	2792	$287.50
2673	$546.25	2692	$460.00	2712	$488.75	2730	$3,680.00	2751	$1,955.00	2772	$1,380.00	2794	$258.75
2674	$2,070.00	2693	$431.25	2713	$747.50	2731	$690.00	2752	$690.00	2773	$1,495.00	2795	$258.75
2675	$897.00	2694	$575.00	2714	$5,175.00	2732	$1,610.00	2753	$632.50	2774	$345.00	2796	$373.75
2677	$1,725.00	2695	$690.00	2715	$460.00	2733	$1,035.00	2756	$1,840.00	2775	$402.50	2797	$316.25
2678	$460.00	2696	$1,121.25	2716	$8,050.00	2734	$3,220.00	2758	$3,162.50	2776	$7,475.00	2798	$230.00
2679	$460.00	2697	$6,037.50	2717	$6,900.00	2736	$2,185.00	2759	$5,175.00	2777	$2,760.00	2799	$316.25
2680	$488.75	2698	$4,140.00	2718	$3,450.00	2737	$1,840.00	2760	$5,175.00	2778	$977.50	2800	$4,025.00
2681	$488.75	2699	$2,530.00	2719	$460.00	2738	$632.50	2761	$747.50	2779	$747.50	2801	$460.00
2682	$862.50	2700	$3,335.00	2720	$575.00	2740	$3,335.00	2762	$460.00	2781	$373.75		
2683	$517.50	2701	$1,437.50	2721	$557.75	2741	$1,725.00	2763	$5,290.00	2782	$287.50		
2684	$1,840.00	2702	$1,437.50	2722	$1,380.00	2742	$7,475.00	2764	$3,162.50	2784	$4,140.00		
2685	$460.00	2703	$431.25	2723	$2,530.00	2743	$2,300.00	2765	$7,762.50	2785	$373.75		
2686	$517.50	2704	$437.00	2724	$632.50	2744	$16,100.00	2766	$26,450.00	2786	$402.50		
2687	$488.75	2705	$460.00	2725	$488.75	2745	$2,530.00	2767	$21,850.00	2787	$287.50		

Lots which have been reacquired by the consignors have been excluded from this listing. It is possible, however, that prices have been listed for lots which were reacquired for the consignor by another individual instructed to bid on his behalf if such information was not available to Superior at the time this listing was printed. We recommend that you utilize several sources of information in establishing the market value of an item.

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Terms and Conditions of Sale

1. This is a public auction sale conducted in Santa Clara California by bonded Auctioneers. The bonded Auctioneer is Superior Galleries, Inc. (hereinafter referred to as "Auctioneer" and at times as "Superior").

2. Bidding in this sale constitutes acceptance by you of all the Terms and Conditions of Sale stated herein, ("Bidder). Bidders include Consignors who retain their lots pursuant to their consignment agreement with Superior.

3. Superior reserves the right to include in any auction sale its own material as well as material from affiliated or related companies, principals, officers or employees. Superior may have direct or indirect interests in these, or other items, and may collect commissions. THIS PARAGRAPH SHALL BE DEEMED A PART OF THE DESCRIPTION OF ALL LOTS CONTAINED IN THE CATALOGUE.

4. Bidder acknowledges as follows: Grading is an art and not a science. The grade and estimated value herein represents the opinion of Superior or its Consignor(s). It is possible that two people will not always grade the same item alike. Also, as market conditions change, grading standards change, and will most likely continue to do so in the future. Each Bidder's own examination of the item(s) is the criterion and not the grade represented by another. Every effort is made by Superior to determine provenance and authenticity. It is the Bidder's responsibility to arrive at a final conclusion prior to bidding. In any purchase or sale, the value of the item(s) is determined by the price. THE BIDDER HEREBY ASSUMES ALL RISKS OF VALUE CONCERNING ANY AND ALL PURCHASES.

5. Pursuant to a separate agreement with Superior, Consignors or their agents may be permitted to bid on their own lots in the sale and may receive a rebate commission in whole or part if successful. Where the Consignor has re-purchased a lot and the lot is either returned to the Consignor or otherwise dealt with or disposed of in accordance with the Consignor's direction, or pursuant to contractual agreement, Superior reserves the right to so note in the prices realized or to omit a price from the price realized.

6. Superior may at its sole and absolute discretion, make loans or advances to Consignors and/or Bidders.

7. Superior may bid for its own account at any auction. Bidder acknowledges and agrees that Superior may not be required to pay a Buyer's Commission, or other charges that other Bidders may be required to pay and may have access to information concerning the lot(s) that is not otherwise available to the public. Any claimed conflict of interest or claimed competitive advantage resulting therefrom is expressly waived by all participants in the Sale.

8. Lot(s) may carry a Reserve. A Reserve is a confidential price or bid below which the Auctioneer will not sell an item or will re-purchase on behalf of the Consignor or for Superior. In the event that a reserve is known to Superior prior to the publication of the catalogue, the low pre-sale estimate will equal or exceed the reserve.

9. The Auctioneer may open or accept the bidding on any lot by placing a bid on behalf of the Consignor or his or her agent; a Bidder by mail, telephone or telefax; or any other participant in the Sale. The Auctioneer may accept or decline any bid, challenge to any bid or bidding increment, as the Auctioneer in their sole discretion shall determine. Bids must be for an entire lot and each lot constitutes a separate sale. No lot will be broken up unless otherwise permitted by the Auctioneer. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise.

   It is unlawful and illegal for Bidders to collude, pool, or agree with another Bidder to pay less than the fair value for lot(s). Bidders in the Sale acknowledge that the law provides for substantial penalties in the form of treble damages and attorneys' fees and costs for those who violate these provisions.

10. All material shall be sold in separate lots to the highest Bidder as determined by the Auctioneer. If any dispute arises, Auctioneer shall have the right to rescind the acceptance of the bid and place the lot(s) for Sale again. Auctioneer's decision shall be final. For the Mail Bidder's protection, no "unlimited" or "buy" bids will be accepted.

    When identical bids are received for a lot, preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence over an identical floor bid; a Floor Bidder and Telephone Bidder must bid higher than the highest mail bid to be awarded any lot. Auctioneer reserves the right to refuse any bid, to reduce any mail bid received, to open the bidding of a lot at any level deemed appropriate by the Auctioneer and to determine the prevailing bid, at his sole discretion.

11. All persons seeking to bid must have a catalogue and register to bid at the auction by completing a registration card or bid sheet. By submitting a bid, the Bidder acknowledges receipt of the catalogue. The Bidder further acknowledges that Bidder has read the Terms and Conditions of Sale, the descriptions for the lot(s) on which they have bid, and that they agree to adhere to these Terms and Conditions of Sale. This agreement shall be deemed to have been made in California. The Bidder acknowledges that the invoice describing a lot by number incorporates the catalogue and Terms and Conditions of Sale.

12. A Buyer's Commission of fifteen percent (15%) on each individual lot will be added to all purchases made by non-internet Bidders, except for reacquisitions by Consignors, regardless of affiliation with any group or organization, and will be based upon the total amount of the final bid. A reacquisition charge may apply to Consignors pursuant to a separate agreement, which may be higher or lower than the Buyer's Commission. **A Buyer's Commission of twenty percent (20%) will be added to all successful bids made via Ebay (www.ebay.com) and/or EbayLiveAuctions (www.ebayliveauctions.com). Internet bids made through Superior's website (www.sgbh.com) will be charged a fifteen percent (15%) Buyer's Commission.**

13. Unless otherwise agreed in writing, auction sales are strictly cash in U.S. funds payable through a bank in the United States. On any cash transaction or series of transactions exceeding $10,000, Treasury Form 8300 will be filed. Contact Superior for wiring instructions before sending a wire. Lots must be paid for the earlier of receipt of invoice or delivery. Superior reserves the right to decline to release lots for which good funds have not yet been received. On any accounts past due, Superior reserves the right to extend credit and impose periodic charges. Bidder agrees to pay reasonable attorneys' fees and costs incurred to collect on such past due accounts.

14. No credit card purchases will be accepted. Bids will not be accepted from those persons under eighteen (18) years of age without a parent's written consent which acknowledges the Terms and Conditions of Sale herein and agrees to be bound thereby on behalf of the Bidder.

15. Bidders personally and unconditionally guarantee payment that are or become owed to Superior. If a corporation is the Bidder, the corporate representative present at the sale shall provide Superior at the time of registration with a statement signed by each principal, director and officer that they each personally and unconditionally guarantee any and all current or future obligations owed to Superior.

16. Bidders who have not established credit with Superior must furnish satisfactory credit references or deposit at least twenty-five percent (25%) of their total bids for that Auction Sale session(s) or such other amounts as Superior may, in its sole and absolute discretion, require before such bids will be accepted. Deposits submitted will be applied to purchases. Any remaining deposits will be promptly refunded, upon clearance of the funds.

17. THIS IS NOT AN APPROVAL SALE. Bidders who physically attend the Auction Sale, either personally or through an agent ("Floor Bidders") should carefully examine all lots which they are interested in purchasing. Bidders who bid by telephone, either personally or through an agent, receive a similar benefit as Floor Bidders in being able to actively participate in the live Auction Sale (Telephone Bidders"). Therefore, except as otherwise provided in these Terms and Conditions of Sale, NO LOT MAY BE RETURNED THAT IS PURCHASED BY A FLOOR BIDDER, A TELEPHONE BIDDER, ANY OTHER BIDDER WHO HAS HAD AN OPPPORTUNITY TO VIEW THE LOT(S), OR ANYONE PRESENTING SUPERIOR WITH A RESALE CERTIFICATE OR OTHER EVIDENCE THAT THEY ARE ACTING AS A DEALER.

For Bidders by mail or telefax, who have not had the opportunity to view the lot(s), if there is a material error in the catalogue description, the lot may be returned if written notice is received by Superior within five (5) calendar days of receipt of the lot(s). The lot(s) must be received by Superior no later than twenty-one (21) calendar days after the Auction Sale in the same condition the lot(s) were delivered to the Bidder, in their original containers. Late remittance constitutes just cause for revocation of all return privileges.

18. All prospective Bidders who have had the opportunity to examine the lot(s) prior to the Auction Sale, personally assume all responsibility for any damage that Bidder causes while handling or examining lot(s). Superior shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by the prospective Bidder.

19. SUPERIOR IS NOT RESPONSIBLE FOR ANY ERRORS IN BIDDING. A Bidder should make certain to bid on the correct lot and that the bid is the maximum plus the Buyer's Commission (15% for non-internet bids, 20% for internet bids) that he or she is willing and able to pay. Once the hammer has fallen and the Auctioneer has announced the winning Bidder, the Bidder is unconditionally bound to pay for the lot, even if the Bidder has made a mistake.

20. Superior will not assume responsibility for the shipping and packaging of certain larger items or items of a more fragile nature sold in this sale as determined by Superior. It is the Bidder's responsibility to contact Superior after the sale to make shipping and packaging arrangements. Due to the fragile nature of some lots, Superior may be forced to charge additional shipping and handling. Lots indicated as being "framed" are shipped at the Bidder's risk.

20. DISCLAIMERS AND WARRANTIES

ALL ITEMS OFFERED IN THIS CATALOGUE ARE GUARANTEED TO BE AUTHENTIC. THIS IS A LIMITED WARRANTY THAT THE ITEM SOLD IS NOT COUNTERFEIT, THAT ITS DATE OR MINTMARK HAS NOT BEEN ALTERED, AND THE ITEM HAS NOT BEEN "REPAIRED." ANY OTHER WARRANTY IS EXPRESSLY DISCLAIMED; THERE IS NO REPRESENTATION OR WARRANTY THAT A NUMISMATIC ITEM HAS OR HAS NOT BEEN CLEANED; THAT ANY TONING IS NATURAL OR ARTIFICIAL; THAT ANY ITEM WILL MEET THE STANDARDS OR GRADE OF ANY INDEPENDENT GRADING SERVICE; THAT ANY ITEM HAS A PARTICULAR PROVENANCE OR PEDIGREE, OR THAT AN ITEM IS STRUCK OR PRODUCED IN A PARTICULAR STYLE. ANY STATEMENT CONCERNING THIS IS A MATTER OF OPINION ONLY. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, INCLUDING A WARRANTY OF MERCHANTABILITY IS MADE WITH RESPECT TO ANY GRADE DESCRIPTION WHICH IS ONLY AN OPINION THAT IS LIKELY TO DIFFER, EVEN AMONG EXPERTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING OF A LOT.

a. All sales of items (1) viewed by Bidders in advance of a sale, even if the sale is by mail or telefax; or (2) bid upon by Floor Bidders, Telephone Bidders and Bidders who present Superior with a resale certificate, out of state resale certificate, or similar evidence in acting as a dealer; ARE FINAL AND MAY NOT BE RETURNED.

b. Any and all claims that an item is not authentic, must be made in writing to Superior within five (5) calendar days after receipt of the item.

c. If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container.

d. Late remittance or removal of any item from its original container constitutes just cause for revocation of all return privileges.

e. Grading or condition of rare coins may have a material effect on the value of the item(s) purchased; and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Superior. Superior shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service.

f. Questions regarding the minting of a coin as a "proof" or as a "business strike" relate to the method of manufacture and not to authenticity.

g. All oral and written statements made by Superior and its employees (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Superior has authority to vary or alter these Terms and Conditions of Sale. Any alteration shall be effective only if in writing and signed by an officer of Superior authorized to do so.

h. Bidders shall have no recourse against the Consignor for any reason whatsoever.

i. Notwithstanding anything to the contrary in these Terms and Conditions of Sale, COINS LISTED IN THIS CATALOGUE GRADED BY PCGS, NGC OR ANACS CACHET, OR ANY OTHER THIRD PARTY GRADING SERVICE MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER.

22. Superior reserves the right to withdraw any lot at any time, even after the hammer has fallen, until the Bidder has taken physical possession of the lot. No Bidder shall have a right to claim any consequential damages if a lot is withdrawn, even after the auction sale. Auctioneer will have the final discretion to determine the successful bidder, cancel the sale, withdraw the item, or to reoffer and resell the article during or in a future sale or return it to the consignor. If any dispute arises after the sale, the Auctioneer's decision is conclusive.

23. Taxes, postage, freight charges, if applicable, handling, insurance, Buyer's Commission, and any other fees required by law to be charged or collected will be added to the invoice for any lot(s) that is invoiced to successful Bidders. On any tax not paid by Bidder which should have been paid, even if not collected by Superior by mistake, error, negligence or gross negligence, Bidder agrees to promptly pay the same on demand together with any interest or penalty that may be assessed.

24. Bidder grants to Superior or its assigns the right to offset any sums due, or found to be due to Superior, and to make such offset from any past, current, or future consignment; purchases that are in the possession or control of Superior; or from any sums due to Bidder by Superior. Bidder further grants Superior a purchase money security interest in such sums or items to the extent applicable. Bidder agrees that Superior and its assigns shall be a secured party with respect to items bought by Bidder and in the possession of Superior, to the extent of the maximum indebtedness, plus all accrued expenses attorney fees and costs, until the indebtedness is paid. Bidder grants Superior the right to file a UCC on such items without need for Bidders signature, and to assign such interest to any affiliated or related company or any third party deemed appropriate by Superior.

25. In the event a successful Bidder fails to make payment when due, Superior reserves the right to resell the lot(s) in a commercially reasonable manner, which may include a private sale. Bidder agrees to pay for the reasonable cost of such a sale, together with any incidental costs of sale, including reasonable attorneys' fees and costs, cataloguing and any other reasonable charges.

26. If the auction invoice is not paid for in full when due per invoice terms, the unpaid balance will earn interest at the rate of one-and-one-half percent (1-1/2%) per month until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law. Bidder agrees to pay all reasonable attorneys' fees, court costs and other collection costs incurred by Superior or any affiliated or related company to collect past due invoices. Superior reserves the right to assign its interest to any third party.

27. Bidder expressly consents to the following Waiver and Release:

Bidder, for himself, his heirs, agents, successors and assigns, generally and specifically waives and releases, and forever discharges Superior, and its respective affiliates, parents, shareholders, agents, subsidiaries, employees, members of their respective boards of directors, and each of them, and their respective successors and assigns from any and all claims, rights, demands and causes of action and suits, of whatever kind or nature, whether in law or equity, whether known or unknown, suspected or unsuspected, which Bidder may claim to have with respect to and/or arising out of, or in connection with any challenge to the title to any goods purchased, the sale itself, and/or the auction, except where such reimbursement is otherwise authorized in these Terms and Conditions of Sale.

It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every claim, demand, cause of action and suit that may arise hereunder, and Purchaser hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM MUST HAVE MATERIALLY AFFECTED HIS SETTLEMENT WITH THE DEBTOR."

28. Title to any lot remains with Consignor, any secured party of the Consignor, or Consignor's assigns, as the case may be, until the lot is paid for in full by Bidder. Superior reserves the right to require payment in full before delivering any lot to the successful Bidder.

29. It is the Bidder's responsibility and obligation to have the lots fully insured while in his or her possession. Bidder assumes any and all RISK OF LOSS while the lot(s) is in Bidder's possession.

30. If a dispute arises concerning ownership of a lot that has been bid upon, Superior reserves the right to commence a statutory interpleader proceeding at the expense of the Consignor and successful Bidder and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs.

31. All photographs in this catalogue are of the actual items being sold but may not be the actual size or to scale.

32. Superior reserves the right to postpone the auction sale or any session thereof for a reasonable period of time for any reason whatsoever. No Bidder shall have any claim as a result thereof, including incidental or consequential damages.

33. Neither Superior nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms and Conditions of Sale, the auction or the conduct thereof and in no event shall liability for any such failure exceed the purchase price, premium, or fees paid.

34. Rights granted to Bidders under the within Terms of Conditions of Sale are personal and apply only to the Bidder who initially purchases the lot(s) from Superior. The rights may not be assigned or transferred to any other person or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale.

35. If the Bidder fails to comply with one or more of these Terms and Conditions of Sale, then, in addition to all other remedies which it may have at law or in equity, Superior may at its sole option, either (a) cancel the sale, retaining all payments made by Bidder as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell a portion or all of the lot(s) held by Superior, in a quantity sufficient in the opinion of Superior to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of Superior. Notice of the sale shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Superior. Such sale will be at Superior's standard commission rates at public or private sale. The proceeds shall be applied first to the satisfaction of any damages occasioned by Bidder's breach, then to any other indebtedness owed to Superior, including without limitation, commissions, handling charges, the expenses of both sales, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred. Bidder is also liable to Superior if the proceeds of such sale or sales is insufficient to cover the indebtedness.

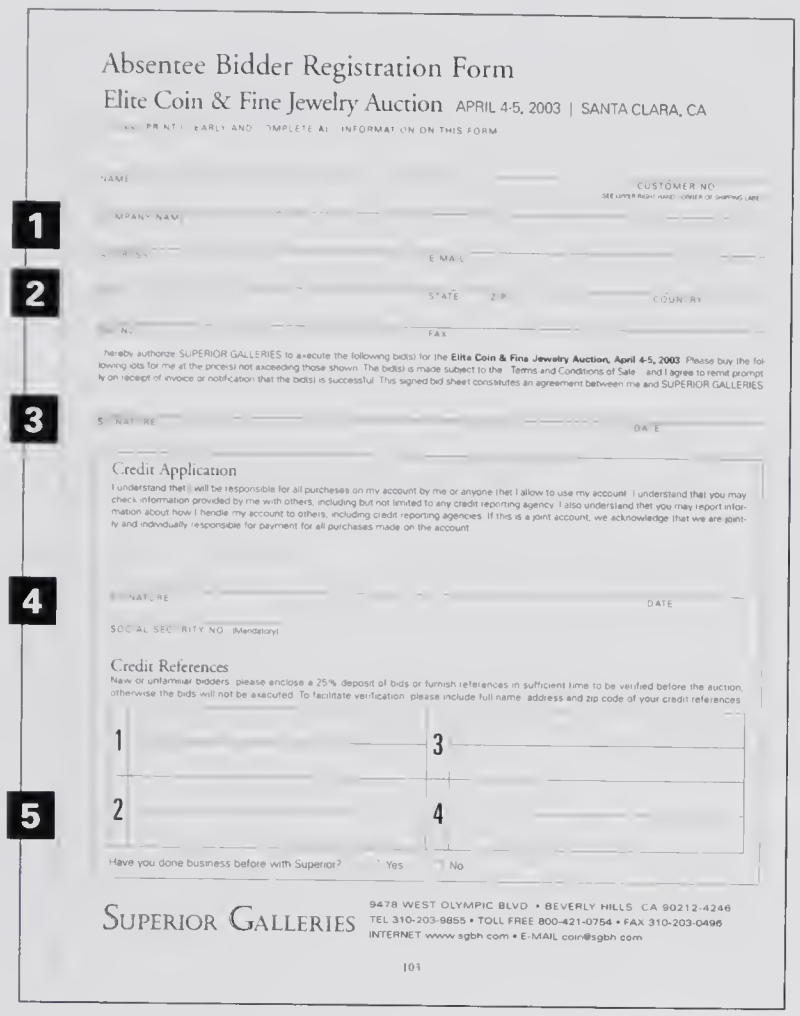
36. These Terms and Conditions of Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, regardless of the location of the Auction Sale.

Bidder acknowledges and agrees that the competent courts of the State of California shall have exclusive jurisdiction over any dispute(s) arising hereunder, and Bidder hereby agrees that any dispute arising hereunder shall be litigated exclusively in the courts of the State of California, regardless of any party's current or future residence or domicile. Bidder further agrees that venue shall be in the Superior Court for Los Angeles County, in the State of California.

37. If any section of these Terms and Conditions of Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way.

Guide for Absentee Bidders

If you have never used our absentee bidding system, the procedure is quite simple. Before bidding, look through the catalogue and determine the lots in which you have an interest. Research the market value of these lots by checking price lists and other price guidelines. Once you have determined your bids on these lots, simply complete the "Absentee Bidder Registration Form" and "Bid Sheet," and then mail or fax it to us as soon as possible. Absentee bidding allows you to participate in the auction as though you were in attendance. Many rarities are obtained through the medium of auctions and it can be a very exciting, as well as a rewarding, method of obtaining wonderful items for your collection. We look forward to your participation in our sale. If you have questions or need further clarification on how to bid by mail or fax, please contact the Superior Galleries Auction Department.



Absentee Bidder Registration Form

Elite Coin & Fine Jewelry Auction APRIL 4-5, 2003 | SANTA CLARA, CA

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Credit Application

Credit References

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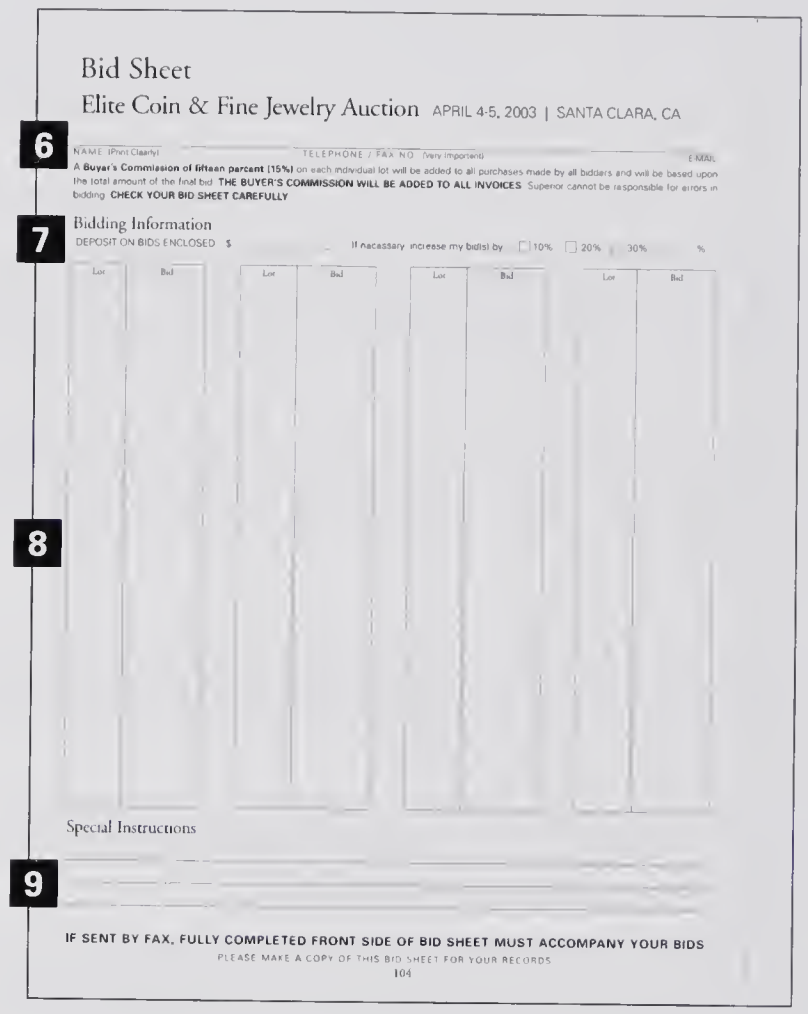
103



Bid Sheet

Elite Coin & Fine Jewelry Auction APRIL 4-5, 2003 | SANTA CLARA, CA

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Bidding Information

Special Instructions

IF SENT BY FAX, FULLY COMPLETED FRONT SIDE OF BID SHEET MUST ACCOMPANY YOUR BIDS

PLEASE MAKE A COPY OF THIS BID SHEET FOR YOUR RECORDS

104

Fill out the "Absentee Bidder Registration Form"

This form is self-explanatory. It registers you in the auction, and provides important information we need to properly execute your bids.

1 Name, Address, City, State, Zip — Your address is needed to mail your purchases.

2 Telephone and/or Fax Number — We need your telephone or fax number to communicate any problems or changes that may affect your bids.

3 Signature — Be sure to sign and date the Registration Form. By signing the Registration Form you have agreed to abide by the "Terms & Conditions of Sale."

4 Credit Application — If you have not previously bid with Superior, you must give authorization so that we may run a credit check. Simply sign this portion and be sure to include your social security number.

5 References — If you have not established credit with us from previous auctions, you must send a 25% deposit, or furnish credit references in sufficient time to be verified before the auction. Be sure to include the full name, address and zip code of all credit references.

Fill out the "Bid Sheet"

Once you have filled out the Registration Form you are ready to submit bids.

6 Name, Telephone/Fax Number and E-Mail — Print your name and include a telephone and/or fax number, as well as an e-mail address . This is important in case we need to contact you with any problems or changes.

7 Bidding Information — If applicable, write in the amount you are depositing, and list the percentage at which you would like us to increase your bids.

8 Place Bids — There is space provided for the lot number and the amount you are willing to bid. After carefully reading the description of the lot you wish to bid on, write down the lot number and the maximum amount you are willing to pay. The bid which you enter is the "maximum amount" or top price you are willing to pay for the lot. However, there is always the possibility that you may obtain the lot for less.

9 Special Instructions — Use this area to write in special directions.

Mail or Fax Your Registration and Bid Sheet Forms Immediately

Before mailing, check your bid sheet for accuracy. Make certain that you bid on the correct lot and that your bid is the maximum you are willing to pay. Superior does not accept "Buy" or "Unlimited" bids. Always indicate the top limit or the amount to which you would bid if you were attending the auction in person. Remove the Absentee Bidder Registration Form and Bid Sheet pages from the catalogue, and mail it to us using the enclosed return envelope. Bids are recorded as they are received. Preference is given to the first bids received in case of a tie. You can also fax us your bids at (310) 203-0496. If faxing, be sure to include both sides of the Bid Sheet.

Absentee Bidder Registration Form

Elite Coin & Fine Jewelry Auction APRIL 4-5, 2003 | SANTA CLARA, CA

PLEASE PRINT CLEARLY AND COMPLETE ALL INFORMATION ON THIS FORM:

NAME CUSTOMER NO.
(SEE UPPER RIGHT HAND CORNER OF SHIPPING LABEL)

COMPANY NAME

ADDRESS E-MAIL

CITY STATE ZIP COUNTRY

PHONE FAX

I hereby authorize SUPERIOR GALLERIES to execute the following bid(s) for the **Elite Coin & Fine Jewelry Auction, April 4-5, 2003**. Please buy the following lots for me at the price(s) not exceeding those shown. The bid(s) is made subject to the "Terms and Conditions of Sale," and I agree to remit promptly on receipt of invoice or notification that the bid(s) is successful. This signed bid sheet constitutes an agreement between me and SUPERIOR GALLERIES.

SIGNATURE DATE

Credit Application

I understand that I will be responsible for all purchases on my account by me or anyone that I allow to use my account. I understand that you may check information provided by me with others, including but not limited to any credit reporting agency. I also understand that you may report information about how I handle my account to others, including credit reporting agencies. If this is a joint account, we acknowledge that we are jointly and individually responsible for payment for all purchases made on the account.

SIGNATURE DATE

SOCIAL SECURITY NO. (Mandatory)

Credit References

New or unfamiliar bidders, please enclose a 25% deposit of bids or furnish references in sufficient time to be verified before the auction, otherwise the bids will not be executed. To facilitate verification, please include full name, address and zip code of your credit references.

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2		4	

Have you done business before with Superior? ☐ Yes ☐ No

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INTERNET www.sgbh.com • E-MAIL coin@sgbh.com

Bid Sheet

Elite Coin & Fine Jewelry Auction APRIL 4-5, 2003 | SANTA CLARA, CA

NAME (Print Clearly) TELEPHONE / FAX NO. (Very Important) E-MAIL

A **Buyer's Commission of fifteen percent (15%)** on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid. **THE BUYER'S COMMISSION WILL BE ADDED TO ALL INVOICES**. Superior cannot be responsible for errors in bidding. **CHECK YOUR BID SHEET CAREFULLY**.

Bidding Information

DEPOSIT ON BIDS ENCLOSED: $ ________ If necessary, increase my bid(s) by: ☐ 10% ☐ 20% ☐ 30% ______ %

Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid

Special Instructions

IF SENT BY FAX, FULLY COMPLETED FRONT SIDE OF BID SHEET MUST ACCOMPANY YOUR BIDS.

PLEASE MAKE A COPY OF THIS BID SHEET FOR YOUR RECORDS.

CATALOG PRICE: $15.00

SUPERIOR GALLERIES
BEVERLY HILLS

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